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www.ontario-numismatic.org

ELECTED EXECUTIVE

PRESIDENT

Paul Petch

128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

IMMEDIATE PAST PRESIDENT

Tom Rogers

41 Masfield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson

P.O. Box 22081 (RPO) 137 Water St. N,
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler

205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

41569 Major Line St. Thomas, On N5P 4L4
(519) 476-5756 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humbt@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, On M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

3 State St. Ottawa, On K2C 4B3
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, On P4N 7E3
(705) 267-7514 billwaychison@gmail.com

President's Message

There is no way of gently introducing my first topic in my first message of 2010: I do hope that your membership dues for this year have already been paid. If not, a cheque for \$15 for individuals, \$17 for couples and \$5 for juniors (up to 18) to Bruce Raszmann, Membership Chairman is something you should see to right away, because we do hope you will stay with us!

As we come into this new year, it is an excellent time for you to fill out the 2010 convention registration form and mail it off along with your cheque... and don't forget to make your contact with the Kingston Four Points by Sheraton to book your convention hotel stay. It is also not too late to start planning for an exhibit at the convention. Remember you have the opportunity to raise a little money for your local coin club by selling Dream Vacation draw tickets... \$2 for each book sold. You will once again see our Call for Nominations in this issue, seeking your nomination for Fellow of the O.N.A. and the Award of Merit. Awards Chairman Bill Waychison welcomes contact from all O.N.A. members. As mentioned in my November message, Bourse Chairman Tom Rogers reports that all tables have been sold and that there are a good variety of dealers coming to the convention. If you have material to sell, Jeffrey Hoare Auctions will be kicking off the convention with an auction sale, and there is still time for you to contact Wendy Hoare with your consignment. A final bit of news on the convention front is that the engraving of the medal has been completed and I now have a couple of lead test strikes in my possession. One is for the O.N.A. archives and the other will be presented to the medal designer at the convention. The workmanship is excellent and the chosen design, a portrait of Sir John A. Macdonald, is most appropriate. Remember that all details of our 48th Annual O.N.A. Convention are on our web site at www.ontario-numismatic.org.

At this time I want to highlight two hard working members and two of our O.N.A. clubs. These people and these clubs have put care, effort and dollars into enriching the O.N.A. audio/visual educational offerings. They believe and I believe that an educational program is an essential part of each club meeting.

Ted Leitch and members of the London Numismatic Society press ahead with production of numismatic PowerPoint presentations that update the old slide shows most collectors are familiar with from coin club meetings of years gone by. Ted continues to take digital photographs of material provided to him, but for the last few years has also been carefully scanning and digitally restoring slides, creating digital slide shows that can be run from a computer. Ted was recognized with a Fellow of the O.N.A. last year for his service in leading this development effort, which is far from being complete. Flip through this issue and you will find the announcement of how O.N.A. member clubs may request a DVD containing these educational programs.

Len Trakalo is our Audio Visual Lending Librarian. More than this, he has been busy converting old O.N.A. VHS tapes to a digital format. This work has been made possible through the support of the Brantford Numismatic Society in the form of some fancy hardware that does the VHS to DVD conversion. We extend most sincere thanks to the Brantford Numismatic Society for their donation that has enabled this conversion project. Our appreciation also goes to Len who has spent many hours converting the programs and assembling them on DVD's with appropriate menu access. A full directory of available audio/visual educational material is in the works.

I extend to all our O.N.A. members and their families, the member clubs and their executive and all the coin dealers who participate with us at our annual conventions

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masefield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison
P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.,
Stratford Ont. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax: (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

webmaster@ontario-numismatic.org

* Available only evenings & on week-ends

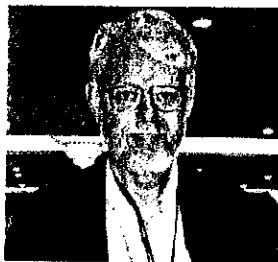
MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*
*Life memberships are accepted only after one year of regular membership.

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

President's Report continued



Very Best Wishes for a Happy and Prosperous New Year! May you enjoy Peace, Happiness and Good Health through 2010.

Paul Petch,

President

Message from the Past President

Wishing all ONA members and their families Best Wishes for 2010

A New Year always causes me to reflect on the past years and project ahead to the new one.

In the past I was always thankful for all the great support we the ONA received from clubs, members, dealers and the public.

I began to wonder what suggestion I might offer up to the clubs that would boost more interest in their organization.

ONA library is rarely used, full of many numismatic related books. The Power Point library, thanks to Ted Leitch and the London Numismatic Society, has a great selection. A DVD with the presentation along with the read outs on each topic, are free for the asking from our Audio Visual representative. He also has all the VCR'S converted to DVD'S as well.

Our Web-Site thanks to Judy Blackman is offering a large service and info to all hobbyists to use.

Please consider publishing numismatic related articles in our Numismatist the more the merrier.

It is also time to nominate NAMES for our upcoming Convention in Kingston Award of Merit and The Fellow of the ONA. Let's not leave it till it's too late.

Paul our President is doing a bang up job and is always open for suggestions to how the ONA could be better.

I thank the members, clubs, dealers and executive for all their support I received while serving as Past President. Still willing to help in any way, all you have to do is ask.

"HAPPY HUNTING"

Thanks,

Tom

MEMBERSHIP REPORT

The applications for membership that appeared in the November/December issue of the Ontario Numismatist have been accepted.

We welcome:

2001 Raymond Pfohl,
Cambridge, Ont.,

2002 Herb Kimmich, Kitchener, Ont.,

The following applications have 2009 Michael Platt,
been received Harrowsmith, Ont.,

2003 Mark A. Schwartz,
Desboro, Ont.,

2004 Bob Laird, Waterloo, Ont.,

J2005 Ryder Joseph Hall,
Niagara Falls, Ont.,

2006 Craig Mantle, Kingston, Ont.,

2010 Bev Platt, Harrowsmith, Ont.,
Resignation
1610 George Smith, Box 60525,
Mt. Plaza Postal Outlet,
Hamilton, Ont.,
L9C7N7

Bruce H. Raszmann,

O.N.A Treasurer & Membership Chairman

Coming Events

JAN. 29-31, 2010, Hamilton, ON

CAND Annual Show, Sheraton Hamilton Hotel, 118 King St. West. Auctions conducted by Jeffrey Hoare Auctions Inc. - Numismatic Auction on Saturday, Military Auction on Sunday. Public admission Sat. and Sun. at 10 a.m. Adults \$4, seniors \$2, young collectors free. Show passes \$30. Sponsor/Affiliate: CAND, The Canadian Association of Numismatic Dealers. For more information, contact the Show Chairman Tom Kennedy, 519-271-8825, email canad@cogeco.ca.

FEB. 7, Paris, ON

SWON, Special Events Building, 139 Silver St. (Fairgrounds). Hours: 9 a.m. to 4:30 p.m., admission \$2 (includes ticket on gold coin draw), more than 55 tables of coins, paper money, jewelry, nostalgia and more, food and drinks available. Buy, sell, trade and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information contact Ted Bailey, telephone 1-866-747-2646, email tedscollectables@bellnet.ca.

FEB. 20, (2010), Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd. E. Free dealer, public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact Sharon, telephone: (905) 728-1352, email: papman@bell.net.

FEB. 27 - 28, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: The Canadian Numismatic Company, Marc Verret and Eric Pacquet. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

MARCH 7, Windsor, ON

Third LA COIN SHOW, Windsor Moose Lodge 777 Tecumseh Road, W. Free admission, 25 dealer tables, hours: 10 a.m. to 4 p.m. For more information contact Glen Gibbons, telephone 519-256-2013, email ggibbons1@cogeco.ca.

MARCH 14, Mississauga, ON

VII Polish - Canadian Coin, Stamp & Collectibles Show 2010, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of 403). Hours 9 a.m. to 6 p.m. Many tables of stamps, coins, medals, paper money, militaria and antique papers. Stamps info table, stamp exhibits, exhibit of orders and decorations, Polish Mint info table, Junior table with free stamps for kids. Troyak medal and show souvenirs. Free admission and parking. Refreshments available. Sponsor/Affiliate: Polish - Canadian Coin & Stamp Club Troyak. For more information contact Wieslaw Grzesicki, telephone 416-258-1651, or Ignacy Kania, telephone 905-273-7313, email info@troyakclub.com. Website: <http://www.troyakclub.com>.

MARCH 20, 2010, Cambridge, ON

19th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Free admission, buy, sell, trade, and evaluate at 52 tables of tokens, trade dollars, paper money, coins, militaria, sports cards, and CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information, contact Wolfe, email: wolfe1937@hotmail.com; Vince Nevidon, telephone: (519) 740-1416; or Louie Schmidt, telephone: (519) 653-7838.

APRIL 10, Guelph, ON

South Wellington Coin Society Spring Show, Colonel John McCrea Legion 919 York Rd. Hours 9:30 a.m. to 4:30 p.m., 50 dealer tables, fully accessible, free gold coin draw, large display area, hot meals, selling half dollars for \$0.49. Admission \$2 for ages 16 and over. Sponsor/Affiliate: Sponsor/Affiliate South Wellington Coin Society. For more information contact Lowell Wierstra, 8 Smart St., Guelph, ON N1G 4K9, telephone 519-824-6534, email ljwierstra@sympatico.ca.

APRIL 11, Chatham, ON

Kent Coin Club Annual Spring Coin Show, Kent-Belgian-Dutch-Canadian Club, 34 Byng Ave. Hours: 10 a.m. to 4 p.m. Free Admission and parking, 25 dealer tables, hourly draws, raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaar (President), 27 Peters St., Chatham ON, N7M 5B2, telephone 519-352-5477.

APRIL 16 - 18, 2010, Kingston, ON

Ontario Numismatic Association 48th Annual Convention, Four Points by Sheraton, Downtown, 285 King St. East, K7L 3B1. Fifty-six bourse tables, daily admission \$3. Hours: Friday, 3 p.m. set-up, bourse open to public 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. Jeffrey Hoare Auctions is operating a numismatic auction Fri. April 16 at 6 p.m. Convention Hotel offers a convention rate, telephone: (613) 544-4434 or 1-888-478-4333 or use the reservation link under Upcoming Convention on the ONA web site. Sponsor/Affiliate: Ontario Numismatic Association. For more information, contact Tom Rogers, telephone: (519) 451-2316, email: troggers@sympatico.ca for bourse tables, or Sandy Lipin, telephone: (613) 542-6923, email: sandlipin@aol.com Convention Chairman. Website: <http://www.ontario-numismatic.org>.

MAY 2, Windsor, ON

Windsor Coin Club Annual Spring Coin Show, Caboto Club, 2175 Parent Ave. Hours: 10 a.m. to 4 p.m. Admission \$1, includes draws for hourly door prizes and a grand prize. Juniors under 16 admitted free, free parking. Sponsor/Affiliate: Windsor Coin Club. For information contact M. Clarke, telephone 519-735-0727 email mclarke@wincom.net.

MAY 15 - 16, 2010, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 4 p.m., Sund. 10 a.m. to 3 p.m. Admission: adults \$4, seniors/students \$2, young collectors 12 and under Free. Linda Robinson, telephone: (289) 235-9288; email: lindarobinson@cogeco.ca; or Tom Kennedy, telephone (519) 271-8825.

JUNE 26 - 27, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

AUG. 8, Paris, ON

SWON, Special Events Building 139 Silver St. (Fairgrounds). Hours 9:30 a.m. to 4:30 p.m., admission \$2 (includes ticket on gold coin draw, more than 55 tables of coins, paper money, jewelry, nostalgia items, and more, food and drink available. Buy, sell, trade, and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information contact Ted Bailey, telephone 1-866-747-2646, email tedscollectables@bellnet.ca.

OCT. 16, 2010, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd. E. Free dealer, public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact: Sharon, telephone (905) 728-1352, email: papman@bell.net.

OCT. 17, Mt. Elgin, ON

48th Annual Tillsonburg Coin Show, Mt. Elgin Community Centre, Hwy. 19. Hours: 9 a.m. to 4 p.m., More than 25 dealer tables, buy, sell, trade and evaluate, lunch available, admission one loonie. Sponsor/Affiliate: Tillsonburg Coin Club. For more information contact Ralph Harrison, 36 Kamps Cres., Tillsonburg, ON N4G4Z3, telephone 519-842-8790, email rchar@sympatico.ca.

OCT. 23 - 24, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5975 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: The Canadian Numismatic Company, Marc Verret & Eric Pacquet. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

OCT. 30, Guelph, ON

South Wellington Coin Society Fall Show, Colonel John McCrea Legion 919 York Rd. Hours: 9:30 a.m. to 4:30 p.m., 50 dealer tables, free parking, fully accessible, large display area, hot meals, free gold coin draw, and selling half dollars for 49 cents. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Lowell Wierstra, 8 Smart St Guelph ON, 519-824-6534, email ljwierstra@sympatico.ca.

POWERPOINT PRESENTATIONS AVAILABLE FREE FOR O.N.A. CLUBS

Thanks to the generosity of the London Numismatic Society, the O.N.A. can offer, at no charge, a DVD disc containing over 50 PowerPoint presentations to O.N.A. member clubs. Each presentation is suitable for a program at a club meeting. Topics include Canadian decimal coins, tokens and paper money, world coins and paper money, and London Ontario items of interest. An update of the DVD is expected within the next several weeks.

Each club is allowed to possess one copy only of the DVD and ownership of the DVD and contents remains with the LNS. Any club that allows copies to be made will not be allowed future updates. An Executive member of an interested club only has to contact Len Trakalo at ltrakalo@sympatico.ca and supply mailing information. Clubs that have already expressed an interest include Brantford, North York, Ottawa, Scarborough, South Wellington, and Waterloo. Future updates will be automatically sent out as they become available to O.N.A. member clubs that have made the request to be on the distribution list.

The presentations are best viewed using a digital projector but can be shown to a smaller group just using a laptop computer or good-sized monitor. I have been told the 'slides' can be viewed on some DVD players but I have not been successful at this yet. The text for each presentation has to be printed out beforehand so it can be read out loud as each 'slide' is shown. Of course, the equipment should be checked out ahead of time and the use of a DVD lens cleaner is encouraged. If the PowerPoint programs will not load properly, just Google 'PowerPoint viewer' and download the latest PowerPoint presentation update from the Microsoft.com site. It is free. Contact Len Trakalo and the O.N.A. if you have difficulty using the DVD.

Each club that takes advantage of this offer should thank the London Numismatic Society and especially Ted Leitch who chairs this project! They have unselfishly provided several years of programs and show the benefit of co-operation and of belonging to larger organizations such as the O.N.A. The following list of educational programs on the DVD has been provided by the LNS.

London Numismatic Society Educational Programs Distributed by the Ontario Numismatic Association

A1. Canadian Decimal

1. Large Cents, 26 images; revised 2009
2. *Canadian Five Cents, 41 images, 1858-1992; 2009
3. *Canadian Ten Cent, 39 images, 1858-1992; 2009
4. Canadian Twenty-five cents, 48 images, 1858-2000; 2008/revised 09
5. Canadian Fifty Cent, 41 images, 1870-1978; 2008
6. Silver Dollars, 41 images, 1935-1967; 2008
7. Collectors Case Dollars, 44 images; 2008
8. Canadian Gold, 50 images, 1862-1990; 2008.rev.09
9. Canadian Type, 43 images, 1867-1937; 2008
10. Newfoundland Decimal, 32 images; 2009

A2. Canadian Tokens and Medals

1. Blacksmith Tokens, 51 images; 2008
2. Pre-Confederation Copper coins of Nova Scotia, 48 images; rev. 2009
3. Pre-Confederation Copper Coins Upper Canada, 36 images; 2008
4. C.N.A. Medals, 2 parts, 63 images 1954-2009; 2009
5. Canadian Numismatic Link to the American Civil War, 32 images; 2008
6. Coins & Tokens as Tools Jewellery & other uses, 39 images; 2008
7. Governor General Medals of Canada, 40 images; 2009

8. Early Toronto Exhibition Medals, 54 images; 2008
9. Early Canadian Numismatist & Their Tokens, 59 images; 2008
10. Pritchard & Andrews, 51 images; 2008
11. *Canadian Financial Institutions Coin Savings Banks, 53 images; 2009

B1. Canadian Paper Money

1. Introduction To Canadian Paper Money, 2 parts, 91 images; 2008
2. Dominion of Canada Bank Notes, 48 images; rev./2009
3. Bank Notes of the Bank of Canada 1935-1991, 58 images; 2008
4. Canadian Government \$1.00 notes 1870-1973, 45 images; 2008
5. Our Changing Canadian Currency 1772-1986, 55 images; 2008
6. *Canadian Fractional Currency, 27 images; 2009
7. Princess Patricia \$1 Dominion notes of 1917, 26 images; 2008
8. Canadian Chartered Bank Notes of the West Indies, 56 images; 2008
9. Canadian Prisoner of War Money, 48 images; 2007
10. Banks and Bankers of Ontario, 48 images; 2007

B2. Canadian Paper

1. Bank of London, 35 images; 2007
2. Canadian Small-size Chartered Bank Notes, 36 images; 2008
3. *Early Canadian Scrip, 46 images; 2009
4. Newfoundland Paper, 43 images; 2009
5. Fawcett Bank Network, 23 images; 2007
6. Fenian Troubles, 37 images; 2009 revised
7. Canadian Prison of War (extended version), 66 images; 2007

C1. World Coins

1. Coins of British North Borneo, 29 images; 2007
2. Eight Real in the New world, LNS, 57 images; 2008
3. Gold Measure for Measure, 55 images; 2007
4. Industrial Revolution, 48 images; 2007
5. Milled Coinage of Elizabeth I, 21 images; 2007
6. Coins of the White Rajahs of Sarawak, 37 images; 2007
7. United States Private Gold issues, 43 images; 2008

D1. World Paper

1. British Military Notes, 55 images; 2007
2. *Japanese Invasion Money, 39 images; 2009
3. Military Payment Certificates, 58 images; 2008
4. Modern Banknotes of Ireland, 52 images; 2008
5. Scottish Bank Notes, 47 images; 2008

E1. B.A. Seaby'S Presentations

1. English Crowns, 33 images; 2008
2. English Hammered Gold, 33 images; 2008
3. English Milled Gold, 33 images; 2008
4. Greek Coins, 33 images; 2008
5. Roman Republic, 33 images; 2008
6. Scottish Gold, 33 images; 2008
7. Twelve Caesars, 33 images; 2008

F1. London Local Presentations

1. Banks & Bankers London Area, 50 images; 2007
2. London Local Economy, 63 images + 70 images; 2007
3. *London Medals, 46 images; 2008
4. London Old Boys, 49 images; 2007
5. Western Fair Medals. 60 images; 2008

***These titles are still in development and not yet released

Len Trakalo,
Audio Visual Lending Librarian

Canadian Tire launches limited edition \$1 Canadian Tire Money coin



Toronto - Canadian Tire money is getting a new coin, the famous multicoloured bills considered by many as the country's unofficial second currency to be joined by the \$1 piece for a limited time.

Canadian Tire Corp. (TSX:CTC.A) announced Wednesday it will begin offering customers the new addition to its half-century-old Canadian Tire Money reward points this weekend.

The "money," which can be used like cash only at Canadian Tire stores and gas bars, was previously available only in bill form in denominations from five cents to \$2, all stamped with the grinning image of Sandy McTire, the company's tam-o'-shanter-bedecked and mustachioed fictional mascot.

Just like its official cousins, the loonie and the toonie, the coin will be manufactured by the Royal Canadian Mint.

Canada's largest hard goods retailer said it plans to launch a new loyalty program by the end of next year intended to target consumers' shopping habits more closely, though it still plans to keep the traditional money in circulation.

"In speaking with our customers, we know that there is an opportunity to evolve the program to provide our customers with better and more tailored rewards, while keeping the key elements of the program that Canadians have come to know and love," said Mike Arnett, president of Canadian Tire's retail division.

"Work is well underway and we expect to have a pilot program in place by the end of 2010 and ultimately roll out our new loyalty program later in 2011."

Canadian Tire money launched in 1958, and has since expanded to include electronic currency on the company's branded credit cards.

The company says it will hand out the dollar coins to customers who spend \$25 or more at Canadian Tire this Saturday and Sunday.

Canadian Tire has more than 1,200 stores and gas stations and employs 57,000 workers across the country.

Courtesy of the Ingersoll Coin Club

Brasher's Doubloon

By Vernon L. Brown



The Brasher Doubloon, the most valuable coin in the world, made headlines in the latter part of 1967 on two occasions. On November 27, an insurance representative announced that he had recovered in the area of Miami, Florida, and without payment of any kind, the Brasher Doubloon valued at \$100,000 which had been stolen from the Yale University collection in May of 1965. In December a partial list of the coins stolen from the home of Willis H. DuPont in Miami was published and it included a Brasher Doubloon.

Heretofore, it was not known in numismatic circles that the DuPont collection included one of these coins. Up to this time only six authentic pieces were known to be in existence. These two events have added more mystic rays to the aura surrounding the Brasher Doubloon.

It is an accepted fact that the coin was struck by Ephraim Brasher, a well known goldsmith and silversmith in New York City, but it is not known exactly when, where, or why it was minted. Even though there is no factual information on these questions, the Brasher Doubloon is one of the most intriguing coins of early America. It is highly prized by numismatists for its historical importance, it being

BRASHER'S DOUBLOON (Cont'd)

the first gold coin to be totally minted in the United States.

While the coin is dated 1787, there is no record to show that the piece was actually struck in that year. However, it probably was, or else within a few years of that date, as Brasher became interested in coinage in 1787. At that time, the country was faced with a shortage of coins for small change purposes, as situation that existed for several years before and after the Revolutionary War.

To ease this financial plight, the states in 1776 were given the right to issue coins, but only five states took advantage of the privilege. Cents were issued by New Hampshire in 1776, by Vermont and Connecticut, 1785-1788; by New Jersey, 1786-1788; and Massachusetts issued cents and half-cents in 1787 and 1788. The state of New York never authorized the coinage of copper cents, although several petitions were filed with the state legislature for this purpose. On February 11, 1787, Ephraim Brasher and John Bailey filed separate petitions for the right to make coins for the state, but their petitions were not granted.

Brasher may have felt confident that his petition would be granted and went ahead with the making of a die for the New York cent. One theory about the striking of the doubloon is that it was a pattern for the cent. This seems unlikely and it is questionable whether Brasher would have placed his full name on a die for a minor coin. Therefore, when his petition was not granted, he may have decided to add his name to the die, before destroying it, and strike a few gold pieces as souvenirs of his craftsmanship.

He made the piece equivalent in weight to the Spanish doubloon (408 grains) so that, if necessary, it could be accepted in trade. However, his piece was struck on a planchet the size of a cent, making it much smaller and thicker than the Spanish doubloon. This would deter the public from accepting it freely in exchange. Thus, the piece probably was not intended for circulation since the need at that time in trade and commerce was for copper coins, not gold coins.

The central design on the obverse of the coin shows a sun rising over mountains, a river in the foreground and BRASHER below, all within a beaded circle. Around the border is the legend NOVA EBORACA COL umbia excelsior with quatrefoils between each word. The legend translated means, "New York and America, ever upwards."

On the reverse, within a wreath is an eagle, head turned left, holding an olive branch in the right talon and a bundle of arrows in the left. Surrounding the eagle's head are thirteen stars. Around the top border is the legend UNUM E PLURIBUS and below, the date 1787. On either side of the date is a quatrefoil and on either side of the letter "E" is a six pointed star. The Brasher hallmark, EB, in an oval punch, is on the left wing of the eagle on five coins (not counting the DuPont Specimen) and on the eagle's breast on the sixth piece. The weight of these coins ranges from 406.8 grains to 411.5 grains.

Some of the lettering on the doubloon, as well as the quatrefoils in the design, resemble the work on one variety of New Jersey coins made in 1788 by John Bailey, a cutler of New York City who had filed a petition in 1787 for the minting of New York copper coins. For this reason, it is thought that Bailey might have been associated with Brasher and engraved the die for the doubloon. However, there is no documentation of this fact and there are no records which show where the Brasher Doubloon was struck.

Previous to the announcement that a Brasher Doubloon had been stolen from the Willis H. DuPont collection, there were only six known genuine specimens of this coin. Three pieces were owned by:

BRASHER'S DOUBLOON (Cont'd)

The Smithsonian Institution; Yale University (this piece was stolen in May, 1965; recovered in November, 1967, by the Atlantic Mutual Insurance Co. which has returned the coin to Yale; Johns Hopkins University - two pieces, one with the EB punch on eagle's wing and one with the punch on the eagle's breast; a midwest collection; and the Coin and Currency Institute, New York City. The question as to whether there are six or seven genuine pieces may always remain a mystery, unless the DuPont specimen is recovered.

The Brasher Doubloon was known to numismatists until the 1830's when Adam Eckfeldt, Coiner at the United States Mint, discovered the coin among a group of gold pieces sent in for assay and melting. Eckfeldt saved the coin as he realized it was an unusual early American piece and, in 1838, it became part of the Mint Coin Cabinet now in the Smithsonian Institution. The other five doubloons were found between 1860 and 1897.

There is little or no information as to the source of these pieces before they turned up in numismatic collections. Furthermore, what happened to the Brasher Doubloon reported as having been found in 1886? When this piece was placed on sale in a public auction in 1887, it was withdrawn after the bidding reached \$200. The last public auction of a Brasher Doubloon was in the Ellsworth sale of 1923. Since then, the coin has changed hands on several occasions in private transactions. At the present time there are only two specimens in private collections, and if one of these should ever be placed in a public auction there undoubtedly would be spirited bidding for it.

Ephraim Brasher was born in New York City in 1744 of English-Dutch parents. He was the oldest child of Brasher who also had a daughter, Margaret, and a son, Abraham. Ephraim (junior) married Ann Gilbert, a sister of William Gilbert, a contemporary silversmith, on November 8, 1766. Records do not show when Ann died, but Ephraim was married for the second time on December 2, 1797, to Mrs. Mary Austin. There were no children by either marriage.

Ephraim died on November 16, 1810 and his body was interred in a vault of the Old Middle Church, then located on Nassau Street. He left all his personal and real property--at 5 Cherry Street, to his wife, and also his half interest in property at 1 and 3 Cherry Street, which he owned jointly with his sister Margaret Walker of Stratford, Connecticut. (Houses were re-numbered on Cherry Street in 1794 and are different from addresses given in 1789). The property owned jointly with his sister was bequeathed to them by their aunt, Margaret Van Curen, in June of 1790.

In the first directory of the City of New York, published in 1786 Ephraim Brasher was listed as a goldsmith, residing at 1 Cherry Street. He had purchased this property in 1785 for 105 pounds, current money of New York. This section of the city was known as Cherry Hill and many of the leading families lived in this area.

The White House was 3 Cherry Street, as that is where George Washington first lived after he was inaugurated as president of the United States in April of 1789. This house was known as the Walter Franklin mansion and, previous to Washington moving into it, it had been used as the residence for the presidents of Congress. Because of the historical importance of this house, its site is marked by a plaque on a supporting arch of the Brooklyn Bridge.

Washington lived in the house at 3 Cherry Street for only a few months, from April of 1789 to February of 1790, because it was not large enough for his needs. However, in getting the house ready for Washington, Congress instructed Samuel Osgood, the first Postmaster General of the United States, and whose wife owned the mansion, to make

BRASHER DOUBLOON (Cont'd)

certain repairs and refurbish it. Among the items purchased for Washington's household use were "sundry articles of plate" from Ephraim Brasher for 283 pounds, 3 shillings, and 7 pence. Since this plate, or silverware has never been found, it gives credence to the legend that the first United States silver coins, the half dismes minted in 1792, might have been made from silverware produced by Brasher and furnished to the Mint by Washington.

In addition to conducting a gold and silversmith business, Brasher was active in the New York State Militia and in local civic affairs. As a lieutenant in the New York Volunteers he participated in the Battle of Long Island. When the British took over New York City, he moved to Rhinebeck, New York and remained active in the state militia. The British troops evacuated New York City on November 25, 1783, and Brasher was on the committee that made arrangements for the events held in celebration of this occasion.

In March, 1796, he resigned (irregularly) his commission as Major in the Second Regiment of the Brigade of the City and County of New York. Brasher was a member of the Gold and Silversmiths Society, a member of the Tammany Society, and held the following public offices: Sanitary Commissioner in Montgomerie Ward 1784-85, Coroner 1786-91, Assistant Justice 1794-97, Election Inspector 1796-1809, and Commissioner of Excise 1806-10.

Unfortunately, there seems to be no information or records pertaining to Brasher's business as a silversmith and a goldsmith. However it is known that he had four distinct hallmarks which were placed on tankards, creamers, bowls and spoons. It is one of these hallmarks, the EB in an oval punch, that identifies the doubloon as one of his pieces. His full name also appears on the coin and on some of the larger tablespoons and ladles. Today, any silver piece bearing the Brasher hallmark is highly prized by connoisseurs of early American objects of art.

Since the Brasher doubloons did not add to the economy of the city or country, they could have been used as souvenirs. Such a piece would make a desirable gift, or memento, as anything with his mark was a prestige item. The doubloon was attractive and symbolic of New York. The foreign gold coins with his mark, EB in an oval punch, and the imitation Lima doubloons and half doubloon might have been produced for the same purpose.

The Mint records do not show that Brasher was employed by it in 1792 to make assays of sundry gold and silver coins as is often claimed. However, on November 10, 1790, Alexander Hamilton asked William Seton, Cashier of the Bank of New York for "an assay made as speedily as possible by some of the most skillful hands in your City of the Coins, gold and silver of England, France, Spain and Portugal in most general circulation with you."

Seton replied to Hamilton on December 28 as follows: "The enclosed return of our Goldsmiths I fear you will find difficult in comprehending, in truth they are not adepts in the Science, and yet they are the best we have..." Brasher could have been one of the goldsmiths who performed these assays. Hamilton used the results of these tests in his report to Congress (January, 1791) on the establishment of the mint.

In 1942, Raymond Chandler wrote a mystery book entitled High Window, and the Brasher Doubloon was the central theme in this novel. twentieth Century Fox made this story into a full-length movie in 1947 and released it under the name Brasher Doubloon. With the recent mysterious happenings involving the Brasher Doubloon, perhaps someone else will write another book, or TV script on this intriguing subject.

Circle of Friends

*A short story by
James J. Antonio,*

Harold was trying to come up with a very special gift for a very special little girl. He'd been brooding about it for a while, if not always consciously, subconsciously. He still had plenty of time, which was something he had plenty of now that he was retired. But he was anything but bored and hardly inactive. He'd been a professional photographer for most of his life and, drawing and painting quietly at home in his leisure hours, he had changed careers midstream, becoming a syndicated caricaturist.

It was a gloomy and wet April day and he was sitting in his mostly comfortable and orderly studio gazing out the window at the burgeoning chestnut tree and trying to think of something novel. Leaning forward on the wooden counter with his head in his hands and his felt-blue eyes, under wise gray and upturned brows, miles away in some secret idea cave searching for even the slightest luminous speck of invention, he resembled a ruffled sculpture of thought, stone-still, his face white, his longish hair tousled in that less-than-neat, yet acceptable and even expected, professorial air. The studio was an add-on, a luxury of sorts, constructed at a time when money was much less than plentiful, their careers in nascent stages, the kids still growing and, lacking proper insulation, was prone to ghostly drafts and even the slightest of external noises. But the steady drumming of the raindrops on the roof was hardly enough to break through and muddle the iron-clad concentration he was so skilled at summoning up even in the most trying of moments. Harold had an anecdote for obtrusive audio invaders: the radio, which, there on a shelf above and not far off, provided insulation in the form of hushed, soothing streams of music.

A pair of sparrows suddenly darted across his field of vision. He watched with amazement as they swooped up into the chestnut tree, reminding him of mini jets. Sophie liked birds. She'd been to the bird sanctuary more than once, and to the big museum in Toronto which, though the avian displays were colorful and numerous, she didn't really like because "The birds were stuffed and spooky, uncle Harold." She'd given a speech at school about birds too and spent a significant amount of time in her yard identifying them. Harold knew that her keen interest in the winged phenomenons was a result of her exposure to them in Sierra Leone where spectacularly colorful specimens abounded. That was it! he smiled. He sat back and folded his arms on his chest. "Something with birds for wee Miss Sophie," he whispered, "something with birds." He padded across the creaky floor, immersed in thought. By the time he got to the door that led into the house or the other world: the world of harsh realities as he liked, or disliked, thinking of it his imperceptible smile had widened into a honeyed crescent of contentment. He had the answer!

Sophie was a lovely girl with short hair, wide, observant eyes, teeth like tiny wafers of ivory in the keyboard of a miniature piano, and an ever-present gleam of contentment in appreciation for all that had happened: her new, wonderful life. It was far away from the coffee plantation where her mother and father had seemed so happy after all, where she herself had helped out in the harvest of the beans once they'd lost their happy redness and turned dingy and lifeless. There'd been comfort and food then and the children had smiled too. But then it was all washed away in a great flood where the raging waters had charged in and left her alone with nothing at all.

She didn't know what to say when she came down the bright spiral staircase in her colorful cotton dress, and saw all the people in the foyer. She felt more than special and, sometimes, the 'show' of it all, made her feel uneasy. She carried a shame, perhaps even a guilt but, too, a profound thankfulness for having been brought into this magnificent world of plenty, in Canada. She tried not to

think of the others 'back there' who probably would never come to a place like this. When she managed to temporarily put them out of her mind because she would never forget she felt less remorseful about being a part of 'this'.

The guests, friendly people that they were, soon got her out of herself because she was too nice to not be nice. They were born here, she reasoned, this was what they knew, and it would have been mean for her to be sullen over things she believed they could not really control. It felt good to be with these loving, adoptive parents of hers and all their friends. Her smile seemed eternal, like a star that shone and then faded to a blur during lesser times, and came back again just as bright. It was quite an extravagant birthday party and nothing was spared. The guests, from the social stratum of the parents, Edward and Katharine, did not seem surprised by the splash and splendour. Katharine wore her very best gown, mint green taffeta with lacy overlays that resembled, thought Sophie, the ropes of icing on the towering castle of a cake. Edward, her stepfather, had on one of 'those suits' that men wore at weddings a tuxedo, black and adorned with silver buttons that reminded her of coins. She stood beside her parents, listening as the 'invités' milled around exchanging pleasantries, chatting about all and sundry. When spoken to, she would smile demurely, nod or wag her head, or softly reply, "Yes, thank-you," as she'd been taught.

When everyone entered the dining-room Sophie gasped in awe. The room was palatially large, scintillating under the chandeliers, and the floor, in burnished, dark cherry hardwood, called to mind the wooden cabins of old, well-kept sailing ships. Harold spotted his niece across the way among the well-dressed crowd and felt a little out of place. He wasn't one for dressing up, at least not in the strictest sense of the word. His well-worn corduroy blazer with its leather-patched elbows and its scuffed leather buttons, and his newer corduroy pants in a rusty shade of autumn were à propos enough for him. He felt in his pocket of the blazer for the tiny gift, thrilled inside. He was sure she would love it, this pretty, now ten-year-old girl from a world away, his youngest sister and brother-in-law's treasure. He didn't want to put it on the table in the scramble of smartly-wrapped presents. It was too precious, too 'petit'; he couldn't bear thinking about it getting lost in the shuffle of giants.

He sat next to Sophie, who sat beside her mother and father. His wife, Anne, had not come along today. She was working on a book, which the publisher need in two weeks to make the autumn list. She'd been a photographer too, never working for anyone, a freelance, and now this book of hers was a collection of silvery-white, frozen scenes featuring the large river. He didn't have to explain her absence; she'd probably not been expected and it certainly would have raised a few brows had she shown up, the strange spirit that hardly anyone ever saw. That was the way it had turned out, Harold mused, that Anne was Anne. She kept very few friends, except the two she was closest to, and did not socialize. She was a hermit, but there was no shame in that that he could see. Why, he was practically one himself!

After the buffet piles of colorful, fresh food rising across a long table like tropical mountains of lush vegetation steaming after a rainfall in the impossible humidity of an equatorial sun everyone sang Happy Birthday. Sophie managed easily to blow out the candles amid a flurry of applause. Then the cake was cut. Harold saw that Sophie was spellbound by each and every gift. He stepped up like a pinch hitter and handed her the tiny box.

She picked it open carefully and then gasped in amazement. "Thank-you, uncle Harold!" she exclaimed, loud enough too to make everyone hush up and pay attention. She was beaming from ear to ear. "It is so beautiful! I am going to wear it always!"

It was a brooch made of two polished, now red, United States Indian Head cents. They were side by side, like quiet twins. Harold had enameled the feathers of the Indians' headdresses red,

white, and blue. He could see his hard work had been well worth it.

Glenda did not like Sophie. She was an unattractive little girl with curly orange hair, freckles, and a pug nose. She'd come from Liverpool and had a strong English accent. She noticed the brooch and came striding jauntily over to where the circle of girls had gathered to chat about the supply teacher in for the day to manage them all.

"What is it you've got there?" she demanded, butting herself in for a look.

"It is a birthday present which my uncle Harold gave to me," Sophie told her.

"Funny-lookin'," Glenda sneered. "Why'd he give ya a thing like that fer? It's odd fer a wee girl. That's all y'are, y'know."

"He made it with his own hands."

"It's ridiculous fer sure," Glenda quipped.

Alice, one of the other girls, parried: "Hey, it's none of your business, Glenda. You shouldn't have come over here. We were talking and we weren't bothering you. You're not very nice. And you ought to mind your own business."

"Nor you're not nice neither!" snarled Glenda, and she turned and stomped off in her rundown old shoes. One day at lunch-hour Sophie was playing a game of soccer with the other kids; it was boys versus girls. She was in goal at the time and she jumped for a hard, high shot. The ball whizzed between the posts and, there being no net, plopped off behind into the tall grass. She galloped after it, not discouraged that the score was 5-1 for the boys. She believed that the girls could still win if there was enough time before the bell.

It wasn't until later that she discovered the brooch missing. She panicked, feeling nauseous. She checked the floor, dug desperately inside her pockets, glanced around in sheer bewilderment, her school desk creaking like an old wagon.

The teacher, a Mr. Lavictoire, wanted to know what was going on.

"I've lost my brooch," Sophie said, standing up at full attention.

"I'm sorry for the noise, sir. It must be in the school yard. May I go and look, sir? Please, sir?"

"Couldn't you wait for the bell? Is it valuable?"

"Quite, sir," Sophie whimpered. Little bubbles of tears jiggled in the corners of her eyes. "It was a birthday present, from my uncle, who made it all himself."

"Go then," said Mr. Lavictoire. "But, please, not long." He scratched out a note and she rushed up to take it. "In case anyone wants to know what's going on."

It was a warm, sunny day in May and the breeze, gusty at times, hustled the sparse, feathery clouds across the sky. The tall grass behind the soccer goal seemed to bend over desperately, as if to placate the mad surges of wind. Sophie scoured the soccer field from end to end. She felt a harsh urgency to locate the missing gem but would not give in to haste, afraid to overlook even the smallest spot in the beaten-down, shoddy brown grass. It's not here, she thought, with a profound emptiness. It's not here, not here, not here!

Blind now with anxiety, she stalked into the tall grass behind the goal. The reality, however, dulled the sharp blade of her spirit: it would take a million years to crawl around the big field clawing away at the stubborn blades on her hands and knees. It seemed utterly hopeless.

When her uncle Harold caught wind of it late that afternoon, about to sit down to supper, he felt suddenly out of sorts and found his appetite lacking.

"We'll find it," he told himself. "I have a plan." The next morning at daybreak, having gotten permission from the school board after a flurry of phone calls, Harold was methodically working his way through the tall grass, wielding a metal detector on loan from a friend who spend winters down south with the magic wand divining beaches. The birds seemed cherry enough and, despite the task at hand, he had to smile at the thought of the

warmer weather. By the time he'd stitched the grassy meadow tightly from top to bottom, he'd found a bobby pin, a rusty nail, a screw (the latter, he surmised, probably from an industrial lawn mower), a penny and nickel, and an amorphous, unidentifiable chunk of metal. So be it, he told himself. Gazing at the glowing band of sunrise, he smiles and said, "I will make wee Miss Sophie another!"

Glenda lived in a small, rundown, old two-story house, which would have been presentable with some nice new paint or pretty colored siding, sparkling new windows, and a bright, smiling front door. But her mother and father had no money, save for food and clothing, which was purchased at second-hand bargain stores. From her room she gazed out forlornly at the drab yard where the sorry patch of grass reminded her of old straw. She smiled, nonetheless, at the sight of dandelions sprouting happy yellow eyes and managed to ignore the older washer off in the corner, runny with rust. She wanted things to look nice but tried not thinking about it. She pushed up the stubborn old window and the slight breeze flipped the curl of torn screen towards her. Soon the mosquitoes, flies, and even the bees would come stealing in. She saw the bag of garbage not far from the washer, still at attention, hoping, it seemed, to soon be carried out to the curb. It was split and the tears were like gaping wounds. She saw a tin can poking out a steely eye and a serviette, or was it a paper towel, smudgy orange and red. Disturbed, she turned away from the eyesore and hurried over to the mirror to see the movie star.

The recalcitrant red curls of her hair, brushed one way and another, resembled a stormy sea in the crusty sheen of hair spray. She had clumsily applied her mother's makeup. Her eyes were black with eyeshadow, her lashes inked with mascara. Though it was obvious, she didn't want to admit she looked like a racoon with red cheeks and glossy red lips. She picked up Sophie's brooch and put it on with a frown. She stared at it with troubled green eyes. It crept like a bug into her every action and thought, a spirit that had a hold on her. The brooch was beautiful, but at the same time it bothered her; there was just something disturbing about it, making her feel not right, muddling her thoughts, causing her anxiety. The two Indian Head cents with their pretty red, white, and blue headdresses were eye-catching, like sudden summer butterflies, there was no question. But it was guilt: she knew that keeping the brooch was wrong.

At school, during morning recess, Glenda moped over to where the clique of girls was gathered in a ragtag circle and kindly asked Sophie to "please come with me, just over there." Sophie was taken aback. She gaped at her friends, her eyes wide as saucers. Then, "Can you not say it here, Glenda? These are my friends and there is nothing to hide."

"Please?" Glenda coaxed.

They walked silently amid the hurrying, scurrying bands of children, ending up at the goal posts.

Glenda slipped the brooch out of her jeans and glumly handed it over. "I found it, I did, 'n I couldn't keep it, no. It wasn't mine. It was fer you. It wasn't doin' me good...I like it fer sure, but it's yours, it is."

Ashamed, Glenda proceeded to walk away, but Sophie called her back. It didn't take her long to decide. She knew what it felt like to have nothing much. It was no fun and it was not easy to smile.

"You keep it for yourself, Glenda" she said, and took Glenda's hand. She opened it and set the brooch in her palm. "It is yours now. I am giving it to you as a friend." Glenda shook her head in disbelief, her freckled face wrinkled in a grimace that, like a sorry well, would soon yield up tears. "My uncle Harold will make me another and you will have this one."

Sophie pinned the brooch on the lapel of Glenda's shirt and, quietly, they made their way side by side, just like the two painted Indian Head cents, back to the circle of friends anxiously looking on from a corner of the playground.

END

Courtesy of the North York Coin Club

NO MONEY? THEN MAKE YOUR OWN

BY MARIE JACKSON, BBC NEWS

Can printing your own cash actually help revive a struggling economy? That's just what traders in one London shopping district are hoping for, as they begin accepting a new local currency.

Short on cash? Then why not make your own. There's no law against it, so long as you don't try to pass it off as sterling.

And you can use whatever you please to make your money, whether cigarettes, rabbit skins or paper notes.



That's what's happening in Brixton, a south London neighbourhood where shoppers, from Thursday, will be able to hand over 10 Brixton Pounds (BEs) in return for their groceries.

Proponents of local currencies say they boost the community's economy by keeping money in the area, but critics dismiss them as fashionable gimmicks, tantamount to protectionism.

They may sound experimental but have in fact been used since the Middle Ages when local currencies were all there was - it was not until the 1700s that every European country had its own currency, says Tim Leunig, an economist at the LSE.

Research suggests that when the wider economy shimps, communities turn to barter systems. In other words, when there's little money around, people think about making their own.

The Great Depression of the 1930s saw a wide take-up in the US and much later, the Global Barter Club was born after the Argentine economy hit rock bottom in 2001. At its height, the system was supporting three

million people.

And today's straitened times may well renew interest in complementary currencies but, as one unconvinced Brixton shopper, asks: "What's the point?"

"A local economy is like a leaky bucket. Wealth is generated then spent in chain stores and businesses. It disappears leaving an impoverished local economy," explains Ben Brangwyn, part of the team behind the Totnes Pound, launched in south Devon in 2007.

"Local money prevents that from happening and keeps the money bouncing around the bucket, building wealth and prosperity."

Currently, 6,000 Totnes pounds are in circulation from an estimated local economy of £60m. It is, stresses Mr Brangwyn, a radical experiment, still in its very early stages, but he can see a day when England has 2,000 local currencies. Other towns joining the experiment, started by environmental group Transition Network, are Lewes in East Sussex and Stroud in Gloucestershire, which introduced the Stroud Pound this week.

Fake notes

Brixton, with its reputation for bustling streets, a lively nightlife and a notoriety for street crime, is the first urban area to have its own currency.

Volunteers behind the project say it has not been an easy sell. Some shopkeepers are concerned about counterfeiting and the build-up of Brixton pounds in their till. Others see it as a novel advertising tool that could become gift vouchers, or even a collector's item.

"It relies on people's sense of wanting to shape their own economic future" Susan Witts, BerkShare co-founder

So far, £10,000 has been pledged by businesses and local people to be converted into BEs, but on the streets there is still some convincing to be done.

Project manager Tim Nichols hopes people will be drawn by the notion of a kind of "secret club"

for holders of the special notes and expects Brixton's antiestablishment spirit to work to its advantage.

"We are in London, the financial hub of the world, and are trying to do something that goes against the grain of the big banking system that we are living on the edge of." He is also optimistic the recession can work in its favour.

That's the view of Susan Witts who co-founded the BerkShare, a local currency launched in 2006 in Berkshire, Massachusetts. She puts the growth of BerkShares (from 1 million to 2.5 million in three years) down, in part, to the recession and a lot of hard work.

"Almost all collapse because they don't achieve anything" Dr Tim Leunig, LSE economist

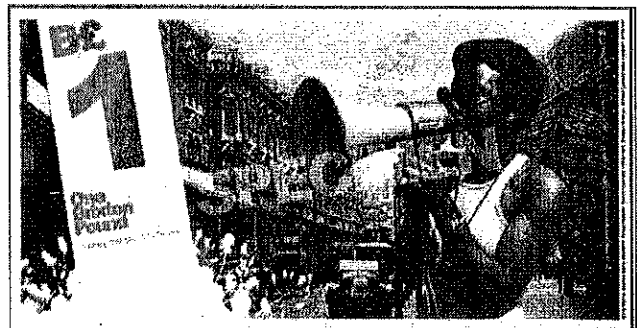
"Introducing a new currency means more work. You have to train staff to use it, adapt accounting processes. When things are going well, it seems an unnecessary extra step. "But in difficult times, businesses are looking at ways to make their business work. It relies on people's sense of wanting to shape their own economic future."

But David Boyle, of the New Economics Foundation think-tank and a supporter of alternative currencies, believes efforts in Britain are hampered by its banking system.

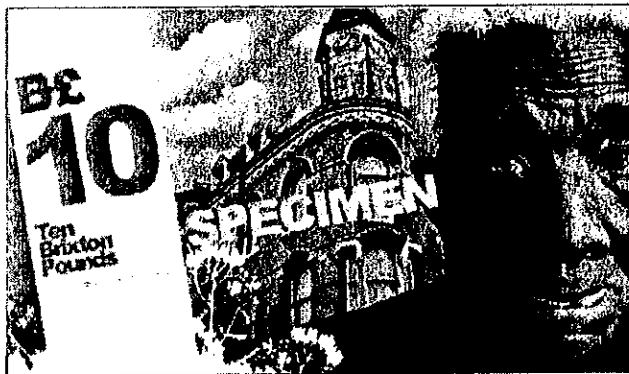
Whereas the US has a major network of local banks willing to handle other kinds of money, banks in the UK are less willing to do that. He suggests the answer could lie with local authorities playing a more controlling role.

The vital factor though, says Mr Boyle, is belief. "If you can maintain that belief in the community, it can work," he says.

Continued next page...



Courtesy of the North York Coin Club



Tax dodge

Other economists dismiss the whole concept as a gimmick.

"It might make people feel good, but it's not achieving anything meaningful," says Tim Leunig, of LSE.

"You're saying you can't buy goods from Hackney, Southwark or China, even if they are cheaper. It's giving Brixton shops monopoly power and in the long run destroys incen-

tives. Almost all collapse because they don't achieve anything."

The only use he can see for it is as a tax dodge, but the taxman says this is a red herring.

All businesses have to report all turnover and as every local currency is tacked to sterling,

every sale, whether paid for in cream cakes, polar bears or carrots must be reported to its sterling value, the HM Revenue and Customs says.

And if you are not running a business, the HMRC has no interest because where there's no profit motive, there's no taxation consequence. The Treasury, meanwhile, views them as little more than gift vouchers.

HOW TO USE B£s

- Exchange £20 for 20 Brixton Pounds (B£s) at Morleys department store or Opus Cafe
- Spend this in any of the 70 or so shops, clubs, pubs, cafes, which have signed up
- On another shopping trip, accept change in B£s from the shopkeeper
- Spend this change in another of the shops. And so on
- B£s can be exchanged for legal tender at certain Brixton businesses
- 40,000 notes in 1, 5, 10 and 20 units, each featuring a revered local figure, are printed on watermarked paper with holograms and serial numbers
- B£s cannot leave the area nor be banked to earn interest

So, with the government unperturbed, perhaps we could yet see Mr Brangwyn's vision of 2,000 separate local currencies realised. But would that be a brave leap into the future or a return to the Middle Ages?

LARGEST-EVER COLLECTION OF COINS FROM BAR-KOKHBA REVOLT FOUND

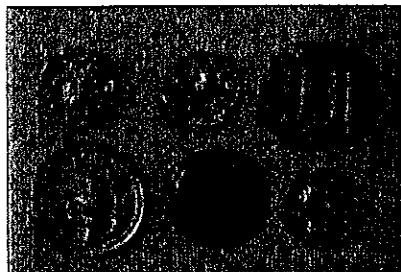
The Hebrew University of Jerusalem

The coins were discovered in three batches in a deep cavern located in a nature reserve in the Judean hills. The treasure includes gold, silver and bronze coins, as well as some pottery and weapons.

The discovery was made in the framework of a comprehensive cave research and mapping project being carried out by Boaz Langford and Prof. Amos Frumkin of the Cave Research Unit in the Department of Geography at the Hebrew University, along with Dr. Boaz Zissu and Prof. Ilan Eshel of the Martin (Szusz) Department of Land of Israel Studies and Archaeology at Bar-Ilan University, and with the support of the Israel Nature and Parks Authority.

The some 120 coins were discovered within a cave that has a "hidden wing," the slippery and dangerous approach to which is possible only via a narrow opening discovered many years ago by Dr. Gideon Mann, a physician who is one of the early cave explorers in modern Israel. The opening led to a small chamber, which in turn opens, into a hall that served as a hiding place for the Jewish fighters of Bar-Kokhba.

Most of the discovered coins are in excellent condition and were over struck as rebels' coins on top of Roman coins. The new imprints show Jewish images and words (for



example: the facade of the Temple in Jerusalem and the slogan "for the freedom of Jerusalem"). Other coins that were found, of gold, silver and bronze, are original Roman coins of the period minted elsewhere in the Roman Empire or in the Land of Israel.

Bar-Kokhba coins of this quality and quantity have never before been discovered in one location by researchers in the Land of Israel, although over the years antiquities looters have found and sold large numbers of coins from this period. The high value of such coins has served as an incentive for thefts in recent decades, especially in the Judean hills, where many such caves exist.

Prof. Frumkin points out the significance of this particular cave, owing to its size, its proximity to Betar, and the large collection of coins found there. Ancient Betar was the site of the "last stand" of the rebels led by Bar-

Kokhba in their struggle against Roman rule in Judea from 132-35 CE.

"This discovery verifies the assumption that the refugees of the revolt fled to caves in the center of a populated area in addition to the caves found in more isolated areas of the Judean Desert," said Prof. Frumkin. He also noted that the discovery adds significantly to our knowledge of the Bar-Kokhba revolt, about which there is not a great deal of historical information.

Dr. Zissu points out that one of the fascinating aspects of the Bar-Kokhba revolt is the intensive use of the rebels and Jewish refugees of natural and man-made caves as hiding and refuge places in the face of extensive Roman search-and-destroy missions. Those who fled to the caves took with them food, weapons, drinks, coins and various documents. Sometimes they even took with them the keys to their houses that they abandoned in the hope that one-day they would be able to return to them.

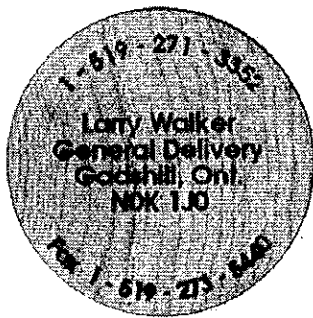
Apparently, the people who left behind the cache of coins that has now been found did so during the period of the revolt, following their flight from their homes or from battle with the Romans; however they were unable to return to their hiding place to recover their valuables.

Courtesy of Timber Talk

NEW ISSUES BY CANADA WIDE WOODS IN SERIES SET #3



PURPLE



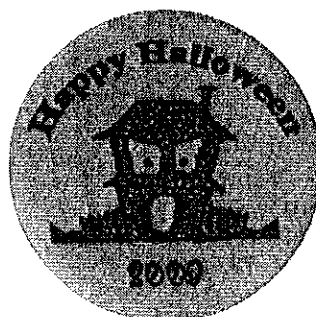
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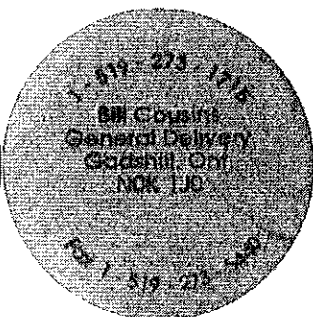
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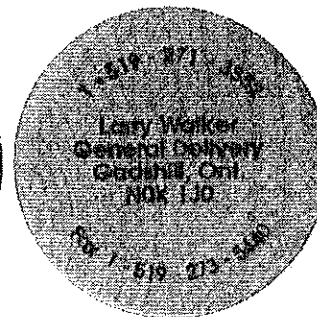
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ORANGE



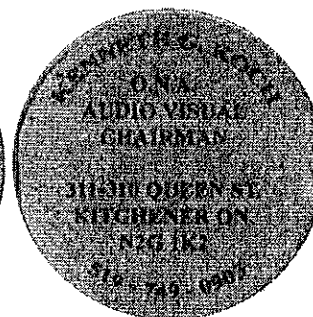
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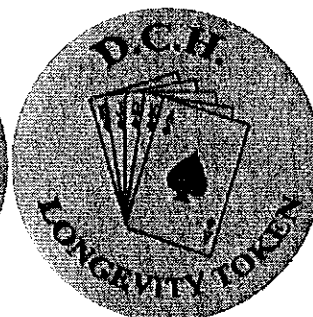
ORANGE



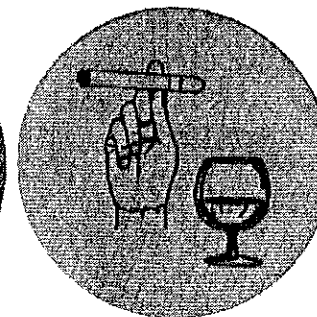
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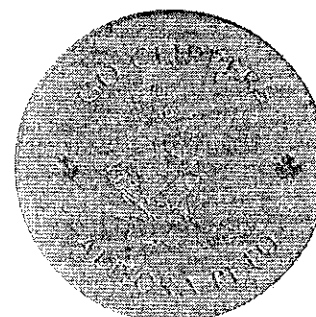
ORANGE



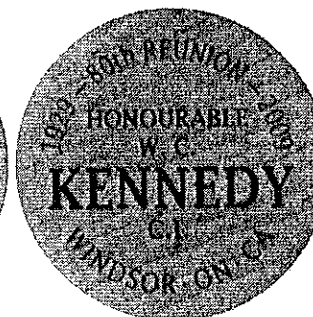
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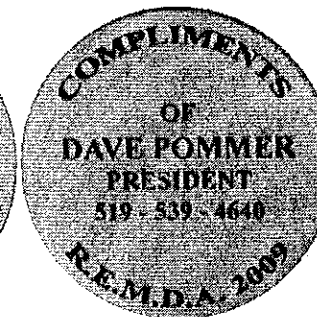
BLUE



BLUE



GOLD



MULTI

ALL WOODS THIS PAGE ARE 45MM IN DIAMETER
CONTINUED NEXT PAGE

Courtesy of Timber Talk

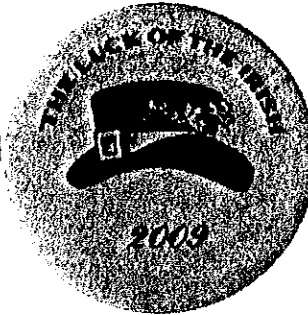
MORE OF THE CWW SERIES #3 WOODS



PURPLE



PURPLE



GREEN

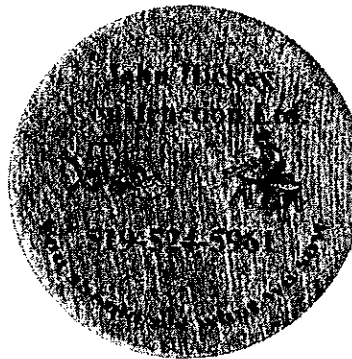


GREEN



PURPLE WITH
BLANK REVERS

FIRST THREE
WOODS ARE ALL
45MM IN DIAMETER



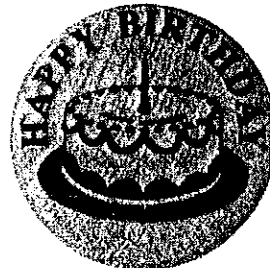
THIS WOOD IS UNI-
FACE, COPPER IN COL-
OUR AND 50MM IN
DIAMETER



GREEN



GOLD



RED



RED



BLUE



RED

THE LAST THREE WOODS ARE ALL
38MM IN DIAMETER.

THE OTHER WOODS IN THE SET HAVE PREVIOUSLY
BEEN SHOWN IN OTHER TIMBER TALK ISSUES.

NOTE THAT WHEN SCANNING WOODS THE COLOURS
ARE NOT EXACTLY AS THE WOOD ITSELF AND WHAT
LOOKS LIKE A BLACK WOOD WHEN SCANNED YOU
CAN SEE IT IS ACTUALLY BLUE.

Courtesy of the North York Coin Club

SOME AES OF CAIUS, CALLED CALIGULA, 37-41

BY JAMES R. BAKES, SPECIAL TO THE NYCC BULLETIN

An ancient coin type set

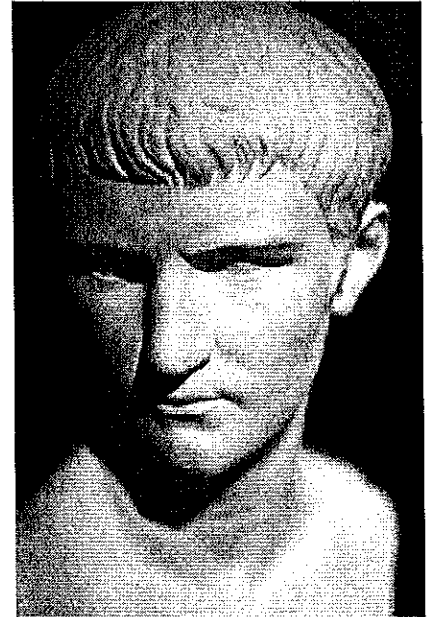
Historically, during the time of the Roman republic, the *tresviri monetales*, the young men on the first rung of the ladder to a Senatorial career, had struck coins in all three metals (copper, silver and gold) from the mint of Rome. Two thousand years ago, as the first century BC developed, the many strongmen vying for position were forced by circumstance to strike their own coinage, usually silver to pay their armies, giving rise to a system of mints traveling with these contenders for power. During these times the token coinage in copper all but vanished and the main mint at Rome faded into relative obscurity.

Then, with the victory of Augustus over Anthony in 31 BC, coinage once again was centred at the mint of Rome, although various satellite mints (imperial not provincial) struck coins in Spain and southern Gaul (now France). Eventually, over the length of the reign of Augustus, the duties of the *tresviri* were downplayed. They no longer affixed their names to the coins after 4 BC, nor did they have as much say in the coin designs as they had previously. Gold and silver became the product of the Imperial mint at Lugdunum (now Lyon, France) and token coinage in the base metals (brass and copper) was struck under the authority of the Senate at the mint of Rome. The mint building was still located near or perhaps in, the Temple of Juno Moneta at the opposite end of the Capitoline Hill from the Temple of Jupiter. The Senate's permission to strike the base metal coins used daily by most of the population was loudly trumpeted from the reverse of each one, the design often being merely the two letters SC, *Senatus Consulto*. Within the political climate of the time, the early principate (i.e., the Julio-

Claudian dynasty) still feared a coup from Senators whose birthright had been the rule of Europe, a function now handed over to the new Augusti. From our modern point of view, the Senators seem inept and sycophantic, but from a first century view and from their recent history, the rise of a strongman seemed quite possible unless the Senate was given some apparent power as a sop to pacify their wounded pride.

Tiberius continued the system he inherited virtually without change: precious metals were coined under authority of the Emperor at the Imperial Mint at Lugdunum, copper and the more impressive appearing brass, sometimes called orichalcum, at the Senatorial mint in Rome. This did not of course prevent local mints coining specific base metal issues for use in their own territory as small change.

This brings us to the time when Emperor Caius took over, to great expectations from the population after the death of the reviled Tiberius in 37. Caius's own equally perverse rule was to be mercifully brief. At the beginning of the new reign, the striking of silver and gold coinage may have been brought back to the mint of Rome, or perhaps it was left in Gaul until the massive re-coining some 25 years later under Nero, after the famous Great Fire. Certainly, the old mint of Rome went undamaged through the fire and may well have taken over all the empire's coining functions. The late ancient coin specialist at the British Museum, C.H.V. Sutherland, in *Roman Imperial Coinage* (RIC) thinks the gold and silver of the reign of Caius was probably struck at Rome and he makes several stylistic arguments in Rome's favour. Prestigious as RIC is, however, the prevailing current opin-



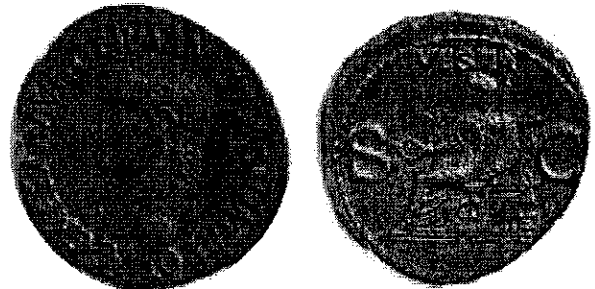
Marble bust of Emperor Caligula
Houston Museum of Natural Science

ion seems to be that precious metals stayed put in Lugdunum until Nero's re-coining in 62-64.

There is no doubt, however, that the aes or base metal coins continued to be struck at the Roman mint, and it is those that we will be looking at in this article.

Because of the brevity of the four-year reign of Caius, hereafter referred to by his more popular name Caligula, there were not a great many types struck. It should therefore be possible to put together a type set of the bronzes of this reign, and of course you can if you have deep pockets. Most, though not all coins of Caligula are beautiful, historical and rare, a trio of attributes that leads to high prices for many coins in the series.

The first coin is the common As, usually quite affordable and the coin representing Caligula in many collections. It was struck throughout the reign, the most common year being this one from his first year, 37-38. On the obverse, facing left is a good portrait of the emperor surrounded by his titles: C CAESAR AVG GERMANICVS PON M TR POT. On the reverse is a left facing representation of perhaps, the seated cult statue of Vesta, her name above, and to either side SC in letters large enough to flatter the most begrudging Senator. The earliest issues of the reign were often used to set the theme for the coming years and this, the goddess of the hearth and of home life, proved to be more appropriate than many people think when referring to Caligula.



Courtesy of the North York Coin Club

Coin number two, also an As, is the most common coin of the entire early principate. It shows the left-facing portrait of Agrippa,



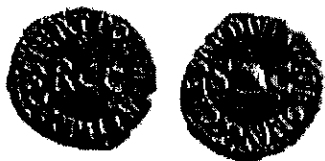
the lieutenant of Augustus and the man primarily responsible for Augustus's winning the naval battle of Actium in 31 BC. For this reason the figure of Neptune, god of the sea, forms the reverse device, with again a prominent SC. Stressing his past through his connection to recent great figures was a theme of the coinage and Caligula was drawing attention to the fact that he was the great grandson of both participants in that struggle for the world, Mark Anthony and Octavian Augustus as well as the grandson of Agrippa. This coin was also struck throughout the reign and some think beyond it, due to the vast numbers that survive.

The third coin shows the dedication of the Temple of Divus Augustus, located in the Forum in the heart of Rome. The obverse shows a representation of Pietas, seated left in very similar pose to the Vesta, presented as coin number one. Pietas is used to draw attention to Caligula's religiousness in opening a temple to the divine first



emperor. Around is his inscription for 39-40 when the coin was struck in which he identifies himself as the great grandson (*pronepos*) of Augustus, and again we see the family theme of this coinage: **C CAESAR DIVI AVG PRON AVG PM TRP III PP**, with **PIETAS** in the exergue of the coin, the area below the base line. On the reverse is the dedication ceremony, which took place just after his accession in 37 showing the garlanded temple with roof statuary and pediment figures, six columns, Caligula himself, hooded, with two attendants preparing to sacrifice a bull. Again **SC** is very prominent. No trace of this temple has been found, although its general location is known to have been in the small valley between the Capitol and the Palatine where the emperor's palace stood. The Roman historian Suetonius reports that Caligula wanted to use the temple roof as a support for a footbridge leading to the Temple of Jupiter so he could walk over and talk to his father.

Fourth we see a quadrans, one quarter of an As, from the year 40-41. This was a coin not always struck because of its small value, although it was reportedly the price of admission to one of the many public baths; there was no excuse for poor hygiene in imperial



Rome. The inscription for the year appears around the edge, with **RCC** centred in the field. This is for *remissa ducentissima*, remission of the 1/2 % sales tax on auctioned goods. The Romans took this so seriously that the cap of manumission from slavery is featured on the reverse, a bit overstating a minuscule sales tax, at least in our eyes. But the Romans were among the least taxed people in western history, at least those who lived in the centre of the empire. Virtually no taxes were paid. The expenses of empire were covered by conquest and resulting tribute and people expected the government to pay them, rather than the other way round. Bread and circuses formed the basis of the common man's lifestyle.

Continued next page...

Q: How Crazy Was Caligula?

Written by Mental Floss
Published November 9, 2006

A: When you hear the name "Caligula" you may immediately think of the infamous 1977 exploitation flick, and not really the model for the movie himself. You may wonder then, was the real Caligula really as crazy as all that?

Well, yes. The Roman emperor Caligula had more loose screws than a hardware store

in an earthquake. According to the ancient historians Suetonius and Flavius Josephus, although Caligula was only emperor for four years — from 37-41 CE — he certainly made quite an impression.

The adopted son of the previous emperor, Tiberius, he was initially very popular with Roman commoners. Partially, because he would spontaneously distribute *gold coins* to them and partially because he'd engage them with his wild, unpredictable sense of humor. But the public's opinion of him quick-

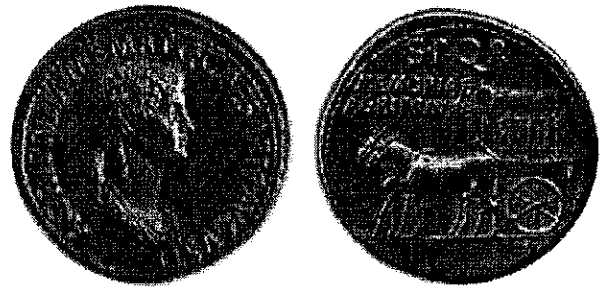
ly turned sour when (according to Suetonius) Caligula started cross-dressing in public, impregnated his own sister, declared war on the Greek god Poseidon (bringing back chests full of worthless seashells as booty), and topped it all off by declaring himself a god. (And if you think that's bad, wait till you hear the crazy stuff!)

Evidently, all of his deranged behavior didn't exactly sit so well with his bodyguards because they got together and decided to assassinate him not long after.

Courtesy of the North York Coin Club

The fifth coin is a sestertius struck in commemoration of Agrippina the elder, Caligula's mother and one of the most tragically unfortunate women in Roman history. The promise of the first half of her life only served to accentuate the tragedy of her downfall. Born in the reign of her grandfather Augustus, she married Livia's superstar grandson Germanicus and the couple seemed headed for the Royal Palace. Upon the death of Augustus and the accession of Tiberius, however, the bloodlines shifted from the Julians to the Claudians and, when her husband died suspiciously in 19, Agrippina was left the lone Julian among the Claudian family of Tiberius. She devoted the next decade of her life to the tracking down of her husband's murderers, whom she was sure were hired by the emperor himself, or his henchman Sejanus. By 29 her persistence cost her her freedom and she was arrested and banished to the tiny island of Pandateria. Severe beatings undoubtedly ordered from Rome, caused her to lose the sight of one eye and she finally, apparently, committed suicide by starvation in 33.

The inscription on the coin struck by Caligula, **AGRIPPINA MFMAT CAESARIS AVGVSTI**, describes her as the daughter of Agrippa and mother of the emperor. On the reverse is a superb rendition of the *Carpentum* (or covered cart) mentioned by Suetonius in *Caius* 15. He describes the measures taken by Caligula to honour his family at the outset of his reign, which included gathering the ashes of his mother and brother, victims of persecution under Tiberius, and transporting them back to Rome. He describes Caligula



transferring the ashes of his mother to an urn with his own hands for transfer to the Mausoleum of Augustus. Later he instituted Circus Games in her honour at which "... her image would be paraded around the track in a covered carriage." This coin's reverse shows that scene. Above is the legend: 'From the Senate and People of Rome to the memory of Agrippina.' The *Senatus Consulto* is implied in the **SPQR**.

Both this coin and coin number seven, a dupondius struck in the year 40 for Caligula's two elder brothers, Nero and Drusus, also imprisoned and murdered by order of Tiberius through Sejanus, give a window into the dark mind of Caligula who witnessed the violent deaths of his entire family, to all of whom he was apparently very close. The devils within his soul must have been spawned by these circumstances, a monster created not born.

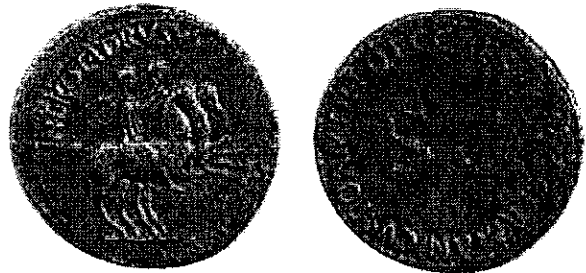
Coin number six is a large medallion sestertius, the first of a long line showing an emperor addressing his troops, in this case members of the emperor's personal army the Praetorian Guard, stationed on the city's north side just inside the *pomerium* or city boundary. This particular coin was struck early in the reign, in 37 (although the same type was struck later in the reign too). It shows the emperor speaking to a group of 5 guards, four holding aquilae, the eagle standards. He stands upon a raised dais, his arm outstretched in classic orator's form, the camp stool from which he has just arisen behind him: just one of the boys. On the death of Tiberius, a bequest of 1000 sestertii was made to each member of the guard and this coin would have formed part of that donative. The lack of SC on the reverse pointedly means the Senate is to get no credit for this gift to the guards; it is the emperor's gift alone. Sutherland has pointed out the impracticality of giving each man 1000 sestertii, a pile of coins that would have weighed between 25 and 30 kilograms,



(60 to 75 lbs.), and been unwieldy to say the least. If, however, the donative was given in a mix of aurei, gold quinarii, denarii and two of these sestertii as souvenirs, the weight would be brought down to a mere 625 grams. These rare coins were souvenirs of that memorable day.

Returning to coin number seven, this dupondius shows what was probably a commemorative statue erected in the Forum to Nero and Drusus Caesars, the two elder brothers of Caligula mentioned earlier, who had been killed in 31 and 33 respectively. A scarce coin not often seen in the best condition, it has a quiet, respectful dignity about it. The obverse shows the pair statue, the horses' front legs heroically raised and around the edge simply their two names: **NERO ET DRVSVS CAESARES** while on the reverse are the emperor's titles for the year 40 around a large SC.

It is possible to see this coin as the key to the mind of the man. He grew up in the most dangerous of political households. Sejanus, the power behind the throne of Tiberius, with designs on the throne itself, saw the three sons of the late Germanicus and their mother,



Agrippina the elder, as obstacles on his path to power. After seeing to the death of Germanicus in Syria, far from public scrutiny,

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Courtesy of the North York Coin Club

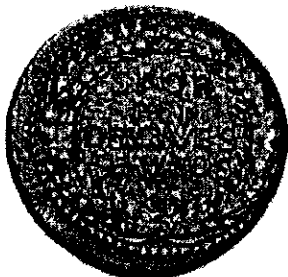
Sejanus eventually persuaded the emperor, by now in exile on Capri, that the widow Agrippina and her eldest son were a danger to his throne. For her part, Agrippina contributed to Tiberius's believing his trusted lieutenant Sejanus by so tenaciously pursuing the murderers of her husband. She and Nero Caesar died in exile. This left Drusus Caesar and Caius Caligula, the youngest son, alone against the powerful Sejanus. Drusus was arrested next and imprisoned in the palace where he was starved to death reportedly reduced

at the end to eating the straw from his mattress. Undoubtedly Sejanus was reserving Caligula for the next round, but the young boy caught the eye of Tiberius who appears to have had less than honourable intentions towards him, and he became the elderly emperor's constant companion on the island. This allowed Caligula to survive until after the fall of Sejanus in 31; it is not difficult, then, to imagine why rumours of Caligula's having smothered Tiberius gained currency.

Coins eight through eleven are illustrated courtesy of The Classical Numismatic Group (CNG) of Lancaster Pennsylvania. Three of the four repeat the family theme, which is such a constant in this reign and, in modern terms, type set series.



Coin number eight is the reverse of one of the most famous coins of the era, upon which Caligula represents his three sisters. Clearly named, they bear the attributes of various 'personifications.' On the left is Agrippina the Younger as the personification of Securitas (Agrippina eventually becomes the wife of Claudius and poisons him with mushrooms). In the centre is Drusilla, the favourite of the emperor who represents Concordia, a suitable guise for one who, rumour had it, was wife as well as sister to Caligula. Finally, on the right is Julia as Fortuna. This coin is very rare because it was struck for only a short time since two of the sisters were suspected of plotting against their brother and Drusilla herself died in only the second year of his reign.



Coin number nine is a stock issue sestertius, struck in many of the empire's early reigns and showing on its reverse the Crown of Oak given, as it says, for saving the lives of citizens. Who these citizens were remains a mystery.



Next as coin number ten is an As with a portrait of the emperor's father Germanicus, also featured on the one bronze coin of Caligula not illustrated in this article, showing him in his triumph after returning the legionary eagles lost in Germany under Augustus's general Varus.



The final coin is a dupondius showing a statue erected in Rome in honour of the divine Augustus; remarkably, the statue, as the inscription around states, was erected under the consensus of all three of the levels of Roman society: the Senate, the knights (or equestrian order) and the people.

Caligula may have been a monster, but he was a much-misunderstood one; given the circumstances of his upbringing it is hard to see how he could have been anything else.

CALL FOR NOMINATIONS FOR 2009

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations from individual members of the O.N.A. for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the "Award of Merit" who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any 3 O.N.A. members as a "Fellow of the O.N.A." A nomination from an individual for themselves will not be considered.

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.

local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.

numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.

regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions)list positions held(; involvement with exhibiting and educational seminars at conventions.

any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: William Waychison, Chairman, O.N.A. Awards Committee, P.O. Box 466, Stn Main, Timmins, Ontario, P4N 7E3 or by e-mail to billwaychison@gmail.com. Nominations must be in the committee's hands by February 28, 2010.

William Waychison
Chairman, Awards Committee



2010 O.N.A. CONVENTION
hosted by
Kingston Numismatic Association
at the Four Points by Sheraton
Kingston, Ontario April 16-18th 2010



EXHIBIT APPLICATION

IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY

Complete either A or B

- ☐ A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside
- ☐ B. I will supply my own cases. I will be bringing the following with me for set-up:

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me. (Note: The \$15 is returned to the exhibitor when he / she puts the exhibit at the show.)

I here by agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of Exhibit: _____

Category – specify (a) through (e) as per Exhibit Rules and Regulations: _____

ONA Member's Name (print): _____ **O.N.A. #** _____

Address: _____

City: _____ **Province/State:** _____ **Postal/Zip Code:** _____

E-mail Address: _____

Signed: _____ **Date:** _____

Signed: _____ **Date:** _____

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form and \$15 Cdn. Funds Cheque payable to Ontario Numismatic Association 2010 ONA 48th Convention" to the Exhibit Chairman :

Samuel Lipin – Exhibits Chairman

85 Ontario St., Apt 607

Kingston, Ontario K7L 5V7

e-mail sandlipin@aol.com , Phone 1-613-542-6923



2010 O.N.A. CONVENTION

Four Points by Sheraton
Kingston, Ontario April 16-18th, 2010

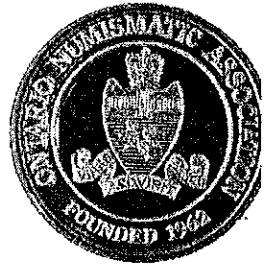


EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2010.
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money, scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display.
5. Exhibits will be judged as per the Judges' Guideline Sheet.
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 4th 2010. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labelled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labelled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairperson prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairperson or her/his assistant in the owner's presence. The keys will be kept by the exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairperson. (Note the O.N.A. 2010 continues until Sunday at 3:00 p.m.). In cases of special circumstances, permission may be granted by the Exhibits Chairperson to take from the area before the closing time. Such permission must be in writing so that there is no miscommunication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges (who are fully accepted current O.N.A. members for 2010) will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges will discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairperson has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above), awards in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2010 O.N.A. Convention address shown on the Exhibit Application form.





2010 ONA CONVENTION REGISTRATION FORM



<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
___	Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	___
___	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	___
___	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$ 5.00	___
___	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$ 35.00	___
___	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$ 2.00	___
___	Official souvenir convention medals – Brass (only 40 struck).	\$10.00	___
___	Official souvenir convention medals - .999 silver (only 40 struck).....	\$40.00	___

(Note that Copper convention medals are not available for Sale – they are only included with the Main Registrations.)

TOTAL (please make cheque payable to the "Ontario Numismatic Association 2010 Convention"). \$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS:

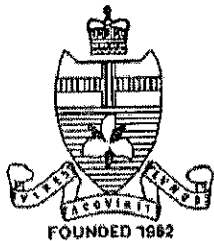
E-MAIL ADDRESS:

If you have been appointed as a Delegate by a club, name club:

Please complete this form and return it to the

Four Points by Sheraton Kingston
285 King St. East, Kingston,
Ontario, Canada K7L 3B1
www.Fourpoints.com/Kingston
1-888-478-4333 for toll free reservations
(Please be sure to mention O.N.A. when
booking hotel rooms)
Local 613-544-4434

2010 ONA Convention
c/o, Samuel Lipin, Registration Chairperson
85 Ontario St., Kingston, Ontario, K7L 5V7
Phone : 1-613-542-6923
E-mail : sandlipin@aol.com



ONTARIO NUMISMATIST

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www.ontario-numismatic.org

ELECTED EXECUTIVE

PRESIDENT

Paul Petch

128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

IMMEDIATE PAST PRESIDENT

Tom Rogers

41 Masefield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson

P.O. Box 22081 (RPO) 137 Water St. N,
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler

205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

41569 Major Line St. Thomas, On N5P 4L4
(519) 476-5756 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humeb1@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, On M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

3 State St. Ottawa, On K2C 4B3
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, On P4N 7E3
(705) 267-7514 billwaychison@gmail.com

President's Message

The convention is a few weeks away and there are lists of things still to be done, but right now is my last opportunity to urge you to send in your registration, book your hotel room and make your travel plans for an outstanding O.N.A. Convention in the exceptional setting of downtown Kingston. Actually, I find myself finally setting down this message after the 17 days of distraction called the 2010 Vancouver Olympics and the national party following Canada's gold hockey win. I can't promise you the same fine time with high elation at the convention... but we are going to try hard to come close!

This is a special year for a group of Ontario coin clubs. To the best of my knowledge, four clubs are celebrating their 50th anniversary and one marks its 60th in 2010. It is the London Numismatic Society that was founded in 1950 and the Brantford Numismatic Society, North York Coin Club, Oshawa Coin Club and Stratford Coin Club that were all founded in 1960. Did I miss a club in this list? I am asking you to let me know in case I did. My congratulations to all these clubs and thanks to the many executive members that keep them in vigorous operation.

The North York Coin Club celebrated its 50th anniversary meeting on Tuesday, February 23. This special meeting was highlighted by the attendance of O.N.A. Past President Tom Rogers and wife Lois, Area 7 O.N.A. Director David Bawcutt, R.C.N.A. Executive Secretary Paul Johnson, and friends from the Waterloo Coin Society, Peter Becker and Brent Mackie. There was a History of the North York Coin Club PowerPoint presentation by Henry Nienhuis and myself, and a commemorative fantasy note and woods for all in attendance along with cake at refreshment time. If your club is planning a special meeting, celebration or banquet, please be sure to let me know well in advance, because I want to support you and would very much like to attend.

Members are reminded that our O.N.A. web site, maintained by Judy Blackman, features a members only area. This area includes a message board, which has great potential for member-to-member communication. There has also been important activity there recently with the listing of the London Numismatic Society educational PowerPoint programs distributed by the O.N.A. Audio/Visual Lending Librarian Len Trakalo. We also offer our thanks to David Bawcutt for his work in bringing the text of the O.N.A. Constitution and By-Laws up to date and making the document available for download.

In closing, I wish you well and am looking forward to greeting you in Kingston at the Four Points by Sheraton, April 16 to 18,



Paul Petch
O.N.A. President

Paul Petch,

President

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masefield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison
P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.
Stratford On. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax: (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

webmaster@ontario-numismatic.org

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*

*Life memberships are accepted only after one year of regular membership.

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

DREAM VACATION DRAW TICKETS

Please have all Dream Vacation Draw Tickets sold & unsold returned to the Ontario Numismatic Association, P.O. Box 40033, Waterloo Square P.O., Waterloo, Ontario, N2J 4V1 by April 7, 2010.

For those attending the convention, the tickets may be handed in at the convention. The draw will take place at 2 pm (April 18/2010) at the Four Points by Sheraton Kingston.

Bruce H. Raszmann

O.N.A. Draw Chairman

Coming Events

MARCH 20, 2010, Cambridge, ON

19th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Free admission, buy, sell, trade, and evaluate at 52 tables of tokens, trade dollars, paper money, coins, militaria, sports cards, and CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information, contact Wolfe, email: wolfe1937@hotmail.com; Vince Nevidon, telephone: (519) 740-1416; or Louie Schmidt, telephone: (519) 653-7838.

APRIL 10, Guelph, ON

South Wellington Coin Society Spring Show, Colonel John McCrea Legion 919 York Rd. Hours 9:30 a.m. to 4:30 p.m., 50 dealer tables, fully accessible, free gold coin draw, large display area, hot meals, selling half dollars for \$0.49. Admission \$2 for ages 16 and over. Sponsor/Affiliate: Sponsor/Affiliate South Wellington Coin Society. For more information contact Lowell Wierstra, 8 Smart St., Guelph, ON N1G 4K9, telephone 519-824-6534, email ljwierstra@sympatico.ca.

APRIL 11, Chatham, ON

Kent Coin Club Annual Spring Coin Show, Kent-Belgian-Dutch-Canadian Club, 34 Byng Ave. Hours: 10 a.m. to 4 p.m. Free Admission and parking, 25 dealer tables, hourly draws, raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaar (President), 27 Peters St., Chatham ON, N7M 5B2, telephone 519-352-5477.

APRIL 16 - 18, 2010, Kingston, ON

Ontario Numismatic Association 48th Annual Convention, Four Points by Sheraton, Downtown, 285 King St. East, K7L 3B1. Fifty-six bourse tables, daily admission \$3. Hours: Friday, 3 p.m. set-up, bourse open to public 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. Jeffrey Hoare Auctions is operating a numismatic auction Fri. April 16 at 6 p.m. Convention Hotel offers a convention rate, telephone: (613) 544-4434 or 1-888-478-4333 or use the reservation link under Upcoming Convention on the ONA web site. Sponsor/Affiliate: Ontario Numismatic Association. For more information, contact Tom Rogers, telephone: (519) 451-2316, email: trogers@sympatico.ca for bourse tables, or Sandy Lipin, telephone: (613) 542-6923, email: sandlipin@aol.com Convention Chairman. Website: <http://www.ontario-numismatic.org>.

MAY 2, Windsor, ON

Windsor Coin Club Annual Spring Coin Show, Caboto Club, 2175 Parent Ave. Hours: 10 a.m. to 4 p.m. Admission \$1, includes draws for hourly door prizes and a grand prize. Juniors under 16 admitted free, free parking. Sponsor/Affiliate: Windsor Coin Club. For information contact M. Clarke, telephone 519-735-0727 email mclarke@wincom.net.

MAY 15 - 16, 2010, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 4 p.m., Sund. 10 a.m. to 3 p.m. Admission: adults \$4, seniors/students \$2, young collectors 12 and under Free. Linda Robinson, telephone: (289) 235-9288; email: lindarobinson@cogeco.ca; or Tom Kennedy, telephone (519) 271-8825.

JUNE 26 - 27, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

AUG. 8, Paris, ON

SWON, Special Events Building 139 Silver St. (Fairgrounds). Hours 9:30 a.m. to 4:30 p.m., admission \$2 (includes ticket on gold coin draw, more than 55 tables of coins, paper money, jewelry, nostalgia items, and more, food and drink available. Buy, sell, trade, and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information contact Ted Bailey, telephone 1-866-747-2646, email tedscollectables@bellnet.ca.

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



February 15, 2010

Richard Johnson- Editor
Ontario Numismatist
309 Lorne Ave E.,
Stratford, Ont., N5A 6S4

Dear Richard

Membership

The applications for membership that appeared in the Jan-Feb issue of the Ontario Numismatist have been accepted.

We welcome

2003 Mark A Schwartz, Desboro, Ont.,
2004 Bob Laird, Waterloo, Ont.,
J2005 Ryder Joseph Hall, Niagara Falls, Ont.,
2006 Craig Mantle, Kingston, Ont.,
2007 Tara Richardson, Kitchener, Ont.,
2008 Marcia A Guseff, Sterling Heights, MI.,
2009 Michael Platt, Harrowsmith, Ont.,
2010 Bev Platt, Harrowsmith, Ont.,

The following applications have been received

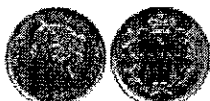
J2011 Adrian Van Varik, Troy, Ont.,
2012 Robert Lefebvre, Vanier, Ont.,
2013 Jinrong Liu, Windsor, Ont.,
J2014 Nicholas Carbonara, St. Catharines, Ont.,
J2015 Jasmine Wong, Hawkesbury, Ont.,
J2016 Kirstin Armstrong, Sault Ste. Marie, Ont.,
J2017 Caleb Barker, Ottawa, Ont.,
J2018 Felix Romanick, Toronto, Ont.,
J2019 Marcus Cohoon, Brantford, Ont.,
2020 Randal Haigh, St. Catharines, Ont.,
2021 Warren Rayner, Yarker, Ont.,

Bruce H. Raszmann
O.N.A. Treas. & Membership Chairman

GEORGE MANZ COINS

AUCTIONS

**Auction & Mail Bid #8,
Saturday April 17, 2010.**



1901 5 cents.
ICCS MS-62

**Lot viewing & registration:
10:00 am to 5:30 pm
Auction: 7:00 pm**



1906 25 cents.
ICCS G-4 Small Crown

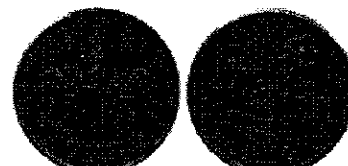
**George Manz Coin Auctions,
the official auctioneer for the
2010 Regina Coin Club Spring Show
Western Christian College
4400 Fourth Ave
(corner of 4th Ave & Lewvan Dr Room
LR-2 (Peterson Room) Regina**



1937 5 cents Specimen.
ICCS SP-64 Mirror Cameo

**For more information:
GEORGE MANZ COIN AUCTIONS
Box 3626
Regina SK S4P 3L7
Canada
(306) 352-2337**

**email: george@georgemanzcoins.com
web site: www.georgemanzcoins.com**

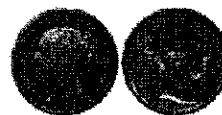


EIC 1808 10 cash.
*from the wreck of the
Admiral Gardner*



1935 JOP \$1.
*ICCS EF-40 JOP C/S
Incused Initials, no periods*

There is no buyer's fee in this auction.



ND Queen Victoria 3 pence.
Incused Mirror Brockage



Great Britain 1820 Maundy Set.
magnificently toned

CREDITS AND COLLECTIONS by Fred Freeman

All businesses are faced with the irksome problems of collecting past due accounts. The granting of credit garners more business but also the risk arises that timely payment is not forthcoming. Our company sells exclusively to rental equipment stores across Canada. Perhaps 5% of our customers required more efforts than phone calls and monthly statements to pay for their goods. Many times I visited those rental stores and either gathered up our unpaid goods or took other items of equivalent value. A little unorthodox of course but necessary if we were to survive. Now let's get specific. One time we sold several \$1000 worth of equipment to a chap who claimed that we would be paid when the promised funds from the Federal Business Development Bank arrived. Finally I called the bank and got a far different story. "We turned down this person for a loan several months ago." At 8.00 a.m. next morning I was waiting at his loading dock and asked for either his cheque or the equipment returned. A few harsh words were exchanged and the end result was the loading of the van with the unpaid for goods. I still remember the sound of the loading dock door being slammed behind me, to show his displeasure at this turn of events. Small claims court never worked for us. One cold February day, I left Woodstock to call on about 10 customers who owed us money but ignored phone calls and statements. I was ready to get physical for our unpaid bills. They all surprised me and meekly paid up with the time honoured excuse that they thought it had been paid. Once there was a rental store near Moncton, N.B. who bought a \$35.00 vacuum cleaner motor from us and had no intention of paying for it. As luck would have it, a year or so later there was a trade show in Halifax where we exhibited. So a little detour was made and I visited this chap and asked for our money. The look on his face was priceless. He thought we had driven all the way from Woodstock to collect \$35.00. He promptly made out a cheque. We refused to sell to his store again. There was a store in Hamilton that we were told was closing and they owed us about \$50.00, which in the early 1970s was a fair amount of money. "Sorry, we don't have any money to pay up." Well, I said "If you are going out of business you won't need that vise in the shop." "Lend me a wrench so I can remove it from the work bench." So our shop ended up with a heavy duty machinists vise that causes me to smile when this incident is remembered. When I was still active as a partner in A & B Rental in nearby London, one of my duties was to collect unpaid rent on equipment. Generally it was more prudent to merely get the equipment back and kiss goodbye the money owing. A certain social club owed us about \$1500. Phone calls and statements were ignored. Finally I contacted the club treasurer about this amount and he said they had no funds. "How would it be if I dropped by your home every Saturday and picked up a cheque for \$100.00?" He agreed to this arrangement and so for the next 15 weeks I visited his home and picked up a cheque. The most notable pick-up of equipment was when a fridge truck was not returned. It was on a Saturday afternoon and my wife Betty and daughter Diane were in the car. Something told me that our fridge truck was in their garage but there was a big German shepherd dog on a chain near the house. However the chain did not reach to the far side of their yard so I edged my way to the garage, just out of reach of the fiercely barking dog and removed our fridge cart. As I was working my way back to the car, the big German shepherd dog managed to grab one round bar of the fridge cart with his teeth and hold on. Someone should have had a movie camera handy to record this scene. Here I was at one end of the fridge cart and the big dog was at the other end and my good wife and daughter were horrified spectators in our car. It developed into a mighty tug of war. Luckily, I was stronger than the dog and his chain was secure. The homeowner must have wondered how the rented fridge cart went missing when it was being guarded by his watchdog.

Courtesy of Timber Talk

A bit of history *By Norm Belsten Life C45*

A wooden nickel is wood token coin, which are usually issued by a merchant or bank as a promotion, sometimes redeemable for a specific item such as a drink. Wooden nickels were most commonly issued in the US in the 1930s, after the Great Depression. The first Canadian wood with a value on it was the 1937 Stratford Ontario set of three flats, 5¢, 10¢, and 25¢.

It was during this decade that some banks and chambers of commerce in the United States issued wooden nickels with expiration dates to mitigate difficulties faced by merchants in making change at times of instability.

Common views published on the internet concerning the origin of the wooden nickel are patently incomplete, often making it an innovation of this late date that arose in response to such banking difficulties. Commemorative nickels are then supposed to be an outgrowth of these legitimate wooden nickels. However, collectible wooden nickels have been mentioned in print since at least since the 1880 the Leroux Montreal Exposition Black Walnut wood

In more recent times wooden nickel trading has become more popular. Individuals can have their own personalized token made and then trade with others who also have had their own made. This is especially popular at Coin shows, Conventions and Geocaching. Some organizations use them as a fund raiser, selling them to make money, or just to advertize the organization.

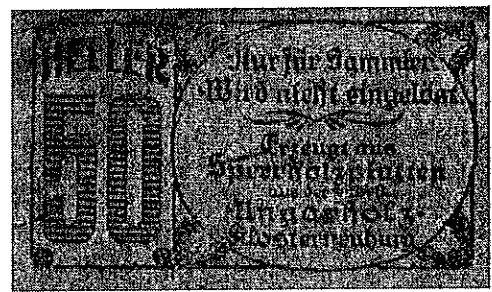
The old adage, "Don't take any wooden nickels" is considered a lighthearted reminder to be cautious in one's dealings. This adage, too, precedes the use of wooden nickels as a replacement currency, suggesting that its origins lie not in the genuine monetary value of nickels but rather in their purely commemorative nature. However, such an interpretation should not be altogether ignored:

Today there are just under 8000 different Canadian woods listed with more being issued every day.

Although we mostly collect north American woods other countries have also issued them way before us. The Chinese issued Bamboo money and Europe issued Note Geld of the 1920s. Here are a few examples.



50 Heller from 1920 set
of 10, 20, and 50 Heller



Bamboo wood
from China note the hole so it could be put



Why I Like Collecting Coins

Hello my name is Deighna Baes, and I am fifteen years old. I have been a member of the Woodstock Coin Club for about five years now. I personally have always been interested in art and history, and coins are a great combination of both.

My interest starts with the "Lydian Lion" coin created in approximately 600 BC in Lydia Asia Minor (what is now currently Turkey). Coins have been used world wide as a means of symbolizing wealth. These coins are now priced in the thousand dollar range, due to their rarity and air of mystery. I find it intriguing to think about these simple pieces of gold and silver have seen so much since their making, yet we'll never know exactly what happened during the time of their creation.

Canada didn't have its own unique currency until 1858. Canada changed the Currency Act in 1857 to enable the use of dollars and cents, rather than pounds shillings and pences. These coins were created in the Royal Mint in London England. At first there was a twenty cent coin that was produced but these were later melted down and replaced, as they preferred the American system with twenty five cent pieces instead. Canada never had currency actually made in Canada until 1908. An Ottawa branch of the Royal Mint was built, and a fifty cent piece with King Edward VII was formed.

When I hold a coin in my hand, I like to imagine all the people who have held used this coin as well. Holding a nickel made during the Great Depression makes me think of poor families who would've depended on it to feed their hungry children. Holding a poppy quarter reminds me of the sacrifices that Canadian soldiers have made for us, and this tiny piece of metal shows that we haven't forgotten. Have other people thought this way while looking at this coin? I think about this question often.

Overall, I see these pieces of metal as bits of history and symbolism. From the Victory nickel to the Olympic quarters, there's a different meaning behind each and every one of them. With this in mind, what's not to like?

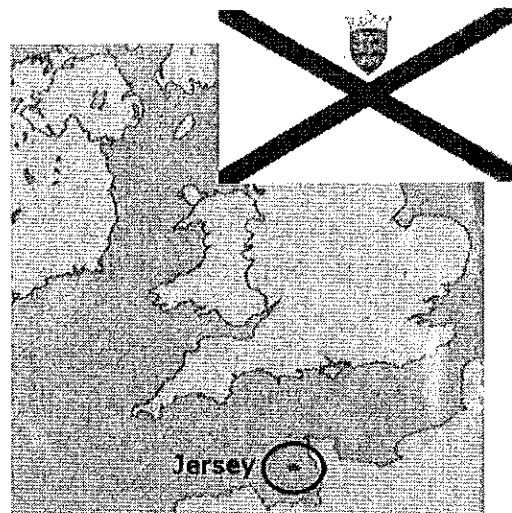
The Lydian Lion



MONT ORGUEIL, BAILIWICK OF JERSEY (off the shores of Normandy, France)

Submitted by Judy Blackman

Doing my monthly rounds in search of goodies, I acquired an item still in its packing box, and inside that is a nice red leather case embossed in gold lettering on the front which reads "**BAILIWICK OF JERSEY E II R 1952-1977**". Inside the case the lid is cushioned and covered in cream silk and has the Royal Crest and reads "**ROYAL MINT**" in black. The bottom inside of the case black felt holding encapsulated coin, and the certificate is in between the top and bottom of the box. From the certificate: -



The coin in this case is one of a number of silver crown pieces being issued in proof form in commemoration of The Queen's Silver Jubilee. Each of the crowns is struck in sterling silver and has a diameter of 38.61mm and a weight of 28.276 grammes. The obverse of the United Kingdom crown is an equestrian portrait of The Queen by Arnold Machin. The Queen is shown in her uniform as Colonel-in-Chief of the Grenadier Guards, one of the uniforms worn by Her Majesty at the ceremony of Trooping the Colour. For the numismatist the design will recall the Coronation crown of 1953 and crowns of Edward VI, James I and Charles I with their handsome and often lively portraits of the Monarch on horseback.

The reverse which is also by Arnold Machin shows, within a floral garland, the ampulla and anointing spoon that were used in the coronation ceremony. Renovated for the coronation of Charles II, these are believed to date respectively from the 14th and 12th centuries and are probably the oldest items in the Regalia to have remained in continual use. The other crowns in the series bear the standard portrait effigy of The Queen by Arnold Machin with inscriptions designed by William Gardner. The reverse design, all of which incorporate the name of the issuing country and the denomination value, are as follows: -

GIBRALTAR - twenty-five pence

A border of Barbary Apes and foliage encircling the shield from the Arms of Gibraltar. The Apes are well known inhabitants of the famous rock which gets its name from the Arabic "jabel Tariq" (Tariq's mountain) after the Berber leader Tariq ibn Ziyad who settled there in A.D. 711. The design is by Christopher Ironside.

GUERNSEY - twenty-five pence

An aerial view of Castle Cornet, the last Royalist stronghold to fall to Oliver Cromwell's forces. A Castle is known to have existed on this site since the beginning of the 13th century. The design is by Bernard Sindall.

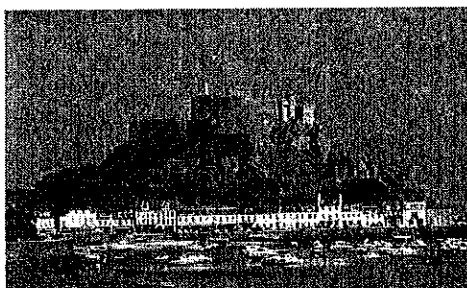


Figure 1 Mont Orgueil viewed from the South

(I didn't want to remove the coin from the sealed capsule and risk any damage to it)
[JERSEY: ND(1977) Mintage 262,000 copper-nickel, but I don't know the mintage of the sterling silver which this commemorate is]

Courtesy of Wikipedia: Mont Orgueil is a castle in Jersey. It is located overlooking the harbour of Gorey. It is also called Gorey Castle by English-speakers, and le Vier Chate (the Old Castle) by Jerriais-seakers. The site has been fortified in the prehistoric period, but the construction of the castle was undertaken following the division of the Duchy of Normandy in 1204. The castle was the primary defence of the Island until the development of gunpowder which then rendered the castle ultimately indefensible from Mont Saint Nicholas, the adjacent hill which overlooks the castle. The construction of Elizabeth Castle off Saint Helier was commenced at the end of 16th century to replace Mont Orgueil. Walter Raleigh, Governor of Jersey in 1600, rejected a plan to demolish the old castle in order to recycle the stone for the new fortifications with the words: "twere pity to cast it down".

JERSEY - twenty-five pence

The Royal and Ancient castle of Mont Orgueil which stands above Gorey Harbour and was for centuries the residence of the Lords, Keepers and Governors of Jersey. Its name, meaning Mount Pride, was given to it by Thomas, Duke of Clarence, brother of Henry V, who was impressed by its unique position and great strength. The design is by Bernard Sindall.

MAURITIUS - twenty-five pence

A cane-cutter at work in a sugar cane plantation. The cultivation of sugar forms the Island's main industry whilst tea, tobacco and aloe fibre are grown on a smaller scale in the sub-tropical maritime climate. The design is by Bernard Sindall.

ST. HELENA - twenty-five pence

The giant tortoise "Jonathan" is front of Plantation House, the official residence of the Governor, where it has lived in the grounds for more than 100 years. The design is by Christopher Ironside.

TRISTAN DA CUNHA - twenty-five pence

The Royal yacht Britannia with the island of Tristan in the background. His Royal Highness The Duke of Edinburgh visited Tristan in the Britannia in 1957 calling at the town of Edinburgh named after Prince Alfred, Duke of Edinburgh, the second son of Queen Victoria, who had visited there ninety years earlier. The design is by Christopher Ironside.

I will now watch for the other pieces of this beautiful series.

NOXON BROTHERS 1856 – 1916

By Scott E. Douglas FCNRS

Although the Noxon Bros. name seems to have always been synonymous with Ingersoll, Ontario the saga of this family actually began in the Quaker settlement of Bloomfield, Ontario in Prince Edward County.

The Noxon Bros. grandfather James Noxon arrived from Dutchess County in lower New York State to Adolphustown, Upper Canada in 1799. He would later move to nearby Bloomfield in Prince Edward County in 1815. James won acceptance into the Quaker *Society of Friends* and married Elizabeth Dorland. Elizabeth was his second wife. James first wife died in 1792. This second union produced nine children. James and Elizabeth were Quaker preachers and travelled extensively throughout Canada. James died in 1833 and Elizabeth died in 1842.

Samuel Noxon Sr., the fourth son of James and Elizabeth, was born in Adolphustown in 1801 and moved with his parents to Bloomfield in 1815. He married Rhoda White of Bloomfield in 1826. By 1848 this union had produced 10 boys and 4 girls. Samuel Sr. owned a sawmill and a large farm. Here he would spend time teaching his sons various mechanical skills. The sons had soon mastered the many types of mechanical tools and could easily build buggies, cutters, wagons and threshing machines. One of these sons, James, would later study at the Jefferson County Institute in Watertown, NY (early 1850's) and his brother Stephen would study at Eastman's Business College in Rochester, NY. (1865).

Two of the brothers James and Samuel Jr. left for Ingersoll, Ontario in 1855. Sometime later Stephen, Freeman, Thomas Henry and Dorland would follow. Noxon Bros. was formed in 1856.

Often life altering decisions are made due to a sudden change in our surroundings. In 1853 the Great Western Railway connected the town of Ingersoll to the many outside markets of manufactured goods, lumber and agricultural products. The population of Ingersoll rose as a direct result of this, growing from a population of 1200 to 2500 in seven short years. Ingersoll continued to grow and three years later in 1863 the population had reached 3200 and by 1871 had grown to over 4000 people. This was significant growth for what was once an isolated inland village. Conversely, Prince Edward County relied on Lake Ontario and the water transport it provided for their

economic needs. The Grand Trunk Railway passed on through to Belleville completely bypassing the Prince Edward peninsula and left Bloomfield a backwater community. It was this situation alone that fated James and Samuel Noxon to leave their home and begin what may arguably be called the greatest agricultural firm of its time.

When James and Samuel arrived in Ingersoll in 1855 they began work for Willard Eastwood in his hardware store. Eastwood also owned a foundry and was engaged in making farm implements. Combining what they learned from Eastwood along with the skills the brothers had honed from their father's guidance the Ingersoll Agricultural Works and iron Foundry was formed in 1856. For this venture the brothers had taken on a partner Andrew Turner. This new company was designed to be a direct rival to Eastwood's foundry. Although the brothers had worked hard it was the 'seed' money of \$1000 each that their father Samuel Sr. had provided them with that made this venture possible. One month later however the partnership with Turner was dissolved and the company became known as Noxon and Brother.

From the beginning in order to establish themselves the brothers sold on credit and gave discounts for cash. They also warranted all products allowing the purchaser to return any manufactured goods that did not meet the purchaser's expectations. In 1859 times were particularly tough and the Noxons were accepting cordwood as payment and often found themselves selling product at below cost. These were trying times but Samuel Sr. saw the boys through the next few years by keeping them afloat with small loans. This generosity to family paid off and by 1864 Noxon Bros. were selling across Ontario and Quebec as well as New York State, Michigan and Indiana.

By 1867 Noxons were able to add a \$6,000 addition to their plant and could now boast of a workforce of fifty men. This was up from the ten men on the payroll six years earlier.

Stephen Noxon arrived in Ingersoll in 1865 but he went to work for the provincial telegraph as an operator and would not work for Noxon Bros. until 1871. Brother Freeman arrived and began work at Noxons in 1869.

Around this time Noxon Bros began manufacturing hoops and screws for the growing cheese industry in Ingersoll. In 1866 the company manufactured the press that Robert Facey used to create Ingersolls celebrated 7300 pound cheese. Interestingly when the Ingersoll Cheese Company was formed the Noxons

purchased shares and James Noxon became the chairman of the Board. James would also help found the Canadian Dairymen Association in Ingersoll in 1868 becoming its president in 1871-72. At this point in time Noxon Bros. was a firmly placed company within the community and by 1871 were employer to 103 men.

In 1869 Noxon Bros. built a flour mill in Walkerton, Ontario. A sawmill was added two years later. Walkerton was experiencing similar growth in population, as



Ingersoll had some eighteen years before, thanks to a proclamation by the Governor General declaring Walkerton a town in spite of there being only a population of 994 people. The Noxons had hoped to capitalize on this. This and the fact that a few years later (1874) the Wellington, Grey and Bruce railway (part of Great Western) gave Walkerton access to regional markets similar to what had previously happened in Ingersoll. Thomas, Stephen and Dorland Noxon ran these mills and by 1876 they expanded the sawmill into a sawmill, planing mill and a door and sash factory. Timely investments in the area of pine forests greatly helped their cause. Noxon now employed fifty men at these Walkerton mills. In 1877 part of the Walkerton mills business was sold for \$60,000 and a year later the balance of the business was sold supposedly so the Noxons could concentrate their efforts back in Ingersoll. A note of interest is that Samuel Noxon Sr the father and silent strength to the Noxon Bros. and their business died October 10, 1876 just a few short months before this sale took place.

In 1872 Noxon Bros. became a provincially incorporated company. Noxon had an authorized capital of \$150,000. James Noxon (1833-1906) was the president with Samuel Jr the treasurer and Freeman was plant supervisor. The Noxon family controlled \$70,000 of the \$90,000 of joint – stock capitalization in the company. The company directors were James and Samuel Noxon, Thomas Brown, a tannery owner, and two lawyers William Eakins and Thomas Wells. In 1873 Noxons built a new factory on a five acre site for \$32,000.

Business was good and so far competition was minimal. In 1879 Noxon found it necessary to cut wages by 10%. This was

in response to the Dominion governments National Policy that raised duties on the company's imports of pig iron and coal. This amounted to \$6,000. James reasoned that since the production had been based on contracts at 1878 prices then labour should bear the increased costs. As a Liberal James opposed the National Policy. In 1879 James helped found the Manufacturers of Agricultural Implements of Ontario Association. James became the organizations first president. In 1880 Noxons had expanded its factory from 54,000 square feet to over 80,000 square feet. Interesting to note that in the same year the Credit Valley Railway opened between Ingersoll and Toronto drastically cutting freight charges to Noxons due to competition with Great Western. Of note, in his capacity as first deputy Reeve James had headed the committee to bring the Credit Valley Railway to Ingersoll clearly putting Noxon Bros in an enviable business position.



This token appears crudely cast with all letters incuse. It is non magnetic except for a small pin that runs through the half circle under the word 'REAPERS'. The pin suggests that it may have been attached to a piece of farm machinery. The piece came to this author from an estate in Manitoba, Ont. and bears the date 1887

On October 1878, exactly two years after his father's death, James began construction of his mansion on Noxon Street overlooking Smith's millpond. Estimated cost was \$20,000. It would seem that the old Quaker adage of using wealth for constructive purpose and not ostentatious display was lost on James. It is unlikely that he would have built this mansion were his father alive. As it happens it was about this time that James began his downfall in business as well as in the eyes of the family effectively proving his Quaker father's beliefs to be correct.

By the 1880's James Noxon was considered by many a leading citizen of Ingersoll and the driving force behind Noxon Bros.

The 'other' brother Samuel left the company in 1881 returning to Prince Edward County to farm. However, he remained a family shareholder in Noxon. James held 300 shares or one-fifth of the stock issued. James declared company dividends of 12% which paid him \$750 in 1880, \$1225 in 1882. This was on top of his \$1500 annual salary.

James had a taste for political life and in 1884 he became Mayor of Ingersoll but lost a provincial by-election that same year for South Oxford. When James term as mayor was up in 1886 he became an alderman. He was to become mayor once again in January of 1887 by acclamation.

Abruptly on January 17, 1887 James Noxon resigned as mayor and quit as president of Noxon bros. He immediately sold most of his shares in Noxon and became manager with Patterson and Brother of Woodstock, Ontario. In the ensuing weeks it became clear that James was forced to leave by opposing majority shareholders who disagreed with his management of Noxon and ideas of company direction. The opposing majority shareholders were of course his brothers who took immediate control of the company's affairs. Samuel, Stephen, Thomas and Freeman were now in charge.

Over the weeks to come the damage that had been done to Noxon was becoming more apparent. As shareholders the family members were aware of much of the company's problems and they knew they needed to act quickly if they were to salvage the business. In the previous years (1872-1882) when James declared 12% dividends on 'fabulous' earnings it would be proven that orders were embellished, depreciating assets were ignored and general accounting practices thrown aside. Where a profit was being shown it was more often than not a loss. James needed the dividends to survive his personal indebtedness and pay the interest on his mortgage of \$5,000 dollars. He also owed some \$6,000 to the bank and \$14,000 to the company, unauthorized money borrowed when he built his mansion. Interest was 9%. As an example the interest on \$25,000 dollars at 9% is \$2,250. This is the exact amount of salary and dividends declared in 1880. If James didn't declare the dividend he was bankrupt!

The brothers were now faced with damage control. The new 'Low Down Binder' was to have a disastrous effect on the company. James had taken premature findings on the benefits of this new machine and declared dividends of 6% in 1885 and 2% in 1886. The new Low Down Binder was a dismal and costly failure.

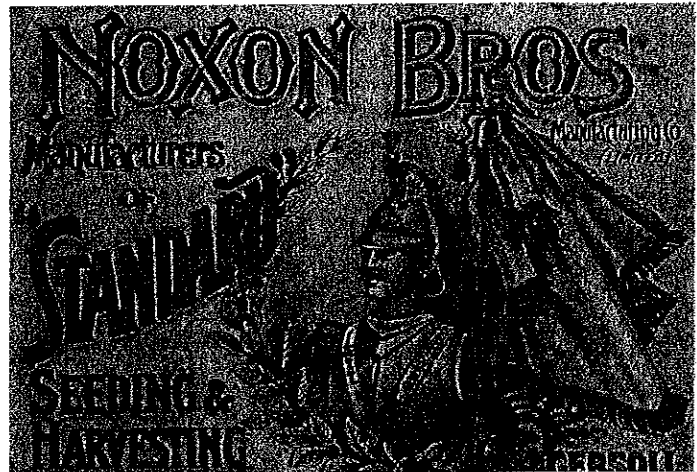
After James was removed the new president was Samuel with Stephen as Treasurer and Thomas as mechanical supervisor. Over the next eleven years the company pushed on with a *'business as usual'* attitude and had some moderate success. However, competition was greater than before and the Noxon Company would never be the same. Noxons exhibited at all the major fairs, at the World Expositions and at the big Industrial Exhibitions. In 1891 Canada's implement industry saw shocking changes. Massey of Toronto merged with Harris of Brantford to form Massey-Harris. Patterson of Woodstock merged with Wisner of Brantford and the in November of that same year Patterson-Wisner merged with Massey-Harris & Co. The writing was on the wall. Noxon responded by expanding their sales operation. It opened a branch in Toronto that year and in 1895 opened a branch in London, Ontario. It is interesting to note that over the next few years the opposing brothers would take a page out of Brother James book. Samuel retired in 1895. However, by 1898 the brothers were overvaluing assets, overstating profits, declaring dividends and increasing their salaries. During this time they also saw fit to neglect the plant and machinery was starting to deteriorate. The 'family' stock represented a bare majority that being 1256 of 2500 shares outstanding. Non family members started to dissent! As a result of the plant being allowed to diminish the Noxons had trouble getting bank financing. William Watterworth was a money lender and a Noxon shareholder. He along with the bank pressed the Noxons and in November 1898 the Noxon brothers agreed to sell the shares and control of the company to Watterworth, Richard Cotter and two Lawyers, F.R.Ball and his son R.N.Ball. The Noxon Bros Company was no longer a part of the Noxon family.

William Watterworth became the president of Noxon Bros in 1899. Although Noxon would continue to be a major industry in Ingersoll it was no longer the paramount one it had once been. In 1916 a disastrous fire in the blacksmith shop and only partial insurance coverage sealed the fate of Noxon Bros. The owners did not rebuild and in 1918 the derelict building and property was sold.

In December 1891 Patterson & Brother had merged with Massey - Harris of Toronto. James Noxon lost his managerial position to the boss's son John Patterson. In 1892 James moved to Toronto and became chief inspector of Provincial

Prisons. No doubt his previous political connections were called to play. James retired in 1905 and died one year later in 1906. James mansion was finally purchased by a Dr. Angus McKay in 1892. In 1893 the Doctor offered the home to the town for \$9,600 just slightly over the tax assessment of \$8000. McKay thought the town could use it for a high school but surprisingly the town turned him down. You will recall that the original cost had been \$20,000. Sixteen years later in 1909 the mansion became the Alexandra Hospital.

The cover of the Noxon Bros. catalogue of 1893.



Sources:

Noxons of Ingersoll by George Emery

Noxon Bros Catalogue 1893

Men of Canada by William Cochrane 1893

Courtesy of Timber Talk

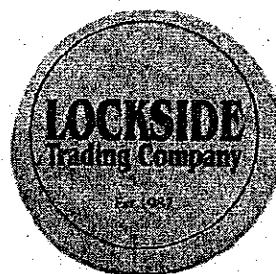
MY WOODEN NICKEL'S WORTH..... *by Lou Vesh*

Many so called "wooden nickels" are not actually wooden nickels, in the true sense of the word, because they have no specific value stamped on them. I myself have issued several woods of this type. Still, such woods are readily accepted, collected, and catalogued as wooden nickels. The wood shown at right is one such specimen.

I discovered this wood quite by accident when a non collector friend, who happened to have had it for some years, gave it to me. Apparently it's an old wood, still in use, for which I cannot find any listing.

Even though no value is stamped on it, this wood does have some "buying" power. It is not distributed freely, but rather given to customers of Lockside Trading Company, Youngs Point, Ontario, while they are waiting for some action or results that the staff is working on. The customer can go around the corner and redeem the token for a coffee, ice cream cone, or other light refreshment, at their food service outlet.

The Lockside Trading Company is a very interesting store, having a vast variety of merchandise, from furniture to hardware, with just about everything in between. Their location makes them conveniently accessible from both land and water. Youngs Point is located at the tip of Clear Lake, just north of Peterborough.



BLUNDERS COST MINT AT LEAST \$10M

BY IAN MACLEOD, THE OTTAWA CITIZEN, DECEMBER 21, 2009

OTTAWA Years of precious metal miscalculations and blunders have cost the federal mint at least \$10 million, including \$3 million worth of government gold sold at a fraction of its value to U.S. slag recyclers, the Crown corporation revealed Monday. In a 12-page report, the Royal Canadian Mint announced a series of special audits have "fully accounted" for 17,500 ounces of gold valued at \$15.3 million and missing from its Sussex Drive fortress since October 2008. But the mint acknowledged 3,450 ounces, worth millions of dollars, have not been physically recovered and never will be.

"While we don't have it all on hand, we have accounted for all of it, we know where it all went," said Christine Aquino, mint spokeswoman.

Thousands of other ounces, it turns out, were never missing, just lost in a quagmire of sloppy stock-taking dating back to 2005. The Citizen has also learned that 48,800 ounces of unaccounted-for silver, worth about \$882,000 at today's prices, has been reconciled, though details were not available.

The government responded swiftly Monday, announcing it was cancelling discretionary bonuses for senior mint executives and putting the organization on a short leash. "Despite the explanations, I am disappointed that errors have occurred," Minister of State for Transport Rob Merrifield said in a press release. "I will continue to require the mint to . . . update me on how they are implementing the processing, accounting and security recommendations put forward by the reviews. I will continue to hold the mint accountable."

The government ordered the mint to call in the RCMP in June after a series of Citizen reports revealed mint officials had been searching for the gold for eight months, including initiating an independent audit by Deloitte. Deloitte in June reported it had found no accounting, bookkeeping or other internal errors in 2008 to account for the missing gold, the equivalent of almost 44 400-ounce bars. The Mounties last month ruled out theft, though a criminal investigation was never started.

The mint announced Monday it has revised its 2007 corporate profit to \$23.8 million, down \$6.9 million, to correct a "small number" of instances where ownership of gold was "incorrectly attributed to the mint when inventory was calculated." The revision means hundreds of mint employees will have portions of their 2007 performance pay clawed back. Money

owed by about 90 workers who have since left the mint will be paid for by mint CEO Ian E. Bennett and four vice-presidents of their own accord. The total amount hasn't been disclosed but is said to be significant.

The corporation's record profit for 2008 — \$55.3 million — already reflects a \$3-million loss for 3,450 troy ounces of gold residue in 50 tons of refinery slag sold to two U.S. recyclers. The mint believed it contained only 150 ounces. No additional details were provided about the transactions with the two companies, identified as ACC and SGS. Year-end financial statements for both years are to be tabled in the Commons in January. Another \$1.3 million was spent on the 14-month hunt by teams of special auditors to find the missing fortune. That is to be charged to the mint's 2009 books and will bring the total estimated loss to \$11 million.



Photograph by: Stephane St-Jean, The Ottawa Citizen

Mint officials, however, seem relieved that human error and even bungling rather than theft is to blame. "The unreconciled difference was not the result of criminal activities . . . or reasons relating to data manipulation of the IT system," said the report. The mint and its auditors paint a picture of an operation in 2008 swamped by a 250-per-cent increase in its bullion business and daily challenges keeping track of a constantly fluctuating gold inventory.

Until this year, the mint reconciled its rolling precious metals inventory every April and October in a complex and time-consuming process. By government order, it now counts its stock of precious metals every quarter. Some of the gold belongs to the mint, while some belongs to customers who store it at the mint. Account records are checked against physical stock. The October 2008 count could not reconcile tabulations of the mint's own gold with the physical stockpile. More than \$8 million worth — 9,245 ounces — was somehow miscounted in a fall 2008 refinery inventory check. That and other factors resulted in the opening gold balance for 2008 being overstated by

10,600 ounces compared to the physical stockpile.

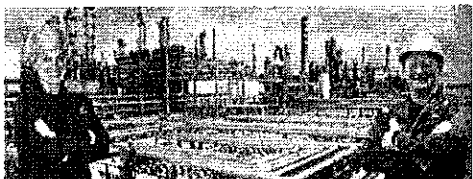
A second audit by Deloitte this fall traced the problem of "transaction discrepancies" back to inventory counts in 2005, 2006 and 2007. They were then carried forward to the opening balance for the annual October 2008 count, which triggered the biggest scandal in the mint's history. On the other side of the ledger, auditors found the mint had understated 6,900 ounces. That included internal processing of 18 tons of slag from the 2008 production cycle using a new and more efficient recovery method revealed 5,400 more ounces of gold than expected and worth \$4.75 million. Another 1,500 ounces, worth \$1.3 million, surfaced as bits and specks during an "aggressive" cleaning of equipment and space in the historic Ottawa building.

"Entrained gold can stick to surfaces of equipment," explained Aquino. "It's a natural consequence of gold processing. Normally (we) do that every two to four years, but at the time (in 2008) our priority was on meeting demand" for refined gold, especially the mint's Gold Maple Leaf coin series. "At the end of the day, we've learned a lot of lessons," she said. "These reviews have bolstered our reputation by strengthening the mint's accounting practices, vindicating our security systems and confirming that our technical procedures and expertise in other areas are superior to industry standards."

Responding to the government's decision to scrub some executive bonuses, she said: "The relationship between the mint and the government has always been productive. It is our duty to be accountable and transparent to our shareholder and we have done just that through this entire process. Among the changes are the hiring of a metal comptroller, a director of material control in the gold refinery and a new policy to re-refine all slag internally. After reading the audit reports Monday, a senior U.S. refining executive, who asked to remain unidentified, said: "The idea that you would lose 3,600 ounces of gold in your slag is ridiculous."

Bonnie Crombie, the Liberal critic for Crown corporations, accused the government of using the cover of the Christmas holidays to release the report and "bury this story." "We don't have confidence in the way the government has oversight of our Crown corporations," she said. "If you can't trust the mint to protect our money, who can you trust?"

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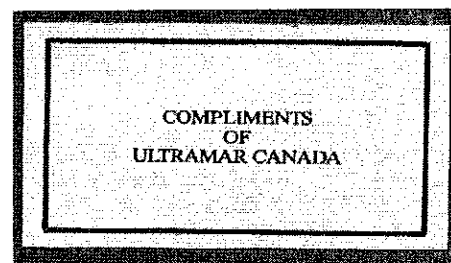
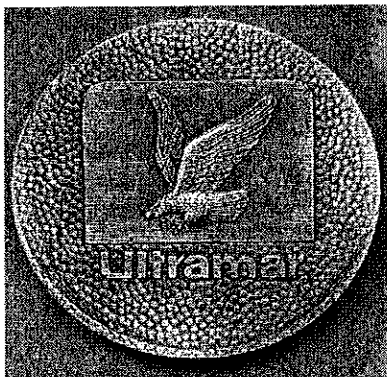
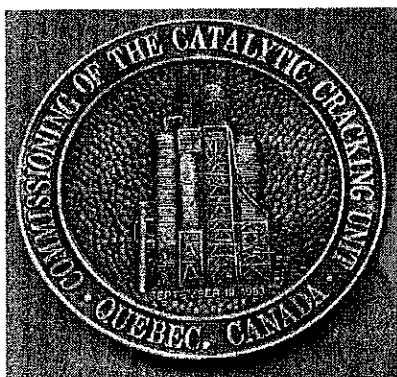


Ultramar Medallion

By Judy Blackman

1983: Acquisition of Spur stations and opening of the catalytic cracking unit at the Lévis refinery.

This bronze medallion was issued in a brown velvet bag inside a brown box with gold border to commemorate the 1983 opening of the catalytic cracking unit. Also inside the box was a Compliments of Ultramar Canada card. I tried to weigh it on my Lechtturm scale but it must be over 89 g as it was too heavy to register, and an overload warning came on. So I tried a Weight-Watcher's table scale, and it showed between 3-4 oz or 90-120 gm. Its diameter is 55mm. One side reads: COMMISSIONING OF THE CATALYTIC CRACKING UNIT · QUEBEC · CANADA · SEPTEMBER 19, 1983 The other side shows: Ultramar (name) and their soaring eagle logo (without the sweep behind it).



The modern petroleum refinery has a series of core process units that create clean gasoline and low sulfur diesel fuel. The first oil refinery unit is crude oil desalting. The desalter removes salt, water and other contaminants from crude oil prior to distillation in an atmospheric tower. The fractions recovered from the atmospheric distillation tower include naphtha, kerosene, diesel and bottoms liquid called atmospheric resid. This material is fractionated via vacuum distillation into gas oil and vacuum resid.



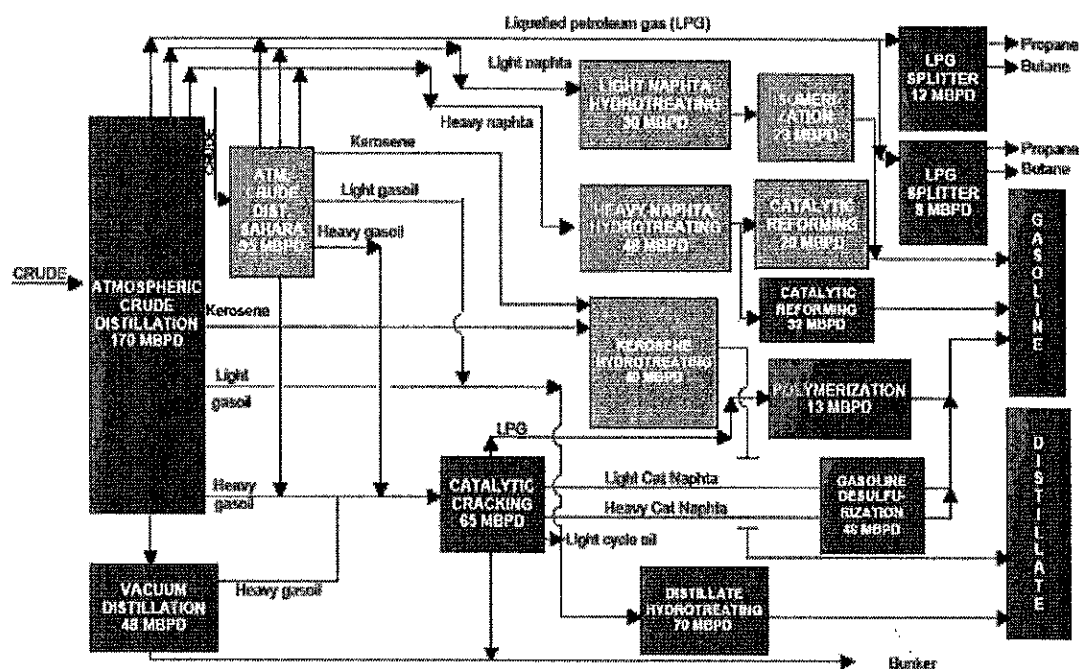
Raw gasoline recovered from petroleum consists of light naphtha and heavy naphtha. Light naphtha is processed through an isomerization unit and heavy naphtha is processed in a catalytic reforming unit or reformer so that gasoline octane is improved. Kerosene is blended into jet fuel. Diesel fuel is treated in a hydrotreating unit or hydrotreater with catalyst and hydrogen to reduce sulfur level and improve quality. Gas oil is converted in fluid catalytic cracking and hydrocracking units or hydrocracker into gasoline and diesel. Light olefins from the fluid catalytic cracker are processed in either HF acid (hydrofluoric acid) or sulfuric acid alkylation units.

Jean-Gaulin refinery (see operations flow diagram) ranks among the top Canadian refineries for return on investment. Total throughput capacity recently reached 265,000 barrels per day (BPD). Products include gasoline, jet fuel, diesel, home heating oil, butane and #6 fuel oil. Employs approximately 490 individuals. Located on 370 acres. Commissioned in 1971, the refinery has had major upgrades since then. Ultramar Canada's Jean Gaulin refinery in Levis, Quebec is one of the most modern and efficient refineries in North America. The refinery relies on foreign crude oil for feedstock, which is received by ship at its deepwater dock on the St. Lawrence River. Storage capacity is 8.7 million barrels for crude oil, intermediate and refined products and the plant can also accommodate liquefied petroleum gas in its pressurized storage vessels or tanks.

Between 1998 and 2008, Ultramar completed capital projects at their Jean Gaulin refinery, including the expansion of the fluid catalytic cracking (FCC) unit, the addition of one crude unit - resulting in a significant increase in throughput capacity, the expansion of the capacity of the tank truck loading racks, and the modernization of the waste water treatment facilities. In order to reduce feedstock costs, they have adapted their refinery to allow it to process a wider range of crudes. A significant part of their investments was intended to reduce the benzene content in their gasoline as well as the sulphur content in their main fuels (gasoline and diesel). This decision was made in order to meet government regulations as well as their own high environmental standards. The refinery's location and deepwater dock on the St. Lawrence River allow it to receive year-round shipments of crude oil from large crude oil tankers. The refinery's ability to receive large, single cargoes up to 1 million barrels gives them a significant advantage over other refineries located upstream in this region that must rely on pipelines and smaller cargoes. Additionally, Ultramar's Jean Gaulin refinery charts large crude oil tankers that are double-bottomed, ice-strengthened and double-hulled so that they can safely navigate the St. Lawrence River in the winter.

(Submitted by Judy Blackman, medallion pictures courtesy of Judy Blackman, other pictures and refinery details courtesy of Ultramar Canada.)

Operations Flow Diagram – Jean Gaulin Refinery





2010 O.N.A. CONVENTION
hosted by
Kingston Numismatic Association
at the Four Points by Sheraton
Kingston, Ontario April 16-18th 2010



EXHIBIT APPLICATION

IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY

Complete either A or B

- ☐ **A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside**
- ☐ **B. I will supply my own cases. I will be bringing the following with me for set-up:**

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me. (Note: The \$15 is returned to the exhibitor when he / she puts the exhibit at the show.)

I here by agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of Exhibit: _____

Category – specify (a) through (e) as per Exhibit Rules and Regulations: _____

ONA Member's Name (print): _____ **O.N.A. #** _____

Address: _____

City: _____ **Province/State:** _____ **Postal/Zip Code:** _____

E-mail Address: _____

Signed: _____ **Date:** _____

Signed: _____ **Date:** _____

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form and \$15 Cdn. Funds Cheque payable to Ontario Numismatic Association 2010 ONA 48th Convention" to the Exhibit Chairman :

Samuel Lipin – Exhibits Chairman
85 Ontario St., Apt 607
Kingston, Ontario K7L 5V7
e-mail sandlipin@aol.com , Phone 1-613-542-6923



2010 O.N.A. CONVENTION

Four Points by Sheraton
Kingston, Ontario April 16-18th, 2010

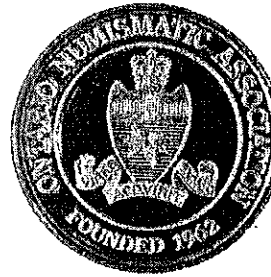


EXHIBIT RULES AND REGULATIONS

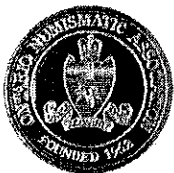
1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2010.
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money , scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display.
5. Exhibits will be judged as per the Judges' Guideline Sheet.
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 4th 2010. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labelled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labelled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairperson prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairperson or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairperson. (Note the O.N.A. 2010 continues until Sunday at 3:00 p.m.). In cases of special circumstances, permission may be granted by the Exhibits Chairperson to take from the area before the closing time. Such permission must be in writing so that there is no miscommunication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges (who are fully accepted current O.N.A. members for 2010) will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges will discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairperson has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above), awards in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2010 O.N.A. Convention address shown on the Exhibit Application form.





2010 ONA CONVENTION REGISTRATION FORM



<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$ 5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$ 35.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$ 2.00	_____
_____	Official souvenir convention medals – Brass (only 40 struck).	\$10.00	_____
_____	Official souvenir convention medals - .999 silver (only 40 struck).....	\$40.00	_____
(Note that Copper convention medals are not available for Sale – they are only included with the Main Registrations.)			

TOTAL (please make cheque payable to the "Ontario Numismatic Association 2010 Convention"). \$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT; _____

NAME OF SPOUSAL REGISTRANT (If applicable): _____

MAILING ADDRESS: _____

E-MAIL ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and return it to the

Four Points by Sheraton Kingston
285 King St. East, Kingston,
Ontario, Canada K7L 3B1
www.Fourpoints.com/Kingston
1-888-478-4333 for toll free reservations
(Please be sure to mention O.N.A. when
booking hotel rooms)
Local 613-544-4434

2010 ONA Convention
c/o, Samuel Lipin, Registration Chairperson
Apt. 608, 85 Ontario St., Kingston, Ontario, K7L 5V7
Phone: 1-613-542-6923
E-mail: sandlipin@aol.com



ONTARIO NUMISMATIST

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www.ontario-numismatic.org

ELECTED EXECUTIVE

PRESIDENT

Paul Petch

128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

IMMEDIATE PAST PRESIDENT

Tom Rogers

41 Masfield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson

P.O. Box 22081 (RPO) 137 Water St. N,
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler

205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

41569 Major Line St. Thomas, On N5P 4L4
(519) 476-5756 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humebl@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 David Bawcutt

75 Clarendon Ave. Scarborough, On M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

Ottawa Coin Club
P.O. Box 42004 RPO St Laurent Blvd.
Ottawa, On K1K 4L8
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, On P4N 7E3
(705) 267-7514 billwaychison@gmail.com

President's Message

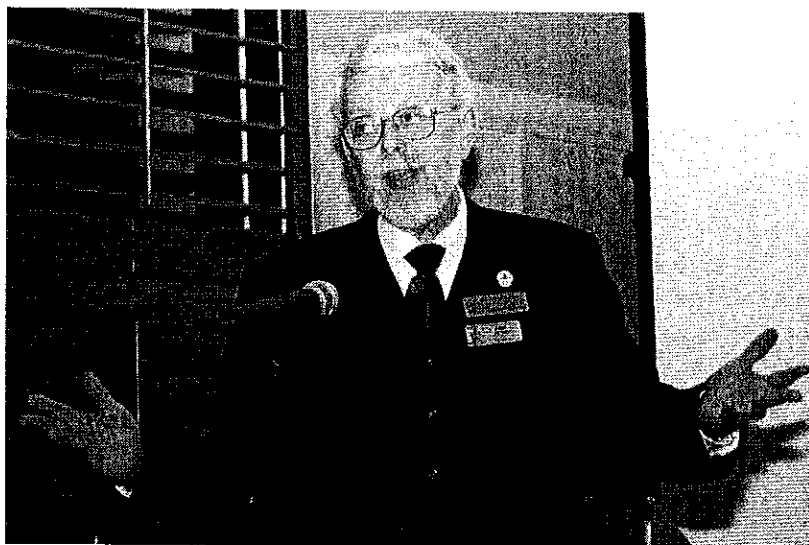
Looking back on our 48th Annual O.N.A. Convention, I must say that it was a truly fine event. For those travelling, the weather co-operated with fairly good conditions for folks who made an early start on Friday as well as those who were heading home on Sunday afternoon. What was not at all pleasant was the stormy Saturday, which made it difficult to get outside the hotel door and enjoy the sites and shops of downtown Kingston.

Fortunately there was much going on indoors with some competitive bidding at Friday evening's auction, a vibrant bourse floor, very worthwhile educational speakers, collector group meetings and a fine banquet that included Jack Chiang, one of the most entertaining speakers we have had in recent memory. The foremost of the group meetings had to be the Canadian Tire Coupon Collectors Club 20th anniversary all-day gathering on Saturday. I hear there was so much going on that the time virtually whizzed by.

The banquet is as much about awards as it is about food and socializing. Because the CTCCC was joining us in full force at the banquet, it was the perfect time for the presentation of their annual Award of Merit, with Thayer Bouck being this year's recipient. I am pleased to offer congratulations to O.N.A. annual award winners as well. Barry McIntyre, Robb McPherson and François Rufiange were each made a Fellow of the O.N.A. and Scott Douglas was this year's O.N.A. Award of Merit recipient.

The educational side of the convention was well covered with excellent talks by Kingston Numismatic Association members Sandy Lipin on his collection of *Military Currency*, Jeff Einarson speaking about *Roman Republic Coinage* and Trevor Beresford exploring *Coin Varieties*. Ottawa Coin Club member François Rufiange had a group of enthusiastic listeners involved for over an hour with his special topic, *Initiation to Coin Collecting*. These information sessions added much to the worth of the Convention and I thank the speakers for their wonderful contribution.

Personally, I was pleased to be able to meet and chat with so many friends and O.N.A. members. I bumped into them everywhere, but discovered that most people eventually found me when I simply settled in at our Hospitality Suite. One of the kind comments repeated to me numerous times was congratulation for such a successful convention. I am pleased to pass these kind words forward to the group of workers who provided the many types of critical services that, when combined and co-ordinated, are the true foundation of such a successful event... you know who you are!



APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

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41 Masfield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnaifo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison
P.O. Box 466, Timmins, Ont. P4N 7B3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.,
Stratford On. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax: (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

webmaster@ontario-numismatic.org

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*
*Life memberships are accepted only after one year of regular membership.

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

From out of the many faces familiar to convention goers, I must make specific mention of Sandy Lipin, Convention Chairman, Tom Rogers, Bourse Chairman, and Lois Rogers, our chief of the Hospitality Suite accompanied by a host of hard-working ladies. It is a perilous thing that I do when I mention only a few names out of the multitude of workers, but be assured that my gratitude goes out equally to all. Because of the photography talents of Henry Nienhuis and the web services of Judy Blackman there is a good record of this convention in the Members Only area at our web site, www.ontario-numismatic.org.

In closing, I send my appreciation to the hard working members of the Kingston Numismatic Association Convention Committee. Your team has hosted a very successful, and very memorable, convention.



Paul Petch
O.N.A. President

Paul Petch,

President

Coming Events

JUNE 26 - 27, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

AUG. 8, Paris, ON

SWON, Special Events Building 139 Silver St. (Fairgrounds). Hours 9:30 a.m. to 4:30 p.m., admission \$2 (includes ticket on gold coin draw, more than 55 tables of coins, paper money, jewelry, nostalgia items, and more, food and drink available. Buy, sell, trade, and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information contact Ted Bailey, telephone 1-866-747-2646, email tedscollectables@bellnet.ca.

OCT. 16, 2010, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd. E. Free dealer, public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact: Sharon, telephone (905) 728-1352, email: papman@bell.net.

OCT. 17, Mt. Elgin, ON

48th Annual Tillsonburg Coin Show, Mt. Elgin Community Centre, Hwy. 19. Hours: 9 a.m. to 4 p.m., More than 25 dealer tables, buy, sell, trade and evaluate, lunch available, admission one loonie. Sponsor/Affiliate: Tillsonburg Coin Club. For more information contact Ralph Harrison, 36 Kamps Cres., Tillsonburg, ON N4G4Z3, telephone 519-842-8790, email rchar@sympatico.ca.

OCT. 23 - 24, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5975 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: The Canadian Numismatic Company, Marc Verret & Eric Pacquet. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

OCT. 30, Guelph, ON

South Wellington Coin Society Fall Show, Colonel John McCrea Legion 919 York Rd. Hours: 9:30 a.m. to 4:30 p.m., 50 dealer tables, free parking, fully accessible, large display area, hot meals, free gold coin draw, and selling half dollars for 49 cents. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Lowell Wierstra, 8 Smart St Guelph ON, 519-824-6534, email ljwierstra@sympatico.ca.

ONTARIO NUMISMATIC ASSOCIATION
Treasurer's Report
For The Period January 1, 2009 To December 31, 2009

General Account

Petty Cash @ January 1, 2009	\$ 78.57	
Bank Balance @ January 1, 2009	\$2898.62	
	\$2977.19	\$2977.19

Receipts

Memberships (Regular, Junior & Club)	\$4511.00	
O.N.A. Convention Draw	\$1665.09	
Club Ticket Rebate	\$ 94.00	
Premium U.S.A. Money	\$ 4.55	
2009 O.N.A. Convention	\$3347.97	
Interest on Certificates	\$ 278.21	
Medals Sold	\$ 75.00	
Donations	\$ 20.00	
Matured Wait & See Certificate	\$2000.00	
Transfer From Contingency Acct	\$1000.00	
Total	\$12995.82	\$12995.82

Expenses

O.N. A. Publication "Ontario Numismatist"	\$6346.54	
Postage	\$ 329.30	
Office Supplies, CK's & Receipt Book	\$ 198.63	
P.O.Box Rental & G.S.T	\$ 131.25	
Safety Deposit Box Rental & G.S.T.	\$ 157.50	
Photocopies & Printing	\$ 22.14	
Annual Executive Allowance	\$2000.00	
Table Covers	\$ 71.10	
R.C.N.A. Dues	\$ 35.00	
Audio Visual	\$ 6.17	
DVD Programs	\$ 162.43	
Trailer Storage	\$ 125.00	
Numismatic Network Canada	\$ 100.00	
Transfer To Life Membership	\$ 300.00	
Transfer To Insee Acct (2009) Subsidy	\$ 644.20	
Transfer To Insee Acct (2010) Subsidy	\$ 634.20	
Total	\$11263.46	11263.46

Excess Receipts Over Expenses		\$1732.36
Petty Cash @ December 31, 2009	\$ 159.51	
Bank Balance @ December 31, 2009	\$4550.04	
Total	\$4709.55	\$4709.55

General Account-Bank Reconciliation

Bank Ledger Sheet Balance @ December 31, 2009	\$4550.04
Outstanding Cheques	NIL
Bank Statement Balance @ December 31, 2009	\$4550.04

General Account Assets

Premium Rate Redeemable Certificates	\$6000.00
--------------------------------------	-----------

ONTARIO NUMISMATIC ASSOCIATION
Treasurer's Report
For The Period January 1, 2009 To December 31, 2009

Contingency Account

Bank Balance @ January 1, 2009 \$640.98

Receipts

Interest Premium Rate Redeemable Certificates	\$ 1173.80
Interest Triple Value G.I.C	\$ 256.84
Matured Premium Rate Redeemable Certificates	\$10000.00
Matured Triple Value G.I.C.	\$ <u>6848.99</u>
Total	\$18279.63

Expenses

Premium Rate Redeemable Certificates	\$17500.00
Transfer To General Account	\$ <u>1000.00</u>
Total	\$18500.00

Excess Receipts Over Expense	\$-220.37
Bank Balance @ December 31, 2009	\$ 420.61

Contingency Account Assets

Premium Rate Redeemable Certificates \$36000.00

Insurance Account

Bank Balance @ January 1, 2009 \$1499.62

Receipts

29 (2010) Club Premiums @ \$90.00	\$2610.00	
1 (2010) Club Premiums @ \$110.00	\$ 110.00	
1 Additional Named Assured	\$ 10.00	
Interest On Certificates	\$ 160.17	
Matured Premium Rate Redeemable Certificates	\$3300.00	
(2009) Subsidy From General Account	\$ 644.20	
(2010) Subsidy From General Account	\$ <u>634.20</u>	
Total	\$7468.57	\$7468.57

Expenses

Insurance Premium (Nov 1, 2009-Nov 1, 2010)	\$3364.20
Postage & Photocopies	\$ 35.03
Premium Rate Redeemable Certificates	\$ <u>5500.00</u>
Total	\$8899.23

Excess Receipts Over Expenses	\$-1430.66
Bank Balance @ December 31, 2009	\$ 68.96

Insurance Account Assets

Premium Rate Redeemable Certificates \$5500.00

ONTARIO NUMISMATIC ASSOCIATION

Treasurer's Report

For The Period January 1, 2009 To December 31, 2009

Cash Asset Summary @ December 31, 2009

Cash & Bank Balance-General Account	\$ 4709.55
Premium Rate Redeemable Certificates	\$ 6000.00
Bank Balance-Contingency Account	\$ 420.61
Premium Rate Redeemable Certificates	\$36000.00
Bank Balance-Insurance Account	\$ 68.96
Premium Rate Redeemable Cert's Insce Acct	\$ 5500.00
Total	\$52699.12

Cash Assets (2008)	\$51417.79
Increase In Cash Assets	\$ 1281.33

Life Membership Account

Bank Balance @ January 1, 2009	\$841.82
--------------------------------	----------

Receipts

Interest Premium Rate Redeemable Certificates	\$ 299.43	
Interest Guaranteed Investment Certificate	\$ 105.65	
Transfer From General Account	\$ 300.00	
Matured Guaranteed Interest Certificates	\$2700.00	
Donation	\$ 90.00	
Total	\$3495.08	\$3495.08

Expenses

56 Memberships Dues (2009) @ \$15.00	\$ 840.00	
Guaranteed Investment Certificate	\$1000.00	
Premium Rate Redeemable Certificate	\$2150.00	
Total	\$3990.00	\$3990.00

Excess Receipts Over Expenses	\$-494.92
Bank Balance @ December 31, 2009	\$ 346.90

Life Membership Account Assets

Premium Rate Redeemable Certificates	\$9600.00
Guaranteed Investment Certificate	\$1000.00

The Bank Accounts are maintained at the
T.D. Canada Trust, Belmont Branch
Kitchener, Ontario

Treasurer Bruce H. Ratzmann

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



April 15, 2010

Richard Johnson-Editor
Ontario Numismatist
309 Lorne Ave E.,
Stratford, Ont., N5A 6S4

Dear Richard

Membership

The applications for membership that appeared in the Mar-Apr issue of the Ontario Numismatist have been accepted.

We welcome

J2011 Adrian Van Varik, Troy, Ont.,
2012 Robert Lefebvre, Vanier, Ont.,
2013 Jinrong Liu, Windsor, Ont.,
J2014 Nicholas Carbonara, St. Catharines, Ont.,
J2015 Jasmine Wong, Hawkesbury, Ont.,
J2016 Kirstin Armstrong, Sault Ste. Marie, Ont.,
J2017 Caleb Barker, Ottawa, Ont.,
J2018 Felix Romanick, Toronto, Ont.,
J2019 Marcus Cohoon, Brantford, Ont.,
2020 Randal Haigh, St. Catharines, Ont.,
2021 Warren Rayner, Yarker, Ont.,

The following applications have been received

2022 Tina Osovitch, Temperance, MI.,
2023 Kevin Simmons, Aurora, Ont.,
2024 Carole Simmons, Aurora, Ont.,

Bruce H. Raszmam
O N A Treas. & Membership Chairman

DREAM VACATION
2010
Lottery Results
Tickets Sales by Clubs

Clubs	Books Sold
Brantford Numismatic Society	9
Cambridge Coin Club	10
Canadian Tire Coupon Collectors Club	2
Champlain Coin Club	3
Essex County Coin Club	--
Georgian Bay Coin & Stamp Club	9
Ingersoll Coin Club	51
Kent Coin Club	4
Kingston Numismatic Association	15
Lakeshore Coin Club	1
Lake Superior Coin Club	1
London Numismatic Society	7
Mississauga-Etobicoke Coin, Stamp	5
Montreal Haninville Collectors	1
Niagara Falls Coin Club	22
Nickel Belt Coin Club	21
North York Coin Club	5
Ontario Numismatic Association	44
Ottawa Coin Club	12
Oshawa & District Coin Club	8
Peterborough Numismatic Society	2
Polish-Canadian Coin & Stamp Club	3
Sarnia Coin Club	--
Scarborough Coin Club	8
South Wellington Coin Society	6
St Thomas Numismatic Association	6
Stratford Coin Club	21
Strathroy Coin Club	5
Tillsonburg Coin Club	18
Toronto Coin Club	6
Timmins Coin Club	6
Waterloo Coin Society	42
Windsor Coin Club	44
Woodstock Coin Club	16
None Member Club	
Masc	1
Total Books Sold	414
Registration Kits (122 Tickets)	

ONTARIO NUMISMATIC ASSOCIATION
DREAM VACATION

2010
DRAW WINNERS

FIRST PRIZE- DREAM VACATION DRAW WINNER
TODD SANDHAM - KITCHENER, ONT
SELLER PRIZE - (\$100.00 Cash) COLONIAL ACRES COINS

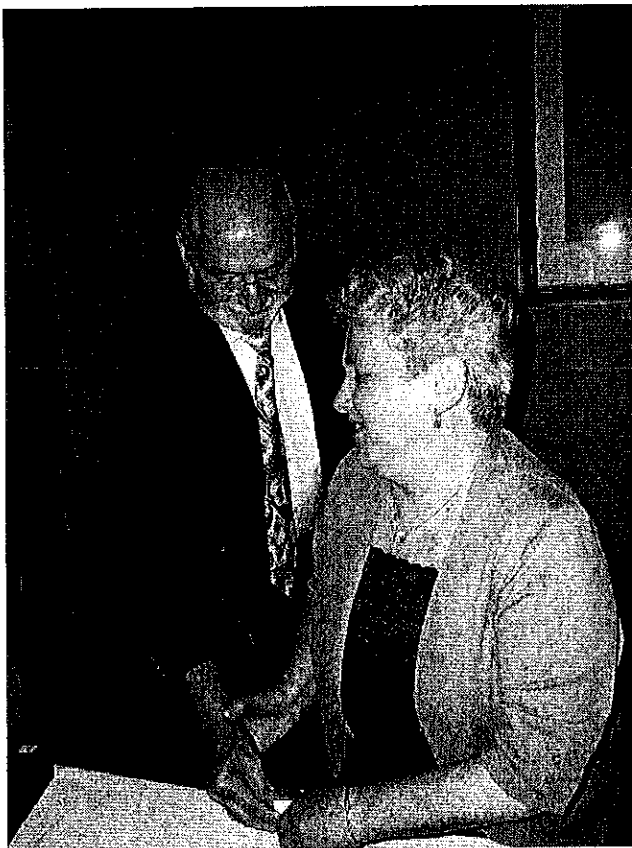
SECOND PRIZE - \$100 GOLD COIN
JIM BAKES - TORONTO, ONT

FIVE CONSOLATION PRIZES - 2010 O'CANADA SETS
M. GIBSON - MIDLAND, ONTARIO
SANDY MENARD - WINDSOR, ONTARIO
LORNE HALL - LONDON, ONTARIO
DAVID POTTRUFF - BRANTFORD, ONTARIO
MARIO VEZINA - STRAFFORDVILLE, ONTARIO

The ONTARIO NUMISMATIC ASSOCIATION would like to thank all those
who sold tickets or purchased them. Your support enables us to carry out our
many programmes.

Thank you

Bruce H. Raszmann
Bruce H. Raszmann
Draw Chairman



Congratulations

*Tom & Lois
Rogers*

50th Anniversary

May 7, 2010

2010 Convention Awards

Award of Merit



Scott Douglas

Fellow of the ONA



Francois Rufiange

Fellow of the ONA



Barry McIntyre

Fellow of the ONA



Robb McPherson

April 17, 2010

O.N.A. 2010 General Meeting

I have completed my 5th year as the O.N.A. area 7 director. There are 6 coin clubs in the Toronto area. Most clubs are trying to get the word out about their club by having a website.

Oshawa Coin Club is celebrating their 50th anniversary this year with a banquet on Sunday November 7, 2010. At their March meeting they approved the artwork for a medal for their anniversary and the quantity is 105. One is available for each member. Just started a website at <http://oshawaanddistrictcoinclub.wordpress.com>

North York Coin Club had their 50th anniversary meeting on February 23, 2010. They have designed a medal for their anniversary but need orders in advance of 100 before they will strike the medal. Anniversary dinner is on June 8, 2010 at Swiss Pick Restaurant. Their website is: www.northyorkcoinclub.ca

The Polish-Canadian Coin and Stamp Club website is: www.troyakclub.com
The club was established in 2002 and just completed another successful annual show on March 14, 2010.

The Mississauga- Etobicoke Coin Stamp and Collectors club was formed in December 1991 when the Mississauga and Thistletown clubs joined together due to low membership. There is a link on the North York Coin Club web site for more club information.

The Toronto Coin Club will celebrate their 75th anniversary in 2011.

Scarborough Coin Club

- Meets 1st Wednesday of each month at Cedarbrook Community Centre at 7:30 p.m. (No meetings during July and August)
 - We have approximately 50 members
 - We are selling our club wood sets (36 woods) for \$12.00 with shipping extra.
 - We have our 14th Annual Coin Show on November 6, 2010 and will be celebrating our 35th anniversary at our December meeting.

Submitted by
David Bawcutt
Scarborough Coin Club Delegate to the general O.N.A. meeting and O.N.A. Area 7
Director



SNAPPY COMEBACKS

When someone can quickly reply to a jest, it is doubly funny. When the Freeman family lived in Northern Ontario in a modern paper mill town called Iroquois Falls, my Dad experienced such a snappy comeback that he chuckled about it for a long time. He and his friend Jack Kavelman were at the back of the church when the treasurer asked them to take up the collection. Dad winked at Jack and then said we shouldn't let Jack take up the collection because he would take half of it. The treasurer then shot back- "I have already thought of that, you can have the other half." This was certainly good for a laugh for the three men involved.

When Betty and I lived in St. Catharines in the early 1950s, a friend of ours applied for a job at the new Ford plant near Oakville. The personnel manager questioned our friend about the long commuting distance every day from his home to the Ford plant. The applicant replied "Not a problem in a new Ford." This speedy response resulted in a good paying job for our friend.

For the last several years, the writer of this information has volunteered Friday mornings, at our local hospital, on patient escort, showing people to the right dept.. Also I stand near the cash machine and sometimes help people insert the paper money to get change for the parking lot. One morning a young lady had trouble inserting the paper money and I offered to help. After the change came tumbling out, just as a joke, I said that it is customary to tip the person who helps with the money machine. Quick as a wink, she replied- "Here is my tip to you, watch your cholesterol." It was so funny and unrehearsed that I almost rolled on the floor laughing. Of course, under no circumstances would a tip be accepted and the young lady understood that, but she went along with the gag.

Tommy Douglas, the former premier of Saskatchewan and the father of Medicare in Canada was quick with a quip, as was his father. One time at a meeting, his father was taunted by a man in the audience who said "I understand that in Scotland you have oatmeal for breakfast while in England we feed oats to our horses." Tommy's Dad replied- "That is the reason that Scotland is known for it's men and England is known for it's horses." It is these snappy comebacks that bring a smile to all concerned. But if you are like most of us, we think of a witty response the next day.

A QUICK THINKING LOCAL LAD

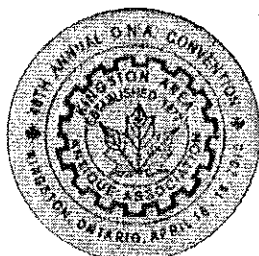
A few months ago, a Woodstock man visited a local supermarket and applied for a position in the produce dept. The manager liked the look of the young man and asked him to leave his resume in case anything might turn up in the future. However the chap persisted and mentioned that not only was he experienced in the vegetable dept. but also he was noted as a quick thinker. The manager had never heard of this qualification before and finally relented and hired the young man that same day.

A month or so elapsed without incident except for one day when an elderly man asked if he could buy half a cabbage because he was living alone and a whole cabbage would be too much for him to eat by himself. The young man went to his manager to see about this request. "There is some nut who only wants half a cabbage, what should I do?" He had hardly said this when he realized that the elderly gentleman had followed him without his knowledge and had heard his rude question. Without hesitation he then said "And this gentleman would like the other half."

The manager was so impressed with the lightning response that he called the young man into his office in a week or so later and mentioned that there was a manager's position available in Sudbury and would the young man be interested. "I will not go to Sudbury, because the only ones coming from that city are hockey players and fast women. The manager was offended and said that his good wife came from Sudbury. "What hockey team did she play on?" inquired the young man.

By Fred Freeman

WOODS ISSUED FOR THE 2010 ONA CONVENTION



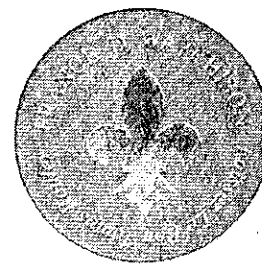
COMMON
OBSERVE
NEXT THREE
WOODS



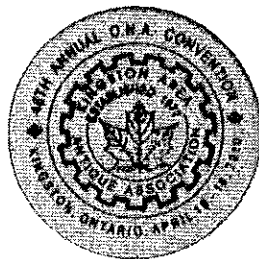
BLUE



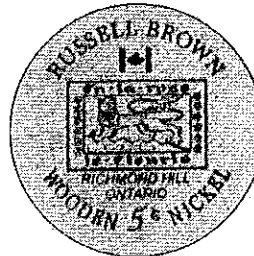
RED



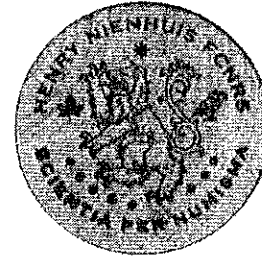
SILVER



COMMON OBTUSE FOR
NEXT TWO WOODS



RED



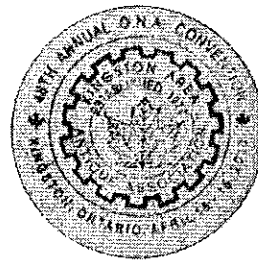
BLUE



BLACK



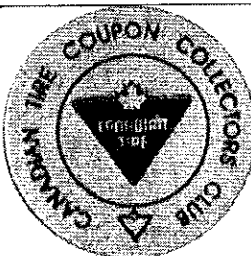
RED



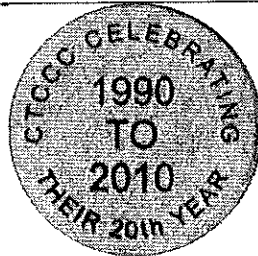
GREEN



GREEN



RED



RED

THE LAST WOOD HANDED OUT AT DIFFERENT
CANADIAN TIRE COUPON COLLECTORS CLUB MEET-
INGS DURING 2010. ALL ABOVE WOODS HOT STAMPED
AND ARE 38MM IN DIAMETER.

Southern Ontario Chapter of Canadian Association of Wooden Money Collectors

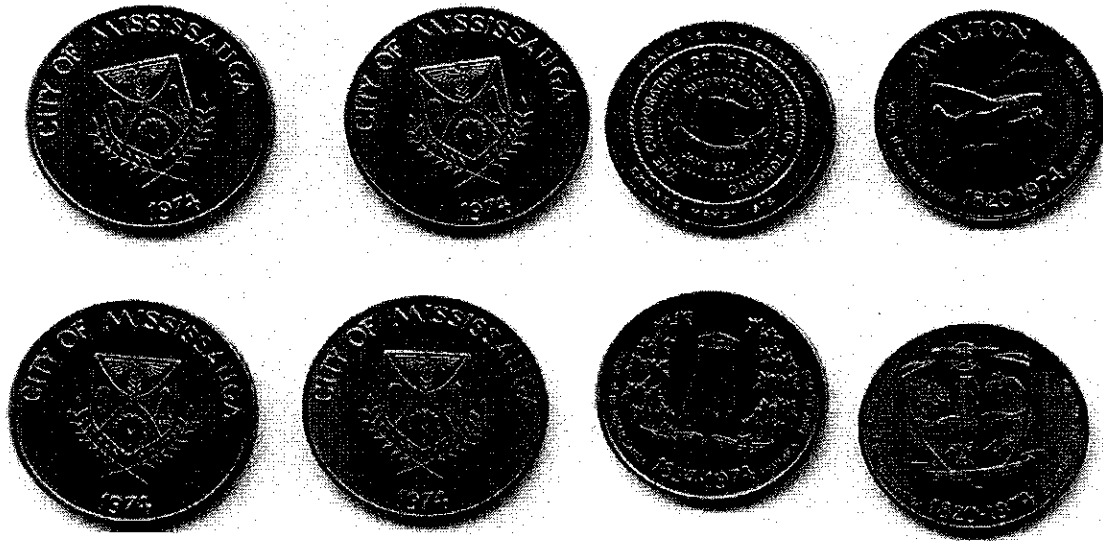
We held a meeting at the Ontario Numismatic Association convention held in Kingston Ontario April 17th. About 15 members were in attendance and many woods were passed around, some new some old. I had a great time at the convention and was able to add a few old woods to my collection and also acquire some that we have yet to identify, hopefully they are Canadian. I look forward to seeing many of those in attendance again at the next Royal Canadian Numismatic Association convention in Saint John NB in July.

Norman Belsten LM C45

1974 Mississauga Board of Trade "Trade Dollars"

submitted by Judy Blackman

Today (April 9th) I picked up a set of four 1974 Mississauga Board of Trade "Trade Dollars" from Colonial Acre Coins in Kitchener. Below is a scan of the four reverse sides (all the same) and then the obverse sides.



According to the 15th Anniversary Edition of Serge Pelletier's "Standard Catalogue of Canadian Municipal Trade Tokens & Notes" published 1993, Mississauga became a city in 1974 with the joining of four smaller communities: Port Credit, Streetsville, Malton and Toronto Townships. These trade dollars were issued by the Mississauga Board of Trade and minted by the Interbranch International Mint. Each has a diameter of 32mm and a reeded edge. The composition and weight of each one is nickel-silver, 12.5g; Gold Plated. There were 60,000 minted of each NS and 200 each of AuP.

ON76 Malton: named for the town of Malton, England from which some of the first settlers came, Malton was established in 1820. The advent of a plank road through the village brought a stagecoach from Toronto and Malton started its growth. The arrival of the Grand Trunk Railway in 1850 further boosted the village's economy and importance. This railway was joined in 1859 by the Great Western Railway and Malton became a major transportation centre. This would be confirmed later on with the building of the Toronto International Airport in the area.

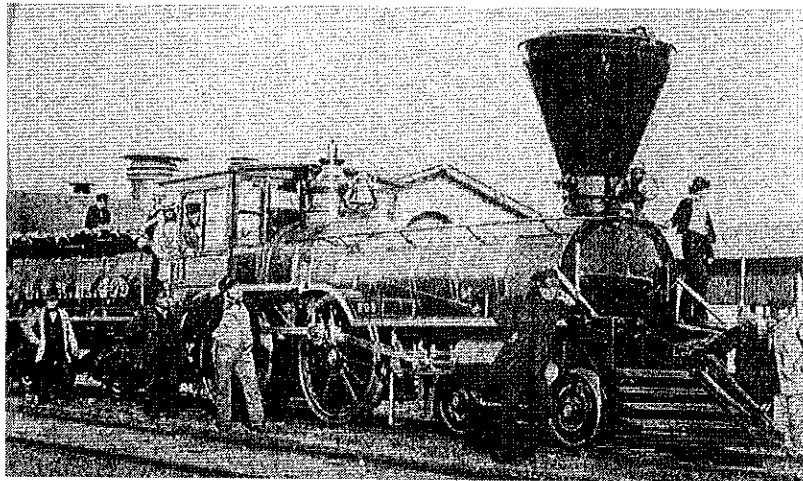


Figure 1 1859 Grand Trunk Railway from CN archives ref CN003849 (ref. Wikipedia)

ON77 Streetsville (nicknamed "the village in the city"): Founded in 1818 on the bank of the Credit River by a surveyor by the name of Timothy Street, Streetsville is the oldest settled village in the County of Peel. By 1857, Streetsville's population had grown to 1,500 people.

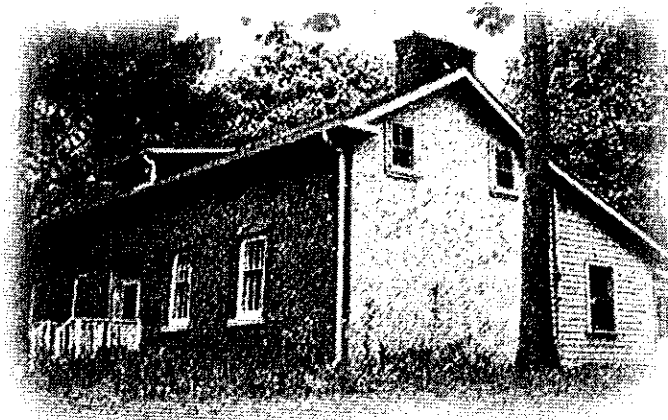


Figure 2 Timothy Street built his family home near his mill in 1825 (ref. Wikipedia)

ON78 Toronto Township: Some 65,000 acres of land were incorporated in 1805 as the Township of Toronto. By the mid 1850's, some 8,000 people were living in the area. Flourishing from its agricultural richness and its prime location, the Township became the Town of Mississauga in 1967.



Figure 3 Badge of the Ojibwe or Mississauga Indians who sold 65,000 acres of land (ref. Wikipedia)

ON79 Port Credit: The first white men set foot in the Port Credit area in the late 1700's but Thomas Ingersoll, father of the famed Laura Secord, is considered to be Port Credit's first settler. In 1805 the government purchased some 70,000 acres from the Mississauga Indians and Port Credit began its growth. Port Credit became a major port until the advent of the Great Western Railway link between Toronto and Hamilton which literally killed the port's business. The town found a new role as a resort community in the early 1900's when summer cottages and homes began sprouting up along Lakeshore Road.

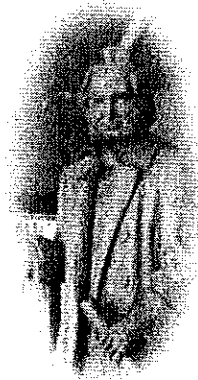


Figure 4 Nell Cox's sculpture of Thomas Ingersoll

Courtesy of the North York Coin Club

LATVIA WINS 2010 COIN OF THE YEAR (COTY) AWARD

WITH REPORT BY DAVID C. HARPER, NUMISMATIC NEWS

Latvia wins the 2010 Coin of the Year Award and Hungary takes home the People's Choice Award, *World Coin News* Publisher Scott Tappa announced January 12 2010.

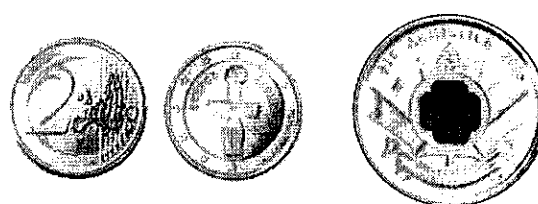
A COTY international panel of judges concluded voting January 8 and the public online voting for the People's Choice Award ended January 10. "I would like to congratulate the winners from both rounds of voting," Tappa said. "What makes the results especially interesting is this is the third time Hungary has won the People's Choice Award."

World Coin News recognized both winners January 30 at the World Money Fair in Berlin. Krause Publications of the United States publishes *World Coin News* and *Numismatic News*, in addition to many respected numismatic catalogues and research titles. The annual *Coin of the Year* competition receives nominations from an international consortium of mint representatives and numismatists. The judging is conducted by an international panel of the world's leading Mint officials, medalists, journalists, central bank and museum officials.

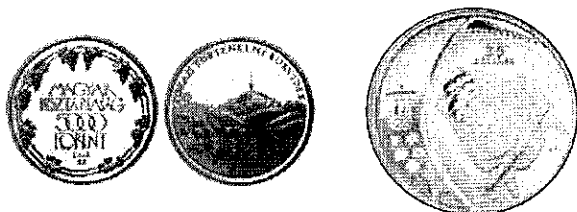
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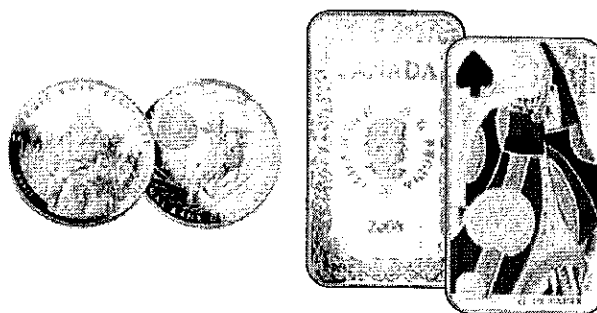
The new Coin of the Year topped the **Best Gold** category. It is a 20 lati issued by the Bank of Latvia. It marks the 15th anniversary of the renewal of the lats currency after Latvia regained independence from the old Soviet Union. The original design was created in 1922 by Teodors Zalkalns but never used. The Best Gold nomination from Canada was the \$300 Summer Moon Mask.



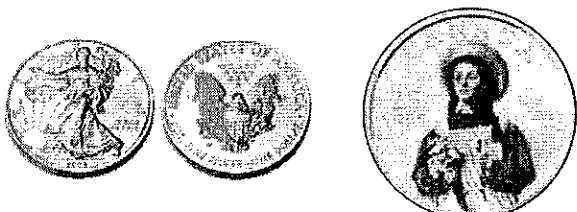
This year's **Trade Coin** category winner is a bimetallic 2-euro coin issued by the Central Bank of Cyprus. The coin depicts an ancient statue cross. The Canadian entry was the 25-Cent Poppy Circulation Coin



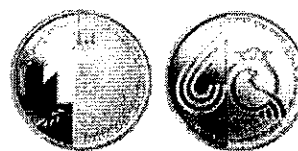
The Hungarian **People's Choice** winner is a 5,000 forint .925 fine silver coin designed by Gabor Gati to honor the Tokaj wine region of Hungary. There is just one round of People's Choice voting and the nominees are handled independently of the COTY competitors. The Canadian nominee was the Vancouver 2010 \$25 Silver Hologram - Bobsleigh.



Other first-round winners include a silver 100 tenge commemorating Ghengis Khan from the Kazakhstan Mint. It topped the **Most Historically Significant** category, which honors persons or events of 100 or more years in the past. The Canadian nominee was the striking \$15 Silver Playing Card Money - Queen of Spades.



The U.S. American Eagle one-ounce silver coin won the **Most Popular** coin category in the first-round COTY vote. The Canadian entry for Most Popular was the 25-Cent Anne of Green Gables



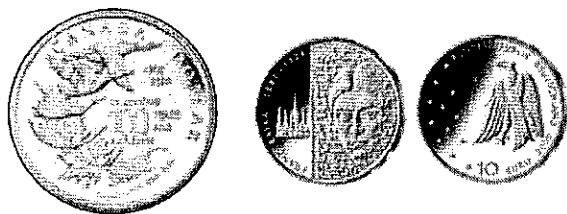
In a related category of **Best Contemporary Event**, which marks events or persons from less than 100 years ago, a silver 10 sheqalim from the Bank of Israel that commemorates 60 years of statehood of modern Israel received the most first-round votes.

Courtesy of the North York Coin Club

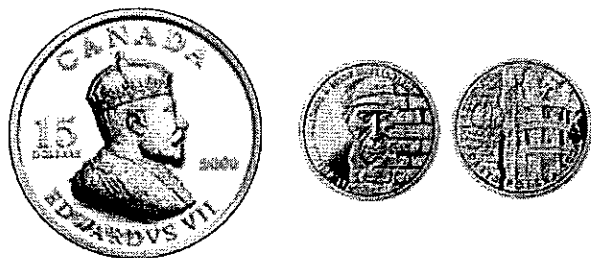
This year's competition, featuring coins dated 2008, was passionately contested. The COTY winner was chosen in two rounds of voting. The first determined the winners of 10 categories and the second round chose the Coin of the Year from those 10 initial winners.

The Royal Canadian Mint was a standout in the running for the awards, after it received nine nominations for the 2010 awards. This was the most nominations to be earned by any mint.

The Mint was also delighted that two nominations received by Panama (for the commemorative Children's Hospital Quarter Balboa and the Breast Cancer Awareness Quarter Balboa) represent coins engraved and produced by the Mint. The Mint produced circulation coins for 16 foreign countries in 2008.



A German silver 10-euro commemorative coin topped the **Best Silver Coin** category. The issue honors writer Franz Kafka, who was born 125 years before, in 1883. The Canadian entry in this category was Special Edition Silver Dollar - Royal Canadian Mint Centennial



The 65th anniversary of the Warsaw Ghetto Uprising against the Nazi occupation is the theme of the 200 zlotych gold coin issued by the National Bank of Poland that won the **Most Artistic Coin** category. The Canadian entry was the Edward VII image in the \$15 Silver Effigies of Royalty series.



The Austrian Mint's 10-euro silver coin for Abbey Klosterneuburg received the most votes in the **Best Crown** category. Crowns are coins that are 34 millimeters or larger in diameter and usually are silver or a base metal silver substitute.

"The Royal Canadian Mint celebrated a century of achievement in 2008 and we take great pride in knowing that so many of the collector and circulation coins we produced were worthy of early recognition by the prestigious *Coin of the Year* Awards," said Ian E. Bennett, Royal Canadian Mint President and CEO. "Garnering the most nominations of any mint is a testament to the excellence of our coins and to the talent of our people."

Nominations for the 2011 award can be made by anyone from among the many world coin issues dated 2009. Submit them with images and full descriptions to Lisa Bellavin at lisa.bellavin@fwnmedia.com.



Winner of the title of **Most Innovative Coin** is an Austrian 25-euro piece that consists of a silver ring and niobium center. The niobium is colored a shimmering green by a special oxidation process and this effect celebrates the phenomenon of light. The design on the obverse shows a gas lamp of the 19th century and the other side carries a portrait of Austrian inventor Auer von Welsbach and an evolutionary series of lightbulbs. The Canadian entry in this category was once again the \$15 Silver Playing Card Money - Queen of Spades.

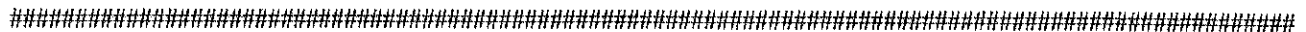
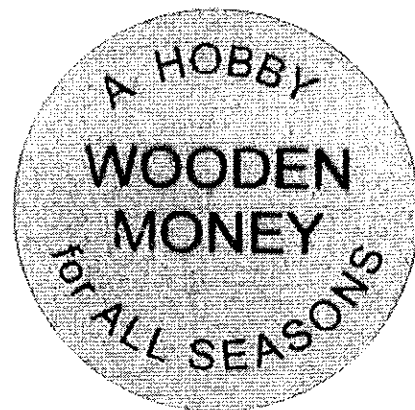
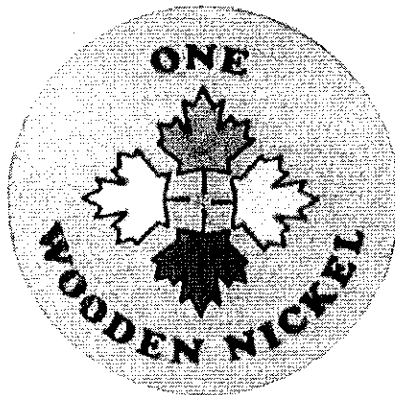
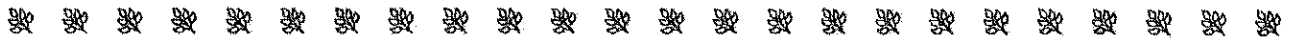


Canada was the 10th category winner. Its \$2,500 gold piece, "Towards Confederation," was named **Most Inspirational Coin**. It is part of a series for the 2010 Vancouver Olympics and the design presents the full sweep of Canadian history. This particularly outstanding design is the work of Susan Taylor, a long-time employee of the Royal Canadian Mint.

MY WOODEN NICKEL'S WORTH..... *by Lou Vesh*

THE CONCEPT of "a hobby for all seasons" sounded like a good idea to me, since collecting wooden money *is* certainly a year round hobby. Matching up the colours of the leaves with the seasons, however, presented a problem. Maple leaves are green in summer, and both red and yellow in the fall. But how do I portray the little undeveloped buds of spring? And what about winter, when maple trees have no leaves at all! So I compromised by simply selecting 4 colours that contrasted nicely and appeared to divide a time period into four parts.

The colours are brushed on, using acrylic paints, with a single coat of varnish for protection. Total issue is 200. A quantity has been donated for this month's "wood of the month".



Forgot the Year, Forgot the Place, Never Forgot the Feeling

Sometime in the mid eighties, I did the "wifely" thing and accompanied my husband in one of "his" coin conventions. Bill tried so hard to get me interested that he took the time to tour the displays with me and to demonstrate the numerous areas of interest relating to the hobby. We came across a large display of spruce dollar money. Frankly I was fascinated. As we admired the display, somebody approached us to explain and talk about the club. What, there is a club for people who collect pieces of wood!? Somehow I ended up making a commitment to attend the breakfast on Sunday morning.

So on Sunday, I entered a room where I could only recognize a few faces seen the day before. A nice gentleman, a fantastic welcome committee all by himself, Norman Wells, was kind enough to come and greet me. I remember vaguely saying my name, and that I was joining the group. Norman, towering over me, pointed his finger down to the top of my head and yelled: "HEY, Joe (or whoever he was talking to), NEW MEMBER! I think half the room turned to look at me then. Those who know me personally know that I am far from shy but then I just wanted to disappear. Somehow, I survived and became a long time friend with many people whom I met at that time.

Continued next page

Courtesy of Timber Talk

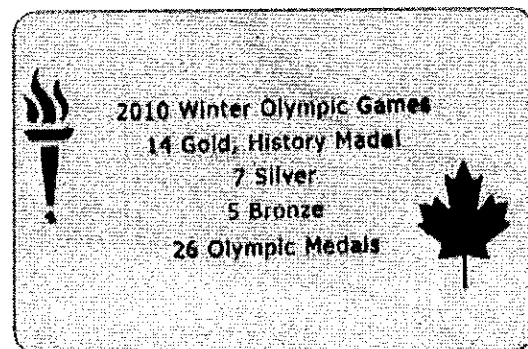
I sat at a table with friendly people and the meeting went on. Then another gentleman, whom I later could identify as John Regitko, presented what I remember being an at least ten minutes long rant about something that must have been collection related. This was one of the most hilarious thing I heard in my life! And I remember thinking: "Those people are completely nuts! I love it!"

So I was a member of the CAWMC for a few years, then left when my attention turned mostly to raising our boys, Michael and Gabriel, who also attended their fair share of conventions and who to this day seem to enjoy receiving one of Mom's woods. Do they think I am completely sane? May be not but they love me anyway.

I rejoined CAWMC about 4 years ago and I still enjoy playing with my woods. I find that collecting and playing with my stuff is a good stress reliever that takes me away from the turbulence of earning a living as a tax auditor. And to be honest, to this day, I find that woods are as or more fascinating than any paper money or other collectibles you can put under my nose. I guess I am right where I belong!

France D. Waychison

Future free wood of the month donated by Judy Blackman. The wood is to commemorate the Canadian Winter Olympic achievements by Canada's athletes in 2010 in Vancouver. As you see on the wood it is related to the medals Canadians won at the games. The wood is black both sides and done on a three layer plywood.





Next year is the 30th Anniversary of the Southern Ontario Chapter of Canadian Association of Wooden Money Collectors, my how time flies. During those years we held monthly meetings at various locations, Hosted the 1996 ONA convention in Toronto, as well as held meetings at most ONA conventions. In 1981 we held a show at the Holiday Inn Yorkdale, and three all wood conventions in Niagara Falls 1988, 1990, and 1993. The chapter was formed in 1981 by

several CAWMC members from the Toronto area, Norm Belsten, Russ Brown, John Curtis, Albert Kasman, Don Robb, and Norm Wells.

We also issued several woods over the years and had two different logos as shown above and I am sure we will be issuing more for our 30th.

Norm Belsten LM C45

ELECTRONIC "FINGERPRINTING" OF COINS A REALITY

COMPILED BY PAUL R. PETCH

One of the impressive items on display at the San Francisco Mint Show, November 6, 2009 and again at the Florida United Numismatists (FUN) Show in Orlando Florida from January 7 through 10 this year was a new gizmo specifically engineered to assist in the unique identification and grading of coins. The unit is dubbed the CP16 Coin Analyzer™ invented, patented and built by a company called CoinSecure Inc.

CoinSecure, Inc. started out as a Delaware corporation founded in 2008 for the purpose of developing instrumentation systems for the worldwide analysis and identification of coins.

With a price tag of about \$4,500 US, it is not the type of device that will make it into the hands of very many private collectors. The Collectors Universe Coin Division, owner of the Profession Coin Grading Service (PCGS), and the Numismatic Guarantee Corporation (NGC) both announced on March 25 that it is being added to their arsenal of equipment used in coin grading. It is at the core of a new product, PCGS Secure Plus, made available by PCGS on announcement day. The folks at NGC expect to roll out their new offering by the start of June.

Let us first examine and understand the CP16. The CoinSecure web site describes their *Unique Digital Coin Identification System* this way:

The CP16 Coin Analyzer™ scans each coin, finding the unique characteristics of that coin and storing them on a computer in a CoinPrint™ ID file similar to a fingerprint file. An individualized serial number is added to this identification record.

This CoinPrint™ is stored in a central database, enabling future identification of the coin by its own unique characteristics. Once identified, the linked serial number and image files may be retrieved.

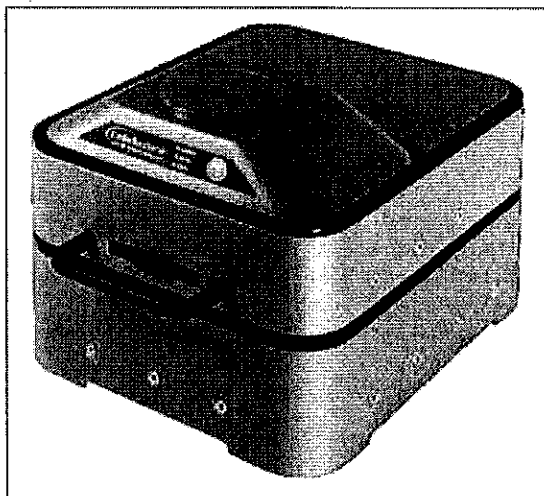
A CoinSecure Registration Certificate Provides:

- An ownership record
- Counterfeit & fraud protection
- Advanced quality control information
- Added value by creating serialized coins

Coins become more like numbered lithographs, which directly carry their serial number within the art itself. The coins can be scanned and have the serial numbers verified at time of purchase or sale with distributed units at coin dealers and elsewhere. This is a great improvement over current practices, such as adding a small paper certificate, which is not secure and can easily be separated, lost or fraudulently duplicated.

Additionally, the system produces a digital image of the coin at the time of scanning. This digital image is also stored in the database along with the CoinPrint™, adding extra system value and secondary identification. The imaging system has a computerized illumination component, consisting of a ring of 48 LEDs, each individually controlled. This allows a custom illumination pattern to be optimized for each coin and stored in the system for use whenever the same type of coin is scanned.

- The ability to digitally fingerprint each coin and store the identity in a central database that can be remotely searched on a one-to-many basis offers a powerful tool to help reduce fraud, theft and loss on a worldwide basis
- The speed of the one-to-many search algorithm allows thousands of comparisons a second, far beyond any current method of cataloguing collectable coins
- The registration of gold and silver bullion coins can provide a safeguard worthy of reductions in insurance premiums for holding precious metals
- A historic pedigree of each registered coin can be created allowing ownership records of key coins to be traced for future generations of collectors.



On display at the San Francisco Mint

Courtesy of the North York Coin Club

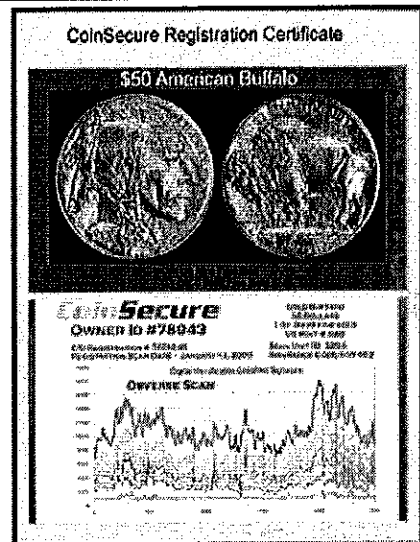
Digging a little deeper, we learn that CoinSecure, Inc. is now a Palo Alto, California-based company whose President is Richard M. Haddock. Haddock is the former CEO of the LaserCard Corporation, a company specializing in secure identity solutions that include difficult to counterfeit identification cards and the technologies to detect counterfeit cards. A search of patent records at the World Intellectual Property Organization shows that Haddock has been awarded 16 international patents for various types of optical-related work including for security-related devices.

As part of the PCGS Secure Plus workflow, coins will be imaged using the CP16 CoinAnalyzer and the data saved on an internal database. PCGS CEO Don Willis said that once the coin is imaged, it will go through the normal grading process where it will be reviewed by three graders before being assessed by a finalizer. Only the finalizer will have

access to the digital information and will take appropriate actions.

Secure-Plus is an optional service for all coins except those submitted under two grading tiers: **Rarities**, coins submitted with a maximum coin value of \$200,000, and **Ultra Rarities**, with unlimited values. PCGS Secure Plus is the only service for these coins. The digital fingerprinting concept also has the potential to protect the high end of the market from the dangerous counterfeit coins emerging from China. But, because for most coins it is an opt-in process, it will take some time to determine what its impact will be, and generally, Chinese counterfeiters have not successfully replicated high-end coins.

It is the assertion of PCGS that with the unique identification through the CP16's digital signature, a coin can be recognized, even following potential coin doctoring, and especially if it is removed from its slab and re-submitted in order to achieve a higher grade.



It can also be used to determine if the coin was doctored from its previous submission, such as being artificially toned.

Continued next page...

PATENTS PENDING FOR RICHARD M. HADDOCK AND COINSECURE INC.

1. 20100039818 Numismatic Storage Container to Prevent Counterfeiting of Coinage

In various exemplary embodiments, a coin storage device is disclosed. The coin storage device comprises an encapsulation portion configured to secure a coin therein and allow for visual inspection of the coin. A viewing port is arranged on an edge of the encapsulation portion and is configured to both allow a light source to impinge upon an edge of the coin and return a light signal from the edge of the coin. **Read more:** <http://www.fiqs.org/patents/app/20100039818#ixzz0kzVHQMcC>

2. 20090303478 Apparatus for Producing Optical Signatures from Coinage

An apparatus for producing scattering signatures from a coin comprises a platform configured to hold the coin and an electromagnetic radiation source configured to produce a beam directed toward a portion of at least one surface of the coin. The electromagnetic radiation source is arranged to produce a far-field scattering signature upon interaction the at least one surface of the coin. A plurality of collection elements is configured to produce an electrical signal based upon collecting at least a portion of the far-field scattering signature. **Read more:** <http://www.fiqs.org/patents/app/20090303478#ixzz0kzT09ika>

3. 20090296365 Calibrated and Color-Controlled Multi-Source Lighting System for Specimen Illumination

A coin illumination source comprises a geometric feature configured to surround a coin under evaluation, a plurality of illumination sources mounted within the geometric feature, and a viewing aperture through which an imaging device can capture an image of the coin.

Read more: <http://www.fiqs.org/patents/app/20090296365#ixzz0kzUAagLI>

4. 20090295912 Coin Edge Imaging Device

An apparatus to record images from a coin, the apparatus comprising: a stage configured to position and rotate the coin, the stage further configured to provide an angular positional signal output related to a rotational position of the coin; and a first and second reflecting device configured to concurrently image near-edge portions of both obverse and reverse sides of the coin.

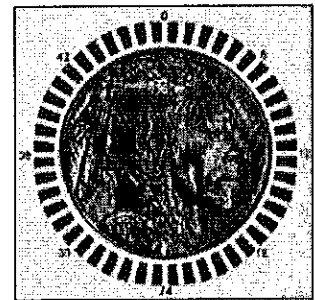
Read more: <http://www.fiqs.org/patents/app/20090295912#ixzz0kzWW54rj>

5. 20090286458 Self-Centering Loading, Indexing, and Flipping Mechanism for Coinage and Coin Analysis

An apparatus to locate a coin comprises a rotary platform configured to hold the coin and a plurality of coin contacting mechanisms, coupled to the rotary platform. **Read more:** <http://www.fiqs.org/patents/app/20090286458#ixzz0kzWgZXkvw>

6. 20090284754 Method for Optically Collecting Numismatic Data and Associated Algorithms for Unique Identification of Coins

A method to develop an optical signature from a coin comprising: recording, using an optical instrument, values from a plurality of optically detected parameters; processing values to produce a unique optical identifier for a coin; and combining values into a searchable parameter. **Read more:** <http://www.fiqs.org/patents/app/20090284754#ixzz0kzWoVkcD>



Courtesy of the North York Coin Club

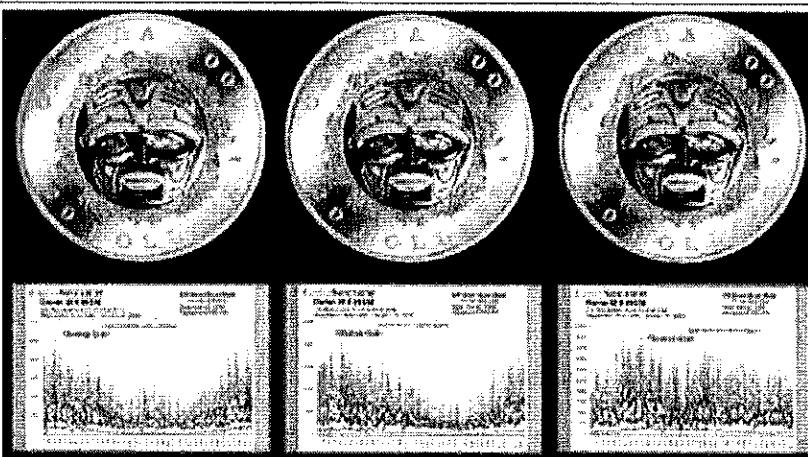
During the announcement, PCGS President David Hall said that this should end "gradeflation" as well as work out errors in the population reports when people submit coins multiple times. Hall said that multiple submissions did not serve the industry and hope that this would end the practice. Hall noted, "We did not start PCGS to grade a coin 40 times." It is said that PCGS has been working on this service for CoinSecure.

As part of the announcement, PCGS said that it will mark premium quality coins for its grade with a plus as part of the grade. When Willis made the announcement, he said that PCGS has been experimenting with a 700-point grade scale to score a coin based on its technical grading and eye appeal. Coins that grade in the upper end of the grade range will receive the plus. As Hall noted, this will unlock the value of better quality coins. Plus grades will be available for grades XF45 through MS68 except for MS60 and MS61.

The plus designation was announced in conjunction with Numismatic Guaranty Corporation. This "plus" service will only be available for selected classic series and is not planned for the modern issues they grade.

As part of the plus designation announcement, Collectors Universe, the parent company of PCGS, announced that their Certified Coin Exchange market place will offer sight unseen bidding for plus grade coins. Sight unseen bidding means that purchasers will not be allowed to return a coin after auctions through the exchange. Since CCE is an exchange for dealers, it will be interesting to hear what those dealers think of this policy.


One understated announcement is that PCGS has updated their holder and added new anti-counterfeiting features to the label. Coins graded as part of the Secure Plus service will be placed in a holder that has a label with a shield. The shield will be printed with a color shifting ink that makes it difficult to



What appear to be three identical proof coins produce three different "CoinPrints"

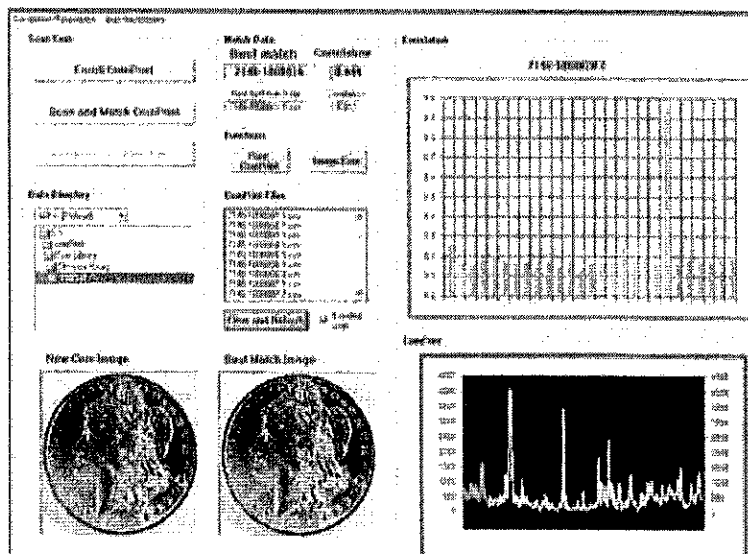
duplicate. Color shifting ink is similar to the technologies that are being used on US Federal Reserve Notes. Also, Willis announced that microprinting will appear behind the shield. Microprinting prevents the vast majority of imaging technologies from being able to duplicate the label. However, PCGS should provide a guideline as to what to look for so that collectors can verify the labels of the coins they buy.

There has been no shortage of analysis of what the CP16, in the hands of professional graders, is going to mean to the hobby. It remains to be seen whether dealers and major auction houses will use the PCGS Secure Plus tier as it may alienate one of the key groups of coin buyers and bidders at



auction: the coin doctors who pay strong premiums for coins they can upgrade.

The question of whether or not the CoinSecure system with the CP16 and its patents really work seems to already have been answered with the strong buy-in from PCGS and NGC. I believe that CoinSecure sees its agreement with the grading services as only its first step. Ultimately it would like to see its equipment as a part of any premium coin transaction, assuring the coin is a known and registered specimen. And that's a worldwide objective! It would represent a guarantee from the seller and security for the buyer.



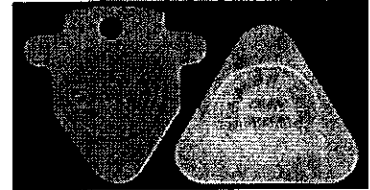
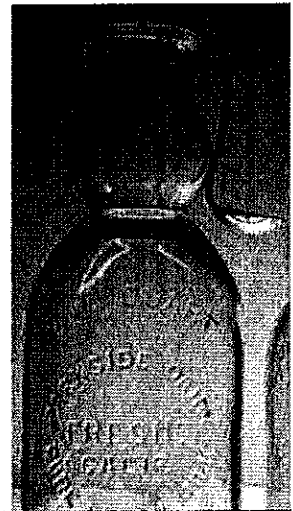
A screen shot of the CP16 computer monitor display

A Loyal Long-Standing South Wellington Coin Club (SWCC) Member Demonstrate Innovation submitted by Judy Blackman

Anton Pavlis is a quiet unassuming gentleman, who welcomes any interest shown in the numismatic hobby. At a local Guelph seniors centre, **Anton** keeps a big jar requesting numismatic donations in any condition. He visits the jar regularly sorting the Canadian and U.S. currency and the Canadian Tire Coupons and surrenders these to the centre as donations. Additionally, **Anton** gives the centre a Canadian nickel for every foreign coin found in the jar regardless of the condition of the coin. From there, **Anton** takes the foreign coins home searching for any to complete his own sets, and the balance goes to a 97 year old friend who welcomes the foreign coins with much joy, as he likes to share them with his very large family of children, grandchildren, and great-grandchildren.



You never know what kind of surprises **Anton** will have on display at a numismatic promo day or a club meeting. At the March 27-28th, 2010 SWCC Display Days at the Stone Road Mall in Guelph **Anton** had a cream separating bottle on display. Before milk was homogenized the cream would rise to the top of the milk bottle. Consumers would want to pour the cream off but in a conventional milk bottle the milk would just mix with the cream as it was poured out. Thus there was a lot of interest in designing a milk bottle that would allow one to remove the cream without mixing it with the milk. **Anton** also had dairy tokens which were set on the door step to let the milkman know how many milk bottles to leave.



Anton also likes to write out numismatic poems. The challenge is that he wants to ensure that every single line and poem measures exactly the same from card to card. This takes a great deal of discipline and refined penmanship to achieve. One of the poems posted at the SWCC shows April 10th was:



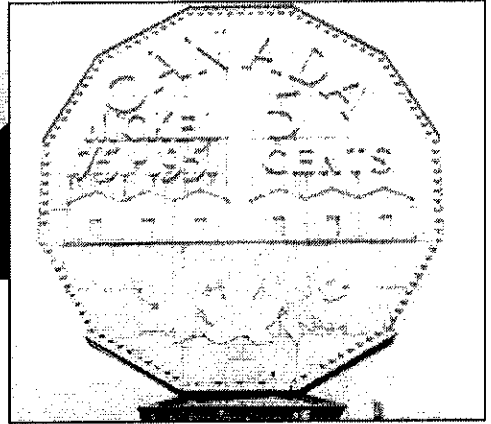
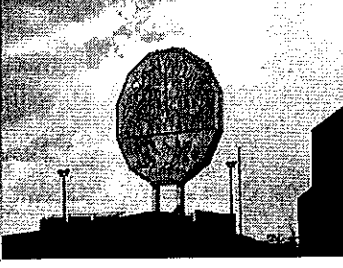
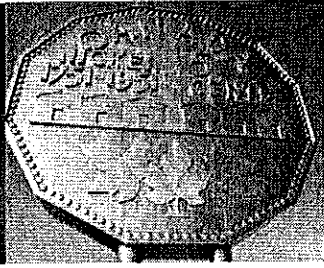
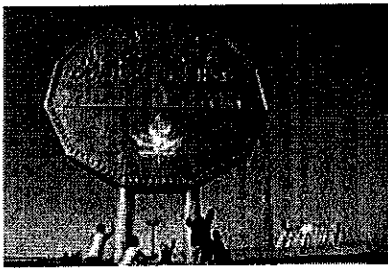
Going for it, is the chase,
Having it is almost a must,
My doubles need to be traded,
The hoard is growing fast,
Best Wishes, Anton Pavlis



Anton also had numismatic jewellery, and other hobby related devices and gadgets, including these Mexican ashtrays made from Mexican coins. Most interesting of all to me was **Anton's** outstanding artwork. It goes back to his years working GE Canada in their Guelph plant which focused on water and processing technologies, and electrical delivery systems. Part of **Anton's** job involved testing steel in conductors, and if the test failed, there would be a blow out of the steel core with sheet metal becoming indented and falling to the bottom floor many levels below where these brown solid steel rusted lumps would cool and pile like little mini mountains. **Anton** was able to bring one of these "lumps" home. **Anton** then got a square grey stone paperweight. He drilled a hole in order to screw the "lump" onto it which he could only do after filing down one section of the lump so it would sit flat on the paperweight -- not an easy exercise. **Anton** then added plastic screening on the side of the paperweight to resemble a ladder. On the side of the mini mountain, he mounted a silver man which originated as a charm on a bracelet. The little "climbing" man is held in place with puddy. At the top of the "lump" is a Canadian double-date nickel which is also held in place by puddy. **Anton** has an ongoing concern with people

handling the art and the man and nickel subsequently coming loose. So he took margarine dishes and cut the tops off to form a base to raise a bell jar, and he used paper spirals to hold it in place. Anton had previously broken a 300 day anniversary clock so he took the bell jar from that and put it over the artwork which sits inside the margarine container frame so that the bell jar is raised up as the jar was is not tall enough to cover the artwork on its own. Anton likes to tell people who show interest in his artwork that the little silver man is Anton himself trying to climb up and steal the nickel. Most significant is that Anton did not even know about The Big Nickel and Sudbury and he certainly never knew anybody had ever attempted to steal pieces of it. He made this artwork long before the attempted thefts ever came to light. It's because of Anton's unique numismatic artwork, that I decided to submit the following article on The Big Nickel in Sudbury. Thank you to Anton for helping to make the numismatic hobby very interesting items beyond the normal collections.





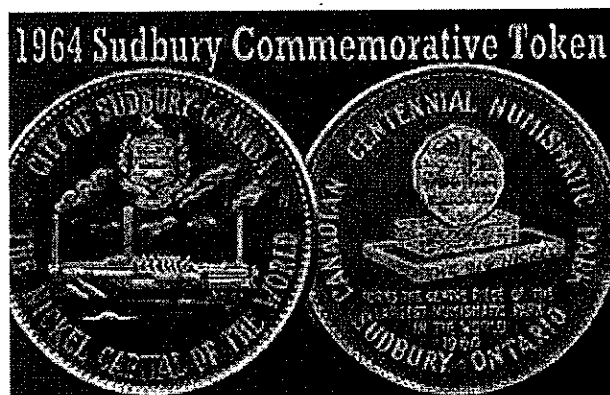
The Big Nickel was completed in 1964 and is a nine-metre (30 ft) replica of a 1951 Canadian nickel, located at the grounds of Dynamic Earth in Sudbury, Ontario, Canada. This monument weighs close to 13 tons, and is over 64,000,000 times the size of the real nickel. It is listed in the Guinness Book of Records, as the world's largest coin. The twelve-sided nickel is located on a small hill overlooking the intersection of Municipal Road 55 and Big Nickel Drive at the westernmost end of the Gatchell neighbourhood. The Big Nickel celebrated its 45th anniversary on July 22nd, 2009 with a "birthday party" on the grounds of Dynamic Earth, including a display of coins from Science North's Inco Coin Collection.



Figure 1 Ted Szilva

The idea for the Big Nickel began in 1963 when Ted Szilva, at the time a 28-year-old City of Sudbury fireman, read about a contest in the Sudbury Star. The contest, sponsored by the Sudbury Canada Centennial Committee, chaired by Maurice Lacourciere, requested that citizens of Sudbury forward suggestions on how they would like to see the City of Sudbury celebrate the Canadian Centennial. Among the many entries, Szilva put forward the suggestion for a major tourist attraction featuring a giant replica of a five-cent coin, an underground mine and a mining science centre. Szilva's idea was rejected because the committee felt that "it did not have sufficient use for the citizens of Sudbury as such." By this time, Szilva had independently researched his idea, and had concluded that it could indeed be a very viable and worthwhile project. He

began to make this dream a reality by scouting out all of the highest hills in Sudbury to find the best location. On December 11th, 1963, he purchased 17.5 acres (71,000 m²) of land from Walter Holdich for \$1,000 Canadian dollars with a \$25 down payment. The land was ideal because of its unique location just between Sudbury and Copper Cliff. From the west, the large, rocky mountain provided a sensational view of the INCO mining and smelting complex, including the nightly slag dump, while from the east one had a beautiful view of the City of Sudbury.



After the land was acquired, the city refused to give Szilva the building permit for the nickel or a road allowance for access to the landlocked property, so he visited the president of INCO, John Pigott, and requested a lease for 4 acres (16,000 m²) of adjacent INCO land in Copper Cliff. This acquisition would ensure that Szilva would have access to his land. The land was leased for 99 years at \$1.00 per year. Eventually he bought the leased land from INCO, in addition o 15 other acres. Szilva contracted a firm to

build the Big Nickel road, and Pioneer Construction paved the new road. The Big Nickel was eventually built on the crest of the hill, exactly three feet outside of the City of Sudbury limits in Copper Cliff, which did not require a building permit. Not yet financially secure, Szilva needed investors in order to make the dream a reality. Three men from Sudbury indicated that they would invest, but when the time came, they refused to put any money into Szilva's new company, Nickel Monument Development Ltd. Szilva eventually owned 99% of the shares of the company. In order to raise the money for the development of the project, Szilva had a series of commemorative coins struck which represented each of the monuments to be erected at the park. To have worldwide appeal, he conceived the idea for a numismatic park and called it the Canadian Centennial Numismatic Park. The Big Nickel would be its centerpiece. The uniqueness of this park is what appealed to the numismatists around the world. They purchased the medallions in order to support the construction and development of the park.

On such medallion package, mailed out to purchasers in 1964 from Nickel Monument Development contained three coins and a descriptive project brochure. Two of the coins were identical silver dollar

sized .999 silver content Kennedy commemorative coins. The third was a silver dollar sized copper-coloured Kennedy commemorative coin. All three coins were identically marked on the obverse with a Kennedy profile above the words 'In God We Trust, 1964' surrounded by 'Canadian Centennial Numismatic Park, Sudbury, Canada'. On the reverse each was marked with an eternal flame above the words 'and so let the word go forth that the torch has been lit', and the words 'John Fitzgerald Kennedy 1917.1963'. The brochure discussed the medallions, the park ('Canada's Most Unique Tourist Attraction -- Canadian Centennial Numismatic Park'), other fundraising ideas and planned future attractions.

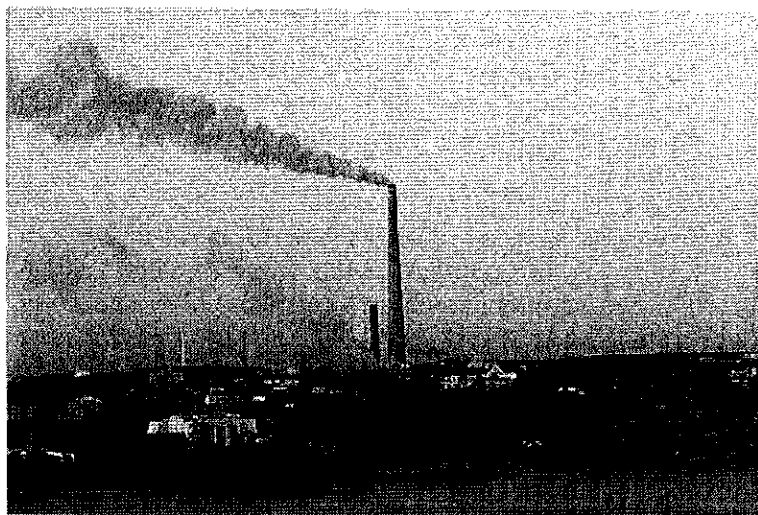


Figure 2 The Big Stack

In December of 1963 Szilva had earned enough funds through mail-order sales to proceed with the first phase of the proposed development. He chose the 1951 five-cent piece and "coined" the phrase "The Big Nickel". Artist Steve Trenka designed the 1951 five-cent piece. His rendition of a nickel refinery was not based on any actual complex, though some believed it to be the INCO refinery in Sudbury. In 1951 the INCO smelter had three stacks, not one (unlike the five-cent piece) and the INCO Superstack which supposedly appeared in the centre of the buildings, was not erected until 1971. It would seem that The Big Nickel was the cause of these rumours, because of the similarity of its design to the five-cent coin and its proximity to the INCO complex.

The 1951 design was chosen for The Big Nickel since it marked the bicentennial of the chemical isolation of nickel by the Swedish chemist Baron Axel Frederic Cronstedt. This metal, of course, played a large role in the establishment of Sudbury as a mining town. Before 1751, the element now known as nickel played havoc with refiners. Thought to be an alloy of copper, German miners coined the term, "Kupfernickel" or "Old Nick's Copper". This "Devil's Copper" could not be extracted with the technology of the time. Cronstedt, however, was able to prove that the trouble refiners faced was due to an unknown element which he named nickel. Szilva ultimately chose the 1951 Canadian nickel, minted by the Canadian Mint in 1957, to commemorate the 200th anniversary of the isolation of nickel as a metal, to show where Sudbury's wealth came from, and to be a lasting tribute to the men and women who mined and processed the

minerals in the Sudbury Basin. In short, the nickel was intended to exhibit Sudbury's pride to the whole world.

Bruno Cavallo, a local sign manufacturer and artist, also had an idea of constructing a five-cent coin out of chromium. He contacted Szilva, and the two proceeded with the construction of the 1951 nickel. It was to be built out of stainless steel, which Szilva suggested so it would endure the harsh Sudbury elements. Cavallo spend several months forming the artistic work. The first step was to project the image of the 1951 five-cent piece against a large wall at the Sudbury Steelworkers Hall. After projecting the image, it was traced by Szilva and Cavallo over a period of two nights onto large, thick pieces of brown paper. The traced sections were then transported to Cavallo's shop where he handcrafted the numerous steel sheets from a wooden mould. The individual parts were then fastened to a moulded girdle structure and welded together with silver solder. Szilva worked with Jim Nemis, whose company Noront Steel was contracted to engineer, fabricate and install the framework of the Big Nickel. The large stainless steel panels were fabricated by Dalite Corporation of Toronto and shipped to The Big Nickel site in May 1964. When completed, The Big Nickel was 30 feet high, and 24 inches thick. The artistic work such as the design of the King George VI head, the numerals, maple leaf and the refinery were contracted to Cavallo Signs. All artistic work was affixed to the stainless steel panels on site. The 12ft x 8ft x 6ft base, constructed by the Maple Leaf Masonry Company of Sudbury, was made of the various ore baring rocks, field stone, and minerals found in the Sudbury basin to indicate this amazing source of the wealth in the Sudbury area. Upon its completion in 1964, the total cost of the construction of The Big Nickel was approximately \$35,000.

Every year the seasonal staffs of approximately fifty-five students was supervised by shift managers Samuel Szilva, Alec Szilva, Bruno Cavallo, Norm Blatchford, and Ed Reid. The bookkeeper was Margaret Reid. These managers and staff are partly responsible for The Big Nickel's success as a result of their dedication to family and the City of Sudbury. Each guest was received with open arms, and trips to The Big Nickel were always enjoyable for all. The Big Nickel Park had an atmosphere of pride, with a sign at the entrance to the park, which read, "Take nothing but pictures and leave nothing but good will." On July 27th, 1964, the park was officially opened. Szilva was extremely pleased that John Fisher, the Canadian Centennial Commissioner, accepted his invitation to come to Sudbury that day to unveil the impressive Big Nickel Monument to a crowd of 1,500 family, friends, dignitaries and local residents. There was extensive media coverage of the event by The Sudbury Star, Canadian Coin News, and other Canadian publications as well as television coverage. This monumental day marked both the culmination of many months of planning, and the beginning of an era, which would see The Big Nickel develop into a world-renowned landmark, and Sudbury into the tourist centre of the north. In an attempt to market the park as a world class tourist attraction, Szilva co-operated with the Sudbury Jaycees under president Allan Barnard in Sudbury in entering a float into the November 28th, 1964 Grey Cup Parade with a replica of the monument along with the newly crowned Miss Big Nickel.

Figure 3 Toronto Star re Big Nickel in Grey Cup Parade



Over the years there have been attempts to rob the nodules (beading) on The Big Nickel.

Figure 4 Sudbury Starr
"Thwarting Thieves"



Thwarting Thieves

Like death and taxes, the souvenir hunter, it seems is always with us. Promoters of the Big Nickel at the city's western outskirts discovered this, even though they were dealing with a pretty hefty commodity in their 30-foot stainless steel "coin" on a 14 x 14-foot rock base. Visitors who liked the nickel so much they were loath to leave without a souvenir, sometimes chose the nodules around the

edge of both sides of the coin. But no more. Those within reach of prying hands today "were welded into place, and it is hoped the Big Nickel from now on will retain an unscathed look. Jim Barnett is doing the welding in this picture. Other steps, to discourage visitors climbing on top of the base, are contemplated. For other pictures of welding, in a different setting, see page 13.



Figure 5 meteor rock

The underground model mine was tunnelled and built in 1965 by J.C. MacIsaac, of MacIsaac Mining and Tunnelling Co., and was expanded by the same company in 1969. Not only was the underground mine visited by over 100,000 people every year, but the mine represented the first time in Canadian history that a private enterprise and an educational institution, Cambrian College, would collaborate in order to provide on-site practical training in all facets of mining for students. The park

was always expanding and adding new features. Some of these features included helicopter rides, a train which ran around the circumference of the park carrying 55 passengers, a carousel, the famous "jail", moon module, and informative film. Articles and pictures featuring The Big Nickel appear in hundreds of books, and it is recognized as an international landmark. The Big Nickel, as the world's only numismatic coin park, also featured coin monuments that were smaller than the 1951 nickel. Some of these coin monuments were the \$20 gold coin monument, the Kennedy half-dollar coin memorial (featuring an eternal flame), the fantasy copper (Canadian one cent 1965) penny, and the Lincoln coin memorial (1965 American penny). Mayor Joe Fabbro dedicated the wampum monument and Brotherhood of Man Memorial in May of 1975. This memorial symbolized the early money traded by Canada's Aboriginal peoples and European settlers. In 1971 Apollo 16 astronauts visit Sudbury "Meteor Capital" to train for their moon landing. During the Apollo manned lunar exploration program, NASA astronauts trained in Sudbury to become familiar with shatter cones, a rare rock formation connected with meteorite impacts. However, the popular misconception that they were visiting Sudbury because it purportedly resembled the lifeless surface of the moon dogged the city for years. In 1972 Apollo 17 astronauts also trained in Sudbury. In March 1975, Szilva expanded on the idea of creating a world-class mining science centre and submitted his proposal to the provincial minister of tourism in Toronto and to the Regional Municipality of Sudbury. Similar to the proposal of The Big Nickel, the idea was rejected by the government. The government at the time refused to give money to private enterprise. In documented proposals and files, Ted continued his efforts, and in 1980 he convinced the Regional Municipality of Sudbury to proceed with the development of a major tourist attraction, as the government was willing to grant the funds to non-profit organizations. Szilva sold The Big Nickel to the Regional Municipality of Sudbury for \$550,000, and the Sudbury Science Centre, later to be named Science North, was founded.

Science North considered dismantling The Big Nickel due to high maintenance costs. Instead, the hill was stripped of everything Szilva had constructed, except the underground mine and The Big Nickel monument. Thankfully The Big Nickel was a unique, unmistakable landmark for Sudbury, and Science North decided to refurbish it in 1984 at a cost of \$12,000 Canadian. During the week of January 22nd, 2001 The Big Nickel was removed from its original base at The Big Nickel Mine in Sudbury. Dismantled for refurbishing, this was the first time in almost 40 years that the Nickel was absent from Sudbury's skyline, and the city felt its absence. In April 2001, The Big Nickel was temporarily relocated to Science North. Visitors to Sudbury looked for the nickel, but its temporary home at Science North did not do the



Figure 6 underground mine tunnel

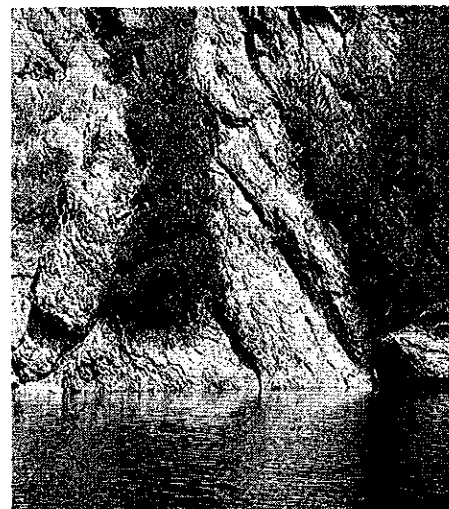


Figure 7 shatter cones

coin justice. Thankfully, The Big Nickel was returned to its home above the Sudbury skyline on Big Nickel Mine Road at the newly constructed Dynamic Earth Project (mining and geology facility) on May 10th, 2003.

Szilva attributes his success to the many people who supported his dreams. He thanks; his business partner and friend, the late Bruno Cavallo; Margaret and the late Ed Reid; his former firefighter colleagues, Jean Paul Beaudry, Norm Barber, Val Fortin and many others in the fire department; the many business associates he has made over the years; and most importantly, his wife, Betty, and his five children. He writes, "I will never forget the encouragement and kindness I have received from the people of Sudbury. Above all, I am thankful to God for having given me the energy, health and vision to have been part of this great project" (Sudbury Star, Monday, February 12th, 2001).

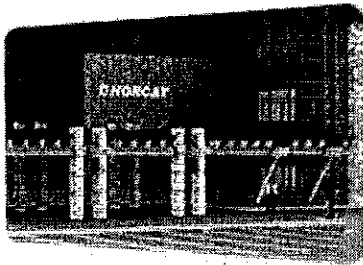
Today Sudbury is very much involved in NASA contracts. It remain a world leader in science exploration for mining, geology, and space. The Juno Rovers ("rover" named after the Greek God of Strength)-- about 1 metre x 1 metre in size and 30 centimetres high -- look like remote controlled toys and scoops up surface samples. While they aren't built from Lego blocks, the u-shaped vehicles do share something with the children's toy. Their component parts, set in the middle of the "u", can be quickly changed. A scoop can be switched with drills or a ground-penetrating radar system or a prospecting kit. These rovers, assembled in Sudbury, will be integral in sustaining life on the moon. They can smooth moon dust into flat landing areas; scoop up rock and carry it to a type of oven, which will cook out any oxygen and water in the rock for humans to use; as well as, perhaps, help with the establishment of a permanent station under the moon's surface.



Figure 8 NORCAT in HAWAII with Sudbury built rover

The Sudbury-based Northern Centre for Advanced Technology, or NORCAT, is leading the mission -- commissioned by NASA and the Canadian Space Agency, with participation from the German Aerospace Center and Space Resources Canada -- to test equipment that it and a handful of other Canadian companies have developed to, one day, send to the moon and later, hopefully, Mars. The Sudbury NORCAT team, space scientists and engineers from Canada test rovers, site preparation systems, resource and prospecting instruments, as we oxygen production equipment that could be used for future space exploration missions. The tests provide valuable information about systems that could support an extraterrestrial or planetary exploration mission by minimizing the amount of water and oxygen that must be transported from Earth. NORCAT has invented its own simulated lunar regolith called Chenobi that it sells for \$40,000 a ton. However, like moon dust, it's made up of tiny particles shaped like fish hooks that can do a lot of damage if inhaled, so it's difficult to work with. While there is no wind on the moon, Mars

has does have severe gusts that space explorers' equipment will likely one day have to contend with. Cold will also be a factor as temperatures on the moon can vary from about 0 C to -200 C deep inside a crater. It's kind of like a super magnifying glass that has a spot beam, the size of a hockey puck. This solar concentrator is the heat source used to cook the oxygen or water out of rock and sediment. However, the cold and the wind, which has blown dust that has scratched its mirrors, have been issues for the solar concentrator. Lower atmospheric pressure on the volcano has also affected the way motor cooling works, which has resulted in a couple of burnt out motors. Then there's the high iron content in the volcanic dust that has infiltrated circuit boards and imaging systems, causing failures in the electronics. NORCAT's mandate is to transfer technology between the space sector and the private sector. The earliest possible take-off for their rovers to the moon would be 2015. NORCAT can be testing anywhere at any given time, such as a volcanic mountain in Hawaii, Devon Island in the high Arctic or Pavilion Lake in B.C. The experiments help to mirror conditions that may be faced by the rovers in outer space such as on the moon or Mars.



The Northern Centre for Advanced Technology Inc. (NORCAT) is a not-for-profit, non-share incorporated company based in Sudbury. For over a decade NORCAT has been a leader in occupational health and safety training, mine training, technology innovation and commercialization. NORCAT's newly constructed 60,000-square-foot Innovation and Commercialization Centre is located at 1545 Maley Dr. It is the central location for innovation development, contractor training, occupational health and safety resource centre and eLearning production.



Multicultural Park, Jackson, Colorado, Colorado



Statue to the

(this article submitted by Judy Blackman utilizing many internet resources, Science North, newspapers, and NORCAT)



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ELECTED EXECUTIVE

PRESIDENT

Paul Petch
128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

IMMEDIATE PAST PRESIDENT

Tom Rogers
41 Masfield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson
P.O. Box 22081 (RPO) 137 Water St. N,
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker
1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler

205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

41569 Major Line St. Thomas, On N5P 4L4
(519) 476-5756 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bffreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humbel@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 David Bawcutt

75 Clarendon Ave. Scarborough, On M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

Ottawa Coin Club
P.O. Box 42004 RPO St Laurent Blvd.
Ottawa, On K1K 4L8
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, On P4N 7E3
(705) 267-7514 billwaychison@gmail.com

President's Message

I started putting this message together on the first day of summer. Summer is usually the slow season for most hobbies, but many coin clubs continue their meetings through the summer months and there is certainly no bigger event than the R.C.N.A. convention coming up July 14 through 17 in Saint John, New Brunswick this year.

It was a very enjoyable and worthwhile show that the Brantford Numismatic Society hosted on June 13. Besides having the time to visit a few dealers and greet some old collecting friends, the O.N.A. once again this year held an executive meeting during the event. I thank Brantford for their kindness in accommodating the O.N.A. and urge all the members to visit our web site at www.ontario-numismatic.org and sign in to the member section to view some great pictures from the show under "Members Photo Album."

A final financial report from the Kingston convention was presented by Treasurer Bruce Raszmann, following which Convention Chairman Sandy Lipin received a cheque representing the Kingston Numismatic Association's share of the profits. Bruce noted the profit shared between the O.N.A. and the host club was down compared to previous years, the reason being much higher hotel costs, increased medal costs and lower draw ticket sales. These factors being a concern, it was none-the-less an enjoyable, successful and memorable convention overall.

Len Trakalo, in his capacity as Audio/Visual Chairman, commented that interest continues to run high on the updated version of the London Numismatic Society's DVD with its varied numismatic educational content in PowerPoint format. Len reports that the PowerPoint bug is catching on with other clubs that are creating their own programs. He is now accepting this new material from all clubs willing to share and is in the process of building a whole new DVD of additional topics. Please contact Len directly to find out about preparing the text to go with the PowerPoint file so it is "share ready." Credit will of course be given to the clubs and individuals for all material submitted.

The O.N.A. Area 3 Director, Todd Hume, confirms all is set to go for a special numismatic show being planned for the Niagara region. Perhaps you have noticed the "Count Your Pennies Exhibit" at the Balls Falls Conservation Area, Jordan, in the Coming Events listings. The Currency Museum in Ottawa and members of the Niagara Falls Coin Club are responsible for the exhibit scheduled to run from July 14 through until September 20. It is a special feature that is included with standard admission. This would be an outstanding destination for a summer day trip for a majority of our O.N.A. members, easily accessible from QEW exit 57. Check out all the details in Coming Events

These O.N.A. Executive meetings are always a busy time. I remind all members that they are welcome to attend as an observer. You may contact me directly or your local area director for information on where and when the next meeting will be held.

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann

P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers

41 Masefield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman

88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson

P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison

P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson

309 Lorne Ave. E.,
Stratford Ont. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax: (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann

P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

webmaster@ontario-numismatic.org

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year

Husband & Wife (1 Journal) - \$17.00 year

Junior (up to age 18) - \$5.00 year

Club Membership - \$20.00 year

Life Membership - \$450.00*

*Life memberships are accepted only after one year of regular membership

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

As I mentioned in my opening comments, here comes the R.C.N.A. annual convention! On your behalf I submitted an ad from the O.N.A. for the convention souvenir program with greetings and best wishes for a great convention from all the local Ontario coin clubs. Many O.N.A. members will be there, some flying, others like Carolyne-Marie and myself taking a couple of days to drive down.

No matter what your personal plans from summer, I do hope it's a good one filled with warm days, fine health and relaxing times because, like the old expression goes, *Deep summer is when laziness finds respectability.*



Paul Petch
O.N.A. President

Paul Petch,

President

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



June 15, 2010

Richard Johnson-Editor
Ontario Numismatist
309 Lorne Ave E.,
Stratford, Ont., N5A 6S4

Dear Richard

Membership

The applications for membership that appeared in the May-June issue of the Ontario Numismatist have been accepted.

We welcome

C129 Regina Coin Club
2022 Tina Osovitch, Temperance, MI.,
2023 Kevin Simmons, Aurora, Ont.,
2024 Carole Simmons, Aurora, Ont.,

The following applications have been received.

2025 Nick Cowan, Toronto, Ont.,
2026 Robert Daigneau, Cornwall, Ont.,

Bruce H Raszmann
ONA Treas. & Membership Chairman

Coming Events

JULY 14 - SEPT. 20, 2010, Jordan, ON

Count Your Pennies Exhibit, Ball's Falls Conservation Area, 3292 Sixth Ave. This exhibit is from the Currency Museum in Ottawa with currency on loan from the Niagara Falls Coin Club and its members. It is located in the temporary gallery at the Centre for Conservation at Ball's Falls Conservation Area. The building is open 9-4 daily with an admission rate for the entire conservation area, including this building. The rate is Adults \$5.50, Senior/Student: \$4, Carload \$15. Sponsor/Affiliate: Niagara Peninsula Conservation Authority & Niagara Falls Coin Club. For more information contact Andrea Wilson, 905-562-5235. Website: <http://npca.ca>.

AUG. 29, 2010, Woodstock, ON

Woodstock Coin Club's 20th Annual Coin Show, Woodstock Community Complex, 381 Finkle St. Hours: 9 a.m. to 3:30 p.m. Admission \$1, kids free, free parking, hourly door prizes. Sponsor/Affiliate: Woodstock Coin Club. For more information contact Tom Rogers, telephone 519-451-2316, email trogers@sympatico.ca.

AUG. 8, 2010, Paris, ON

SWON, Special Events Building 139 Silver St. (Fairgrounds). Hours 9:30 a.m. to 4:30 p.m., admission \$2 (includes ticket on gold coin draw, more than 55 tables of coins, paper money, jewelry, nostalgia items, and more, food and drink available. Buy, sell, trade, and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information contact Ted Bailey, telephone 1-866-747-2646, email tedscollectables@bellnet.ca.

SEPT. 11 - 12, 2010, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission adults \$4, seniors/students \$2, young collectors 12 and under free. Draw for gold coin. For information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy, telephone 519-271-8825. Website: <http://www.tlcoinshow.com>.

SEPT. 19, 2010, London, ON

London Numismatic Society 18th Annual Coin Show, Ramada Inn, 817 Exeter Rd. [off Hwy. 401]. Hours 9 a.m. to 4 p.m. Admission \$2, children free, free parking, displays, dealers in coins, medals, notes and tokens. Draws for RCM products. Sponsor/Affiliate: London Numismatic Society. For more information contact Len Buth, 519-641-4353, or lbuth@webmanager.on.ca.

SEPT. 26, 2010, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Road East. Buy, sell, trade and appraise at over 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. Free parking. Sponsor/Affiliate: B&W Coins & Tokens and the Brampton Rotary Club. For more information, contact B&W Coins & Tokens, Willard Burton, 905-450-2870, email b_and_w@sympatico.ca.

OCT. 16, 2010, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd. E. Free dealer, public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact: Sharon, telephone (905) 728-1352, email: papman@bell.net.

OCT. 17, 2010, Mt. Elgin, ON

48th Annual Tillsonburg Coin Show, Mt. Elgin Community Centre, Hwy. 19. Hours: 9 a.m. to 4 p.m., More than 25 dealer tables, buy, sell, trade and evaluate, lunch available, admission one loonie. Sponsor/Affiliate: Tillsonburg Coin Club. For more information contact Ralph Harrison, 36 Kamps Cres., Tillsonburg, ON N4G4Z3, telephone 519-842-8790, email rohar@sympatico.ca.

OCT. 23 - 24, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5975 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: The Canadian Numismatic Company, Marc Verret & Eric Pacquet. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

OCT. 24, 2010, Stratford, ON

Stratford Coin Club's 50th Anniversary Show, Army Navy Air Force Hall, 151 Lorne Ave. East. Hours: 10 a.m. to 4 p.m. Admission: \$2 adults, 16 and under free. Buy, sell coins, paper money, tokens. Lunch is available. Sponsor/Affiliate: Stratford Coin Club. For more information, contact Larry Walker, telephone 519-271-3352, email lswalker@cyg.net.

OCT. 30, 2010, Guelph, ON

South Wellington Coin Society Fall Show, Colonel John McCrea Legion 919 York Rd. Hours: 9:30 a.m. to 4:30 p.m., 50 dealer tables, free parking, fully accessible, large display area, hot meals, free gold coin draw, and selling half dollars for 49 cents. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Lowell Wierstra, 8 Smart St Guelph ON, 519-824-6534, email ljwierstra@sympatico.ca.

NOV. 6, 2010, Scarborough, ON

Scarborough Coin Club Invites you to their 14th Annual Coin Show. Location: Ceadarbrook Community Centre, 91 Eastpark Blvd. Scarborough, Ontario. 9:00 am - 3:00 pm. Coins, paper money, tokens, medals, club table, etc. Free admission and draws. Refreshments available. We are at the location where our club meets. Tables still available, contact Dick Dunn at e-mail cpms@idirect.com or P.O. Box 562, Pickering, ON L1V 2R7.

NOV. 13 - 14, 2010, Cambridge, ON

TL Coin Show, Cambridge Hotel & Conference Centre, 700 Hespeler Road. Hours Sat. 10 a.m. to 5 p.m. Sun. 10 a.m. to 3 p.m. Admission adults \$4, seniors/students \$2, young collectors 12 and under free. Draw for gold coin. Sponsor/Affiliate: TL Coin Show. For information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy, telephone 519-271-8825. Website: <http://www.tlcoinshow.com>.

APRIL 1 - 3, 2011, Kingston, ON

EONS Coin and Stamp Show, Days Inn Convention Centre, 33 Benson St. (exit off 401, Division St.). Hours: Fri. 2 p.m. to 5:30 p.m.; Sat. 9:30 a.m. to 5:30 p.m.; Sun. 9:30 a.m. to 3 p.m. Admission: \$4 per day, early admittance on Friday from 11 a.m. to 2 p.m., \$20 good for the weekend. Coins, stamps, medals, paper money, rare items. Sponsor/Affiliate: Ted's Collectables. For more information contact Ted's Collectables, 281A Grand River St. N., Paris, ON N3L 2N9, telephone 1-866-747-COIN (2646), email tedscollectables@bellnet.ca.

APRIL 9 - 10, 2011, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission: \$4, seniors/students \$2, young collectors 12 and under free. For more information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy 519-271-8825. Website: <http://www.tlcoinshow.com>.

MAY 13 - 15, 2011, London, ON

Ontario Numismatic Association 49th Annual Convention, Four Points by Sheraton, 1150 Wellington Road South N6E 1M3. Fri., 2 p.m. set-up, bourse open to registrants at 4 p.m.; bourse open to public 10 a.m. to 5 p.m. on Sat. and 10 a.m. to 3 p.m. on Sun.; 56 bourse tables, daily admission \$3; Jeffrey Hoare Auctions is operating a numismatic auction Fri. May 13 at 6 p.m. Sponsor/Affiliate: Ontario Numismatic Association and Ingersoll Coin Club celebrating its 50th anniversary. For more information contact Tom Rogers telephone 519-451-2316, e-mail trogers@sympatico.ca for bourse tables. Website: <http://www.ontario-numismatic.org>.

Festive Strawberry & Pizza Socials submitted by Judy Blackman



Ingersoll Coin Club held their Annual Strawberry Social on June 21st. In addition to this festive occasion they also had a special cake on hand to recognize **Ida Masters** who turned 90 in May, and her husband **Tom** (ICC Past President / Assistant Editor) who turned 90 in June, along with **Roy and Mary Kruger** who celebrated their 58th Wedding Anniversary. ICC President **Tom Rogers** was on hand to welcome guests of the **Thames Valley Children's Centre**.

[These pictures are courtesy of Peter Becker]

<<<Figure 1: Tom & Ida Masters



June 16th was the **Stratford Coin Club** Annual Strawberry Social with a special theme whereby members brought in their treasured antiques and collectibles (whether numismatic-related or not) for evaluation of age and general current market value. There were some very interesting items presented which made for a fun evening complete with fresh strawberry punch, strawberries and shortcake with whipped cream (and seconds for anybody who wanted more), and door prizes.

[Pictures are courtesy of Judy Blackman]



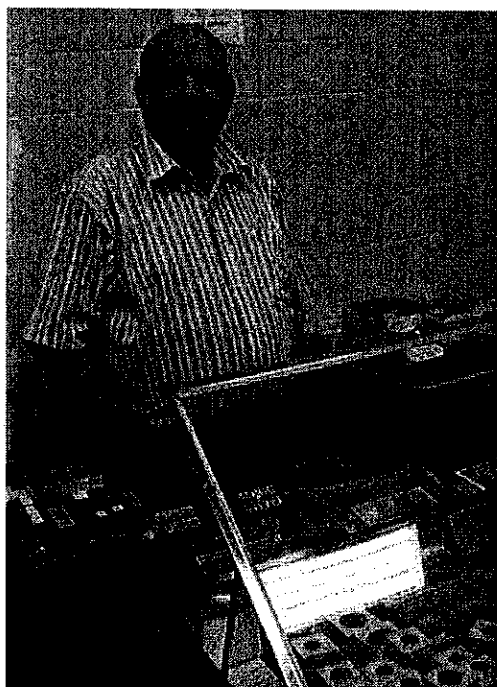
South Wellington Coin Society had a great turn out for their Annual Pizza Party membership meeting in June. Members also enjoyed a **London Coin Society** Presentation. In the past, the Annual Pizza Party has been a kind of tradition that marked the break before summer. However, this year the volunteer members on our Executive are inviting everyone to come out to meetings over the summer! That's right! **SWCS** will be holding meetings on both Wednesday, July 7, 2010 and Wednesday, August 4, 2010. These two meetings will cancel out **SWCS** meetings in January and February of 2011! At a recent **SWCS** executive meeting it was decided that due to inclement weather road conditions, **SWCS** would now be meeting from March to December, and have no meeting in the months of January or February.

Brantford Coin Show - June 13, 2010

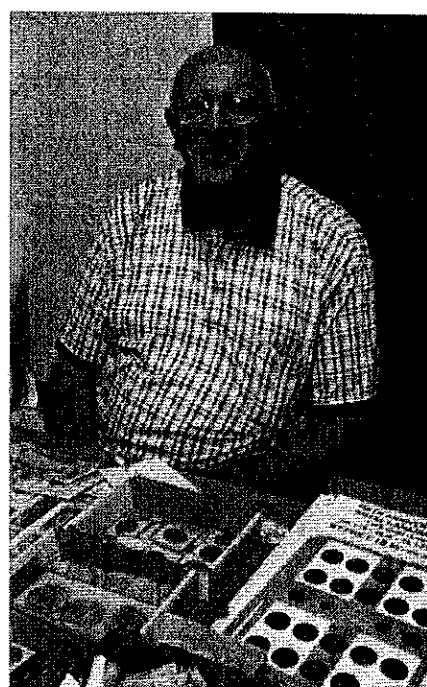
Photos by Judy Blackman



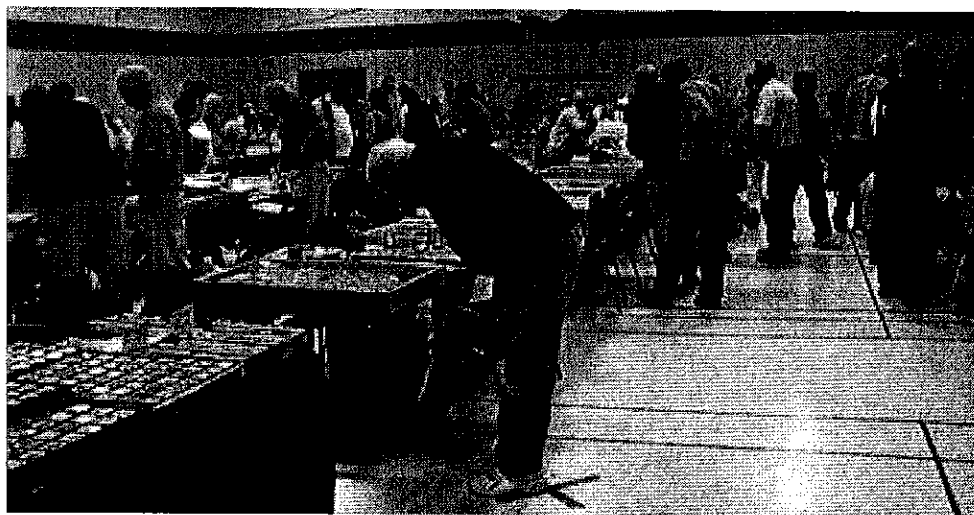
Bourse Chairman
Ed Anstett



Your editor ready for business



John Regitko also ready
for business



Busy bourse floor



Some of the many displays provided by Toby Grimminck

"CHOSEN CHILDREN"

By Fred Freeman



As you might have guessed by the above title, I am referring to adopted children, and using the current name which of course is far more compassionate. When we were brought up in a small town in Northern Ontario during the Depression, we kids looked down on "adopted" kids as being not as good as the rest of us. Thank goodness this attitude of society is now largely a thing of the past. And it is poetic justice that we now have a "chosen daughter" and our oldest son has raised several "chosen" children, four of which are black. And to top it off, one of our grandsons has recently "chosen" a lovely little boy. Betty and I, love them all dearly and are very proud of how life has unfolded for us and our family.

Here is our story. We arrived in Woodstock in 1965, intending to stay a year and then move back to our home in St. Catharine's. After a few months in Woodstock, we liked it so much that the decision was made to have Norm Potter build us a permanent home here. We already had two boys and decided to adopt a baby girl. The C.A.S interviewed us separately and both indicated that a blond baby girl was our choice. Several months later we were told that in a nearby city, there was a baby girl that met our wishes. This was 1967 and the men teachers at College Ave Secondary School were wearing beards in honour of Canada's Centennial year. The local Children's Aid called ahead to say that the potential father had a beard but that he was an acceptable parent. In fact, the CASS teachers obtained the permission of the Woodstock Board of Education to grow beards for that occasion. How times have changed!

Our chosen daughter grew up here, went to Waterloo University to become a Civil Engineer and a mother to two boys. One day when she was in her early twenties she asked our permission to seek out her biological birth mother. If she had asked this as a teenager we would have been hurt, but as a grownup, it was okay with us. Just by luck, there was one reference in the adoption papers to her birth mother and she was called. They met at a neutral place for the first meeting. It has been a most successful re-union. She now has two greatly surprised younger birth brothers. Betty and I have met her birth mother and brothers and everything has worked out wonderfully for all concerned. All of us are the best of friends and feel that this is a success story for adoption, or should I say for "chosen" children. Incidentally, our chosen daughter has just been elected as the President Elect with the Professional Engineers of Ontario. After 80 plus years, she will be only the fourth woman president of that former largely male society.

Our oldest son became a Baptist minister in Orillia and was asked to adopt a black baby boy. Later he adopted three more black baby girls and ended up with a total of eight children. They are now all mostly grown up with university or college educations and Betty and I are proud to be their grandparents. The old prejudices against black persons has rapidly faded away in modern day Canada. When we visited them in Orillia, we usually would bring the whole family out for supper in Barrie. At first we wondered how other people would view our black and white family, but there never was any sign of prejudice. How attitudes have changed in the last few years.

One time our son Bill had them all out for supper and when he went to pay the bill, the cashier said it was already paid. Apparently an older couple was so impressed with their well behaved black and white family that they paid the tab and quietly departed. A kind gesture like this would be unheard of in our younger days.

Profile of William "Bill" Waychison submitted by Judy Blackman

William "Bill" Waychison was born and raised in Montreal and has two brothers, Mark and Peter. Both Bill and his younger brother Mark are professional geologists and graduates of McGill University, Montreal. Bill met his future wife France (nee Duranleau) while both were working in Gaspé, Québec. They married in 1977 in Montreal and have since lived in various mining communities in the Abitibi from Val d'Or, Québec to Marathon, Ontario. Two sons, Michael and Gabriel, were born to the couple while they lived in Rouyn-Noranda during the 1980's. The family moved to Ontario during the Hemlo gold rush in 1984 and relocated to Timmins in late 1986.

Figure 1 (1973) *Namiscou, an abandoned Cree Nation Reserve along Rupert's River in the Baie James region of Northern Quebec, served as base camp for geological mapping for the Ministère des Richesses Naturelles du Québec in 1973. The picture is somewhat humorous and reflects the motto France and Bill adapted for their family years later, Laissez le bon temps rouler. [Let the good times roll].*



Bill is a professional geologist (P.Geol.) registered with the Association of Professional Engineers, Geologists and Geophysicists of Alberta (APEGGA), Association of Professional Geoscientists of Ontario (APGO) and the Northwest Territories and Nunavut Association of Professional Engineers & Geoscientists (NAPEG). He earned a B.Sc. in geology and a M.Sc. Applied (1975) specializing in Mineral Exploration from McGill University, Montreal. He has managed offices and mineral exploration programs for major gold mining companies and since 1992 has operated a geological consulting business.

Bill also owns and manages Galerie Inuit Plus, a family owned Inuit art gallery with local and internet sales (www.inuitplus.com) which he established during 1995. The company specializes in Inuit (Eskimo) art sales including original stone sculptures and limited-edition prints and drawings by established Inuit artists from Canada's arctic regions. Their eldest son, Michael, developed the company's dynamic database driven web site when he was only 16 years old. He later graduated from the University of Toronto with a B.Sc. in Computer Sciences. Michael has since worked for major computer companies in the Silicon Valley region of California and currently lives in San Francisco. Their youngest son, Gabriel, attends an engineering program at Ryerson University in Toronto.

Bill's interest in numismatics was sparked in the early 1960's when he received an 1853-O USA (Orleans mint marked) half-dime with double arrows. That coin started his collecting but his retained interest in numismatics is directly attributable to a copy of the 1964 Charlton Standard Catalogue of Canadian Coins, Tokens and Paper Money which he purchased from the Spier's store in Montreal (in 1963). "As a student I could not afford most of the coins in the catalogue even at their then low price. I had been collecting slowly for a few years but it was the book and the

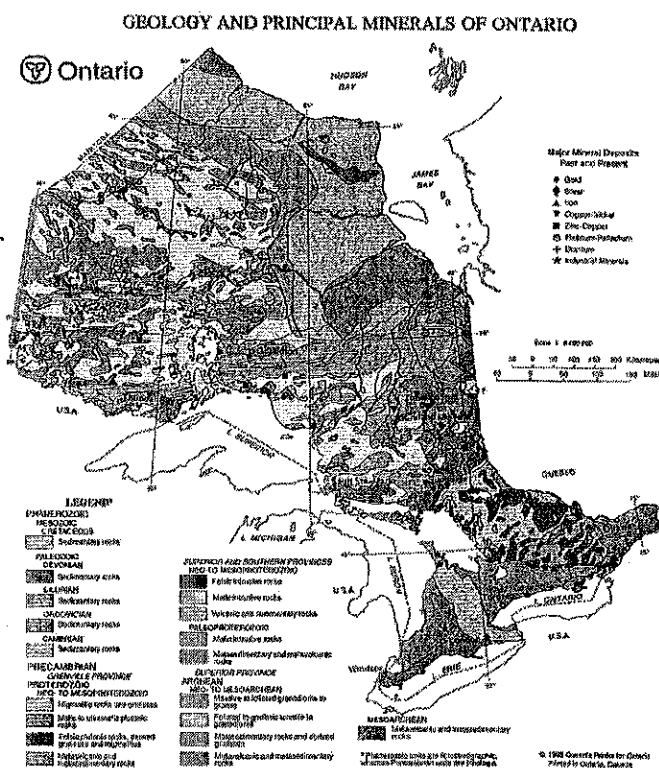


Figure 2 Geological map of Ontario indicating the principal mineral areas within the Province

images which were always available that maintained and fuelled my interest. I still have that old worn Whitman 1964 catalogue. It is falling apart but still has a place on my shelf. It lies not far from the hard bound, special edition Standard Catalogue that Bill Cross put together in 1988. I was very pleased to have Jim Charlton personally autograph my copy of that publication."

Bill has been involved with the Timmins Coin Club since it was revived in the late 1980's. Since 1990 he has edited their Newsletter and produced 73 issues through to the end of 2008. In 1992 the Timmins Coin Club Newsletter was named the ONA Bulletin of the Year. Bill is a life member and a Fellow of the Royal Canadian Numismatic Association (1992) and the Ontario Numismatic Association and a Fellow and Past President of the Canadian Numismatic Research Society (CNRS). He also is a member of the Société Numismatique de Québec and in 1991 was named an "Ambassadeur" for "promotion of numismatics outside of Québec in active collaboration with the activities of the SNQ". He acted as chairperson for Coin Month Canada (1996-1999), a national program of the RCNA designed to promote numismatics throughout Canada. With the assistance of Claude Bernard, Vice-Chair of Coin Month Canada, and persons like Jeff Fournier, Yvon Marquis and Ken Prophet, the program produced a successful issue of medals and three issues of \$2 souvenir notes over a four year period. Success of this program can be measured in that the items produced were well received by the collecting community and actually generated proceeds for the RCNA! Each souvenir issue also strived to convey knowledge by celebrating important Canadian numismatic events such as the 10th anniversary of the "Loon dollar", the 140th anniversary of decimal coinage in the Canada, and the 150th anniversary of the first Canadian numismatic publication. These issues also carried "themes" such as "*Coin collecting is a family affair*", "*Touch the stories of yesteryear*" and "*Buy the book before the coin*". The real value of these souvenirs and success of Coin Month was that their coverage in articles in hobby publications such as the CN Journal, Canadian Coin News, and Coin World, etc., promoted greater awareness of the values of our hobby and encouraged others to take on active roles in celebrating numismatics.

Bill is a recipient of the ONA Award of Merit (2005), and serves both as ONA Director for Northeastern Ontario and as ONA Awards Chair. Bill has served as Club Services Chairperson for the RCNA since 2003 and currently serves as their First Vice-President. His numismatic interests include Canadian medals, art nouveaux/art deco medallion art, mining exonumia, and merchant and gas bar trade notes. As part of the educational seminar at the 2001 CNA



Figure 3 (1971) Horwood Lake 100km West of Timmins, Geological Mapping for Ontario Department of Mines

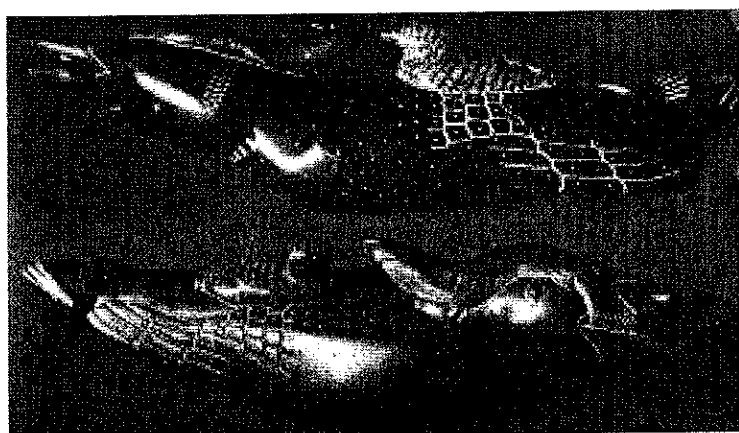


Figure 4 Inuit stone sculpture of mother loon feeding young chick (Jimmy Iqalug, Sanikiluaq, Nunavut)

convention hosted by the SNQ, Bill presented a paper on the numismatic issues of Québec city's oldest grocery store, Épicerie J.A. Moisan. The presentation was timely in that it was the 130th anniversary of the store and although these issues have received wide circulation, and have been collected by many persons, they were never previously presented at the RCNA. More recently, at the 2007 RCNA AGM he gave a presentation titled "*Development of a Canadian Identity in Medallion Art*" for the Medallion Art Society of Canada. On this presentation Bill noted that "*It was a very interesting and enlightening exercise, and I would encourage all collectors to share their passion and hobby interests with others*".

A few years ago when the finances of the Timmins Club permitted and personal commitments did not allow time for regular issue of the club newsletter, Bill was able to have the club provide complimentary membership in the ONA for a few years to all members of the Timmins Coin Club. This allowed for regular receipt of the Ontario Numismatist and increased local awareness of the ONA.

On June 17th, 2007 on the occasion of the (Sudbury) Nickel Belt Coin Club's 600th meeting, Bill presented the following paper "*My Interests in Coin Collecting*".

"Thank you for inviting me to speak at this special occasion marking the Nickel Belt Coin Club's 600th meeting. I congratulate your club on achieving this milestone and extend best wishes from both the ONA and CNA. Your club is obviously doing a number of things correctly and you should all be very proud of your achievements.

I wish to speak to you about my personal experiences within our hobby and tell you of how certain things, events, experiences, and people have had a profound positive impact upon me.

My initial experiences with coins as a hobby dates to when I was about 8-10 years old and my father decided to give to my brother and me, two 5-cent silver pieces that he had for some time. Being the eldest, I was given first choice. I had never seen silver 1/2 dimes and found them of great interest. One of the coins was a Newfoundland 5-cent silver piece. In the late 1950's, one could still occasionally find Victorian coins in circulation, although not as silver 5-cent pieces and certainly not from Newfoundland.

The second piece was an American silver 1/2 dime. The design was totally different from anything I had previously seen and it was also older, much older. It was a New Orleans 1853 1/2 dime with arrows! Guess which one I picked!? Little did I know at the time that my 1853 1/2 dime was and would remain a common coin while the Newfoundland coin that my brother obtained, was much more valuable, even at that time. More importantly, obtaining the silver 1/2 dime prompted me to learn more about which coins were available. Collecting for the next couple of years was an on-off proposition and saw us save generally older coins from circulation.

By the early 1960's things had changed. I was a young teenager and would often go to downtown Montreal with my brother. Here we discovered various coin shops and a new publication, *Canadian Coin News*. We would walk from one store to the other and do a lot of window shopping. The walk rather than taking a bus between locations also saved us a bit of change which my brother recently reminded me, we would redirect to our collecting interests.

One of the shops was Spier's on St. Catherine Street in Montreal. We often would window shop at his store and gaze at the rows of coins in his showcase window. On one occasion, Mr. Spier, who was an elderly gentleman, came outside and called us in, promising not to bite us! He was right as it was much better on the inside - we could actually see the silver 5-cent coins with great clarity. This was the first of numerous visits to the Spier store and we often had interesting conversations about coins and grading with the owner. It seemed that he was happy to see us as he did live

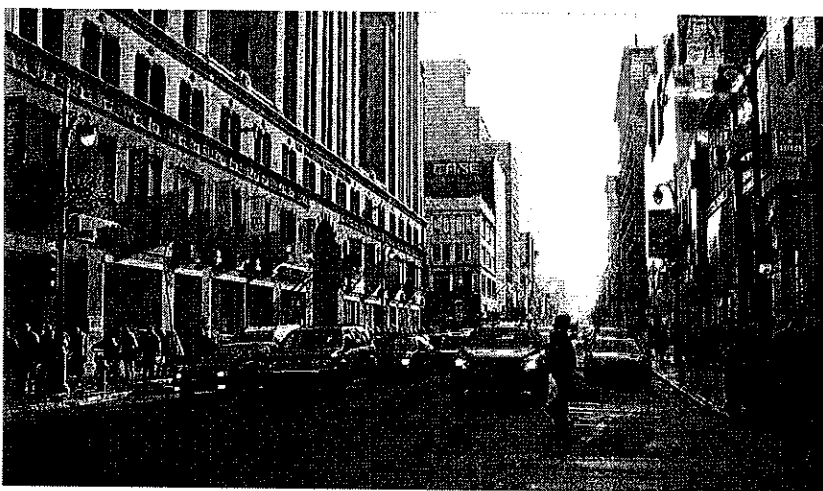


Figure 5 St. Catherine Street Montreal downtown



up when we came to visit.

It was at the Spier store in 1963 that I purchased my first *Charlton Standard Coin Catalogue*. I had learned through my visits to the coin shops, that things are not always as they appear, and that the 1853 American ½ dime was not as valuable as I had previously thought. I needed a book on coins.

I still have that heavily used book and date my start of coin collecting to its acquisition. I am certain if I had not purchased it then, I would not be standing before you this day.

Spier's was also where I first saw an example of the elusive Canadian 1936 dot cent. Real or not, there it was. Mr Spier told us all about the coin. I recall asking him one time if I could hold the coin. I told him that holding it, probably would be the closest to my ever owning the rare piece. With some reservations he passed me the holder with the coin. My brother still says it was days thereafter before I would shut up about the incident.

Both the book purchase and the mentoring offered to me during these visits have had a strong positive influence on the depth of my future collecting interests. I learned that knowledge was THE KEY and that books were but one source. I also learned that sharing your knowledge was a lot of fun and one of the best ways to learn and enjoy the hobby. I only regret that I did not join a coin club when I was a kid. I would have made many more coin friends a lot sooner.

A few years ago I came across an interesting item that I just had to add to my collection of coin books. It is a heavily damaged copy of a 1962 Charlton's Standard Catalogue of Canadian Coins. It is an important piece for me because of its nostalgic story. Little did I know at the time of my visits to Spier's that a year or two earlier he had been robbed. This I learned from the book which has several heavy punch marks that have ripped through both the cover and text. On the inner cover, below the store stamp, is the hand written message 'Unhappy Souvenir of Robbery of Labour Day 1961. This catalogue was used by the crooks for leverage in forcing the safe open. (signed) Philip Spier'. This book remains one of my favourite library items.

With time however, the one person who inspired me to collect and do what I do today was Jérôme H. Remick III. I first communicated with him via post during the mid to late 1960's and eventually met him in 1972. He too was a geologist and my brother, also a geologist, worked with him during the summer of 1973. I worked on a nearby crew in northern Quebec that summer and we would occasionally speak a bit over the single sideband radio we used for communications between our camp location and our main camp and other crews. Jerry was an avid writer of numismatic articles and correspondence, and we maintained contact over the years. In recent years when time did not permit me to write back to him, I would call him every month or two.

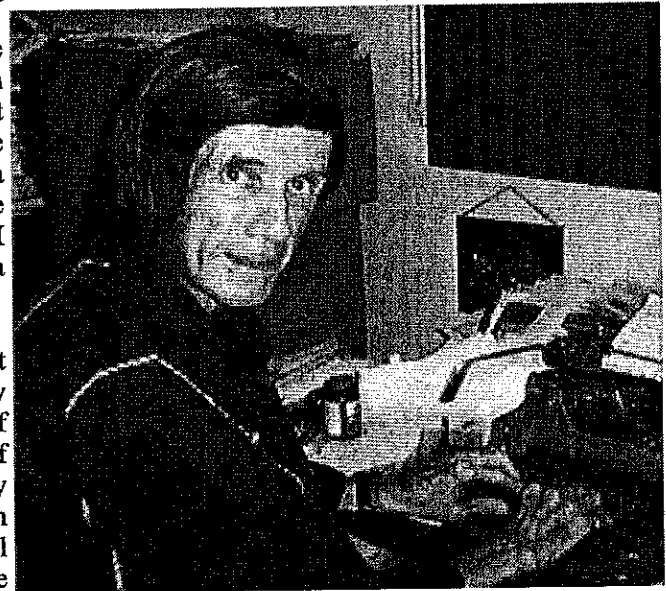


Figure 6 Jérôme H Remick typing a coin article on his Olympia de Luxe Typewriter.



Figure 7 France & Bill Waychison at the RCM 2008 Reception

Jerry encouraged me to maintain my interest in

numismatics by expanding my collecting to include both medals and topical items related to my employment. He also encouraged me to research and write about things I collect and to share my hobby with others. Most importantly, he made it very clear that over time, I will learn that it is not the coin or note that I acquire that is important, but rather the people I meet, and the friends that I make, that will leave me my most favourable impressions. In this respect, it is he who also encouraged me to join the Canadian Numismatic Association and several other groups, and to get more involved with the people in the hobby. I lost one of my best friends in 2005 when Jerry passed away but am pleased to say that I have made several new friends since.

I encourage you all to buy the book if you have not already done so and to get involved with the hobby by joining coin clubs and attending their meetings and conventions. Your presence here this day confirms that you already know that there is great benefit in being part of a local club. Joining the O.N.A., C.N.A. or Canadian Paper Money Society, and attending their conventions, is your next step to expand your interests and growing with our hobby. You will find you will be making better and more informed purchases, but you will also enjoy the pleasure of sharing your interests with informed and like people.

My wife, France, is very understanding of my hobby interests. She also becomes involved in the hobby by proofing and translating into French those articles I write for the C.N.A. She also looks forward to attending the coin conventions that we attend, as she also has made a number of good friends at these events."

Bill's geological career has focussed on mineral exploration, and in particular, the search for gold deposits since 1977. During the past two years, he has managed drill programs in a search for gold in iron formations in the Northwest Territories.

The Homestake Mine in South Dakota is the best example of this type of gold deposit and has produced over 39.8 million ounces gold and 9 million ounces of silver during its history from 1878 through to 2001. Those who have seen the HBO television mini-series, Deadwood, which is the story of the Homestake Mine, may understand some of the risk, adventure, and thrill associated with the quest for gold. Although times have changed and the search for gold is more technically advanced, the excitement associated with finding gold or a new gold zone is still very real and strong today.

We are proud to have Bill as a friend, and a stronger promoter of the numismatic hobby. We thank both Bill and his wife France, for their selfless contribution over the years to numismatic events, educational forums, and numismatic publications.

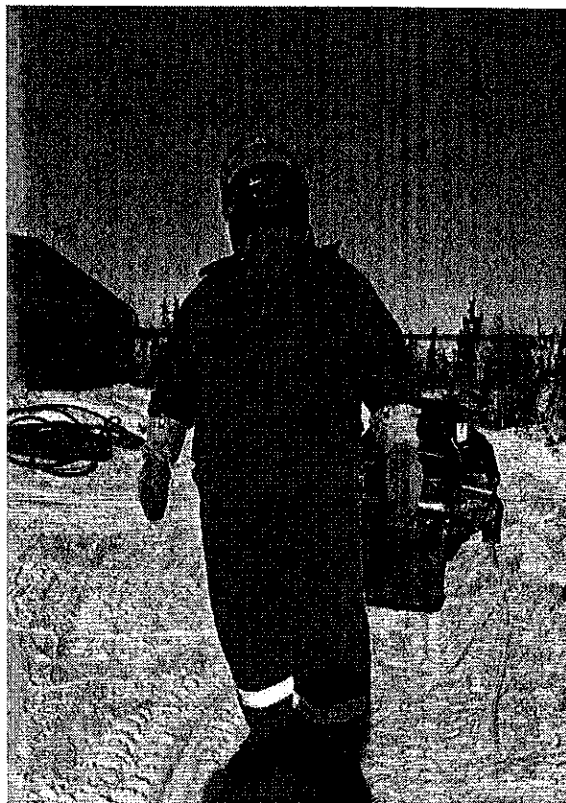



Figure 8 Bill returning from a drill (March 2010) at Damoti Lake in the NWT. Damoti is located 200km north of Yellowknife.




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Courtesy of Timber Talk

NEW WOOD TOKEN FROM HILLSBURGH, ONTARIO

For those of us who collect 'wooden tokens', often the discovery of a new one, in our own back yard, is initiated with information from someone much farther away. Such is the case with this new wooden token from Hillsburgh, Ontario. After being informed of the existence of this token by CAWMC member Russ Brown of Richmond Hill, Ontario, whose daughter acquired one for him, it was necessary to seek out this new find very close to home.

As it turns out, both myself and fellow collector Dave Gillespie, who also lives nearby, made separate trips to this relatively new business in Hillsburgh. The business, which just opened up early last fall, has chosen 'wooden tokens' as one means to advertise their business. They have been distributing them at local home and trade shows, around the area, to help them get the message out.

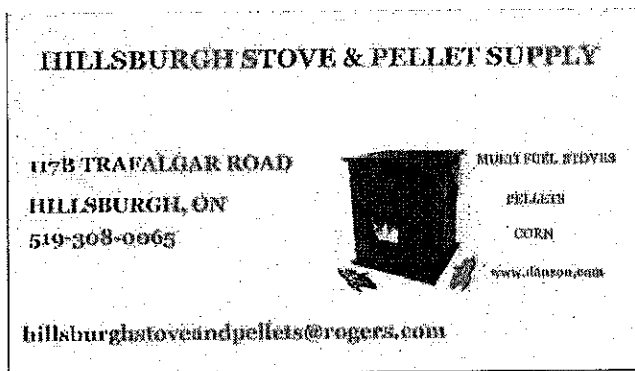
While visiting the business, I spoke to the very gracious and helpful Barbara Grisdale, in the front office, who indicated that they chose "wood" tokens over plastic because of their concern for the environment. Wood tokens seemed more environmentally friendly to them. The business had one thousand tokens made, ordered through a site found on the internet.

Both Dave Gillespie and I, in our separate visits, were able to acquire the wood, as well as a few extras, for our collections. I was also given an environmentally friendly pen, apparently made from corn starch. Inscribed on the pen is Hillsburgh Stove & Pellet Supply 519-308-0065 Your source For "GREEN HEAT".

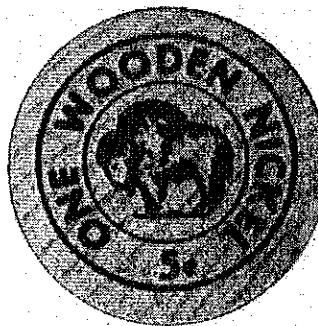
The wood, shown here, is the regular 1 1/2 inch diameter and is printed in green ink on both sides. Also shown here is the 'business card' for the business.

On Dave's visit, Earl Peavoy, business owner, confirmed that this new family business venture into wood stoves, pellets and corn, got fired up last fall and that they could be contacted for business through their e-mail address.

As indicated above, we have a few extra woods and they will be available at our annual C.A.W.M.C. Breakfast and General Meeting in July, in Saint John, New Brunswick.



by Ross Kingdon and Dave Gillespie



GREEN

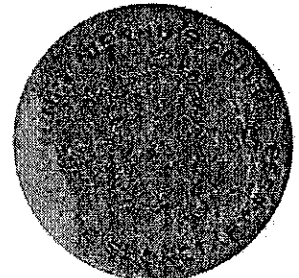
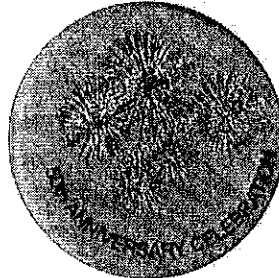


GREEN

WOODS TO CELEBRATE THE 50TH ANNIVERSARY OF
THE NORTH YORK COIN CLUB IN TORONTO ONTARIO



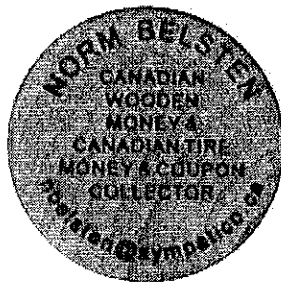
COMMON
OBVERSE FOR
NEXT TWO WOODS



GOLD

MULTI

GOLD



RED

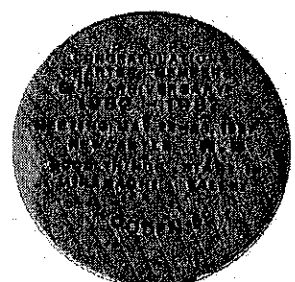
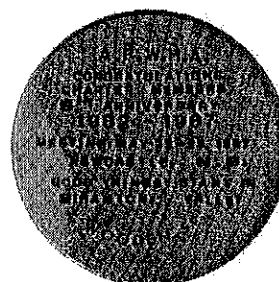
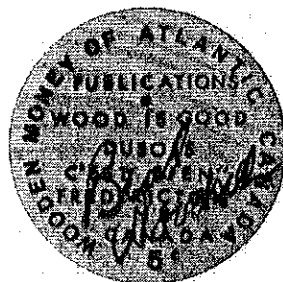
RED

GREEN

GREEN

IDENTIFYING WOOD ERRORS

Some errors are easy to identify while others are difficult to find. The two woods below show some samples of each.



The first wood is hard to see and the error in the word Fredericton the O is a C and was corrected to an O with red ink. The second wood had the word Fredericton spelled correctly. Because the wood was hot stamped the correct O is shiny while with the corrected C where filled in is dull. The third wood is correct with A.P.W.M.A. at the top the error has no A.P.W.M.A. at the top.

Courtesy of Timber Talk

At the Ontario Numismatic Association Convention in Kingston Ontario I displayed the following woods that were all Canadian Tire related. I also stated that there were a total of 16 different but there are actually 17 different as shown.



RED



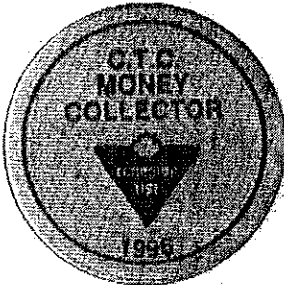
RED



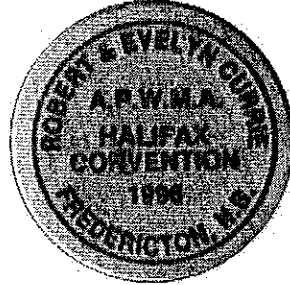
RED



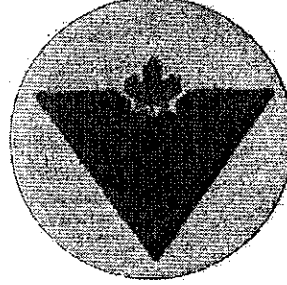
RED



RED



BLUE

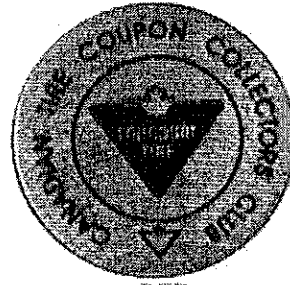


RED

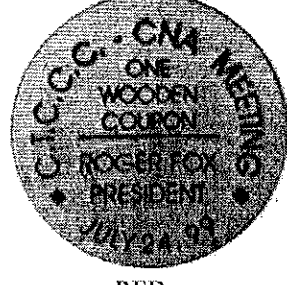


BLACK

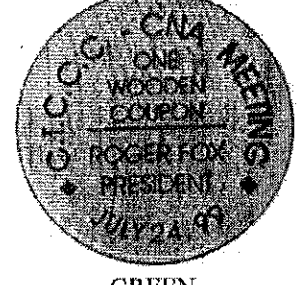
THE FIRST 4 WOODS ARE FROM THE MARI-TIMES. SHOWN TO THE RIGHT IS THE COMMON RED OBERSE, , FOR THE NEXT 10 WOODS, ALL WOODS ON THIS PAGE ARE 38MM DIA.



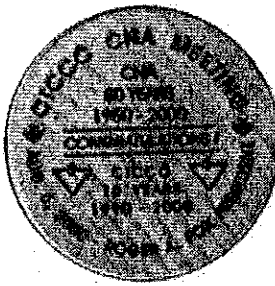
RED



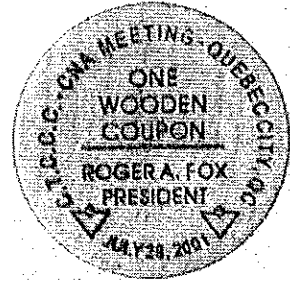
RED



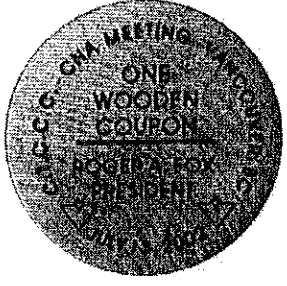
GREEN



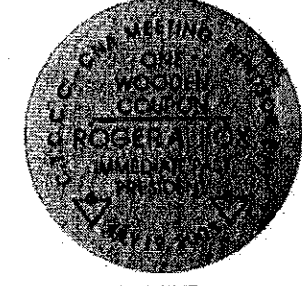
BLUE



LT/BLUE



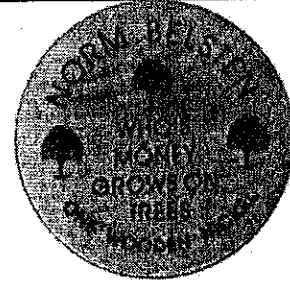
GREEN



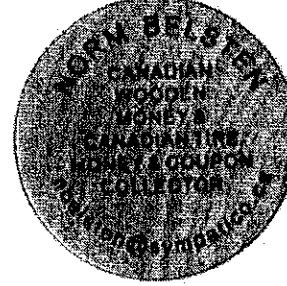
PURPLE



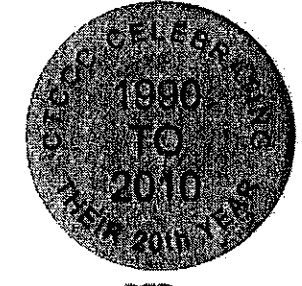
BLUE



RED



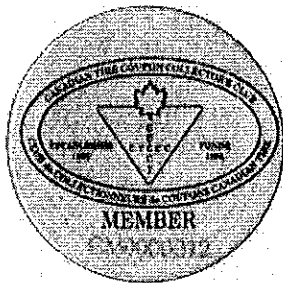
RED



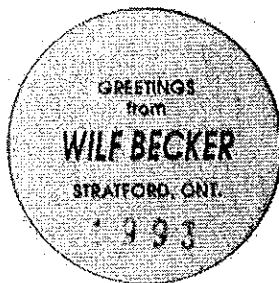
RED

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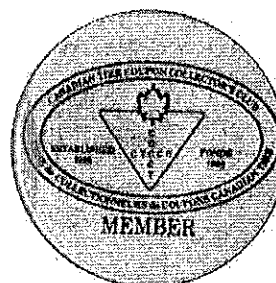
Courtesy of Timber Talk



Blue



Gold Black



Blue



Blue



Blue Black



Blue



Blue



Black

The first three woods are 45mm in diameter.

The last one is 38mm diameter

There are 18 different Canadian Tire associated woods

NEW OLD WOOD

Bob Brown sent me photo copies of some woods to identify, some were US, some were listed and this one was not listed. It is from Port Perry ON. They were a promotional/advertising piece by a women's clothing store in Port Perry called the "Pink Dot" which was owned by Miriam Price from the mid-1970s to mid-1980s. Western Weekend was an annual summer festival in the town, which usually took place the first weekend in August for many years. It was later re-named "Festival Days" and it ran until the early 2000s. The wooden nickel had no monetary value - it was simply a vehicle for advertising both the Western Weekend event and the Pink Dot clothing store. The wood is over stamped with a red # 74 which could be the year. Miriam still lives in Port Perry and recalls the woods but has no woods left. The woods is printed in black both sides with a red #74, and 38mm in diameter.



Above information supplied by
"Peter Hvidsten" of Port Perry ON.
Thanks Peter.

Norm Belsten LM C45

Courtesy of the North York Coin Club

EVERY COIN TELLS A STORY

BY BARB PACHOLIK, THE REGINA-LEADER POST



Photograph by: Bryon Schlusser, Leader-Post

Smalley's oldest coin, a large bronze piece depicting the Greek god Zeus, was issued under Ptolemy II Philadelphos, who ruled Egypt 285-246 B.C.

Tails — it's an open-winged eagle.

Heads — it's Zeus.

The Greek god is looking a bit green around the edges, but the copper coin has held up pretty well considering it's the oldest in the collection. Back in the days when money might have read, "in gods we trust" (long before the Americans coined the phrase), the ancient coin was issued under Ptolemy II Philadelphos, King of Egypt between 285 and 246 B.C.

Digging a little deeper into the treasure reveals Leopold "the Hogmouth," the Holy Roman emperor best known for an unfortunate jaw line, on a coin from 1664. There are also pieces recalling the reign of other mighty Romans — Emperors Tetricus, Magnentius, Constantius II, Probus and Septimius Severus — ruling from 193 to 211, the first North African to head the Roman Empire.

"Think of modern history. How many years did it take the United States to get a president that appeared to be of North African descent — 200 years? I draw that parallel. It's just amazing to me," says Jim Smalley. Amazing — it's a word that comes up quite often when you spend a bit of time with Smalley, his coin collection and his equally impressive memory for history.

While many collectors long for such rarities as a 1936 Canadian dot penny — which recently sold for \$400,000 at a U.S. auction — Smalley's tastes aren't nearly as expensive. His focus is as unique as his coins. "I collect the oddball stuff," he says.

By "oddball" he means a collection that includes ancient and medieval coins, early Roman Empire, those from the British Empire (places like Australia, British Honduras and Belize), wartime occupation, and from what he calls "dead countries" — that no longer exist — as well as obscure places, like Iceland and Tasmania. There are even oddities among his oddballs — like the token of Ghandi with the slogan "Superman."

While a pocketful of loose change is a nuisance to many people, a collection of coins in Smalley's hands is like a trip back in time. With each piece, Smalley adds his two cents — anecdotes, historical details and lore to enhance that travelling experience.

A halfpenny from 1821 becomes a history lesson on Napoleon's exile to St. Helena, the same Atlantic island where a Zulu warrior chief had once been sent.

A small silver coin with a ship and the word "Ant" conjures up memories of high school classes on Shakespeare's Julius Caesar. The "Ant" is for Antony — Caesar's right-hand man Mark Antony. "To take his troops (to battle), Mark Antony went to Cleopatra and said 'I need some money, I need silver.' And that's a piece of Cleopatra's silver, to pay Mark Antony's troops."

A nice sixpence recalls the Tudors, and King Edward VI's brief reign after the death of his father, Henry VIII. What Smalley really wants is a reasonably priced Bloody Mary — the nickname given to Queen Mary, Henry VIII's daughter by his first wife.

Like a proud father opening up his wallet to show off pictures of his children, Smalley holds up one of the most artistic and beautiful pieces in his collection. The bronze medallion has the raised impression of a young woman, ribbons flowing from her hair. "You won't believe it under glass," says Smalley excitedly. "What's so unusual about it is you would not know who it was. There's no writing. There's not even an engraver's initial."

However, Smalley's pretty confident it depicts Napoleon Bonaparte's second wife Marie Louise because of the two medals that accompanied it — one showing the church in Strasbourg, France, where Napoleon married his Austrian bride by proxy in 1810, and the other of Napoleon and Marie Louise, whom Smalley believes is the same as the woman on the bronze disc.



Jim Smalley, Regina collector with a healthy collecting philosophy

"I consider this very enigmatic," says Smalley, explaining that he has been unable to find any information on the medallion — a sort of billboard of its day, announcing Napoleon's marriage. "Being a research journalist, it amazes me," says Smalley, a veteran of three decades in broadcasting who's best known these days for his noon-hour call-in show at CKRM.

When Smalley went on vacation two years ago, the coin lover carried with him some unusual cargo. "I landed in London and my bag was heavy. It was 10 kilos. You're allowed to carry around luggage that's 10 kilos. My bag was 10 kilos of coins." It was filled with British coins he had been saving up for 15 years. He and his wife spent nothing but those coins during the six days they were in London. "I could not believe how patient and kind the British were (as he counted out the 50- and 20-pence coins)," he adds.

Smalley's passion for coin collecting was forged as a young boy growing up in Corning, in the province's southeast corner, in the 1960s. He took an interest in a friend's collection, then started his own at the age of eight when his mother bought him a brand new, shiny silver dollar.

From that moment on, no visit to nearby Weyburn was complete without a stop by a corner store that also handled coins and books. "Very quickly that became my store," says Smalley. "I'd buy little treasures there, little pieces of Canadian coins."

The hobby was put on the backburner as the boy grew to a man, but a move to Regina in 1975 rekindled the interest and local dealers got him hooked on first foreign and then ancient coins, beginning with a little jar filled with about seven or eight pieces. Smalley spent hours researching their origin.

Courtesy of the North York Coin Club

"I've always been a history nut — just loved it. It's an easy subject for me. Dates and numbers stick in my head. I have a head for useless facts and figures, always have."

Indeed, when he was on a European vacation and found himself in the Roman colosseum, he was able to help the tour guide struggling for the names of Roman emperors. Smalley can name the first 12 to 15 in order.

For Smalley, the value of each coin in his collection isn't the price it might fetch — which often isn't a whole lot — but its historical worth and importance.

"I can show you coins in here that are far scarcer than a Canadian penny from 1925 and yet they don't even command near the price of a 1925 penny." It's an issue of supply and demand — and the demand for a rare Canadian penny far outweighs that for ancient Roman coins. "The demand for that Canadian penny to fill those little blue books, those little binders, is huge. Everybody wants to fill it," adds Smalley.

When he sells a piece, it's not to get rich, but rather to feed his hobby and a collection that fills more than 19 thick, heavy binders.

"There's some that I don't get. And there's some I pay more than they're worth, and those ones I don't talk about usually," he says, chuckling.

The attraction for Smalley is the "thrill of the hunt" as he searches for some pretty unusual stuff, like an elusive British Honduras five-cent piece from 1894.

"I've been hunting for 25 years. It's the first issue. And it shouldn't be any harder (to find) than the dime I got 20 years ago, but it is. I just can't seem to find one in Regina."

Somehow, others that should be more elusive have ended up among Smalley's treasures.

"This is one of my prized possessions," he says, holding up a coin he picked up in B.C. while on a summer vacation. "I owned it for a week before I knew what it was." He recognized the head as that of Antonius Pius, but it was in such rough shape he couldn't make out most of the letters. XVIII — signifying his 18th year of reign — is visible. "Not a lot of emperors actually lasted much more than five, 10 years. Most of them were murdered, killed, or just died of old age. You never got to be an emperor until you were old." The reverse side of the coin shows a woman reclining. Smalley spent hours searching the Internet and pouring over catalogues trying to sort out exactly what he had — and finally solved the mystery.

"These were only struck for one year, in 155 AD," he says. The well-worn letters on the coin would spell out BRITANNIA — one of the earliest times the word would appear on a coin. "Most of these turned up in a wishing well on Hadrian's Wall."

None of the coins had been discovered anywhere but Britain — until one found its way into Smalley's hands.

How the coins end up in Smalley's collection can be just as intriguing as the coins themselves.

A Regina's home renovation project yielded Smalley's temple tokens from India after they, along with some rupees, were found in the home's wall.

Some of his more interesting pieces come from what Smalley refers to as "serviceman's hordes." Smalley recalls looking through a bunch of foreign bank notes that someone had deposited at a local coin store. He suspects they were once the cache of a Second World War veteran.

"I'm looking at this man's whole tour through Europe. I can see it. There are bank notes of France. So, he was in France at D-Day, because these are notes that were issued for D-Day. I can follow that he went through the North African campaign; because there's bank notes of Tunisia, and Algeria . . . There are occupation Italian notes. This was very fascinating to see where this man had been through these notes."

One of Smalley's ancient Roman coins has a similar history. The face is of Domitian, who ruled from 81 to 96 AD. The coin once belonged to a soldier, who was part of the Italian campaign in the Second World War —

and Smalley is off on another history lesson. Going up the boot of Italy, the Allied soldiers had to get past the Germans in a huge monastery from the 12th century. The man was among those troops. "Who knows where he got this coin?" says Smalley.

Like much of the money that jingles in pockets on any given day, Smalley will never know the journey travelled by most of the pieces in his collection — but he muses about it often.

"I owned this piece for 20 years before I even knew what it was. I thought it was a fake," he says, holding up a coin with the name, L. Scribonius Libo, who issued the coin only for one year in 62 B.C. Smalley's version has four tiny spots on it, as if it was melted.

"I feel it was likely a piece of jewellery for centuries. And then someone took it out and then it found its way into the coin dealer in Saskatoon. He had no idea what it was and threw it in a box for me to buy. And so I find that fascinating," says Smalley.

While an avid collector, Smalley prefers picking up coins from local dealers or at shops he visits on holidays rather than shopping online. "It's more fun waiting to find it locally, and I've got enough pieces that I just research on the Internet."

It also reduces the risk of picking up something he doesn't want — a fake. "There's modern forgeries coming out of China that are really scary. You have to be very, very careful."

In a society where video games, iPods, and Wiis rule the day, is coin collecting doomed to become as rare as some of the sought-after pieces?

The heyday of coin collecting was the 1960s, but Smalley is convinced the hobby still has value, and he has seen recent converts.

"To me, it's surprising how many young kids are interested in collecting coins," says Smalley, vice-president of the Regina Coin Club, which has some 100 members and offers a "coin hawks" program for youngsters. The club's annual spring and fall shows draw upwards of 500 people.

"When I go to these coin shows twice a year, I see younger people taking up for some of the older members," says Smalley.

The ardent collector is banking on those future generations, ensuring that the only relics of the past are the coins they collect.

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January 31, 2010,
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A uniface medal with a high bronze relief bust of Napoleon's wife, Marie Louise, is the most artistic and beautiful piece in Jim Smalley's collection.

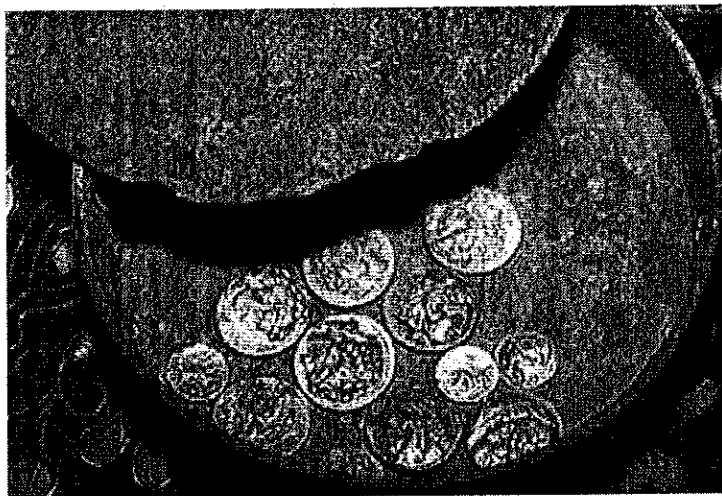
HELLENISTIC COINS FOUND IN MANBEJ AREA IN NORTHERN SYRIA

BY H. SABBAGH/MAZEN, SYRIAN ARAB NEWS AGENCY, MARCH 1, 2010

Aleppo, northern Syria (SANA) – A collection of Hellenistic coins dating back to the era of Alexander the Great were found near Najm Castle in the Manbej area in Aleppo governorate.

The coins were found by a local man as he was preparing his land for construction, uncovering a bronze box that contained around 250 coins. He promptly delivered the coins to the authorities who in turn delivered them to Aleppo Department of Archeology and Museum.

Director of archeological excavations at Aleppo Department of Archeology and Museum Yousef Kanjo said the box contained two groups of silver



More than 250 Hellenistic coins were discovered by a Syrian man two weeks ago in the Manbej area as he was digging a plot of land he owns to build a house on it, said Youssef Kanjo, head of the archaeological excavation department in Aleppo.



(AP Photo/SANA) (Ho - AP)

In this photo released by the Syrian official news agency (SANA) on Tuesday, March 2, 2010, Hellenistic coins dating back to the era of Alexander the Great are seen after they were discovered in northern Syria.

Hellenistic coins: 137 tetradrachma (four drachmas) coins and 115 drachma coins.

One side of the tetradrachma coins depicts Alexander the Great, while the other side depicts the Greek god Zeus sitting on a throne with an eagle on his outstretched right arm. 34 of these coins bear the inscription "King Alexander" in Greek, while 81 coins bear the inscription "Alexander" and 22 coins bear "King Phillip."

The drachma coins bear the same images as the tetradrachma, with "Alexander" inscribed on 100 of them and "Philip" on 15 of them.

THE CHINESE WERE WAY AHEAD OF US

BY BUTTONWOOD, THE ECONOMIST, FEBRUARY 23, 2010

CHINA is well known for its many technological innovations through history, but not for its financial ones. But reading Glyn Davies's *History of Money: From Ancient Times to the Present Day*, I was struck by the fact that the emperor Hien Tsung, who ruled from 806-821 CE, developed paper money to overcome a copper shortage. Marco Polo describes how the Grand Khan of the Mongols also used paper money, remarking that "All his majesty's armies are paid with this currency, which is to them of the same value as if it were gold or silver."

It did not last. By 1448 CE, Ming notes nominally worth 1,000 in cash were actually trading for three. That was one of the last references to paper money trading at all. The Chinese switched to silver, a conviction that

lasted into the 20th century.

Meanwhile, in the west, the early printing machines developed by Gutenberg were also adapted for monetary purposes. As Davies remarks "It is a further irony of monetary history that not long after China finally abandoned its paper currency; European banks began increasingly to issue paper money notes about which they had first learned from the writings of travellers like Marco Polo."

Of course, nowadays, the Chinese are very adapt at making money. I had another chat with Richard Duncan today, whose new book *The Corruption of Capitalism* has just been published. His argument is that

- a) the Chinese run, in good years, a quarter of a trillion dollar trade surplus with the US
- b) Chinese exporters sell those dollars to the

central bank which inflate reserves and that the effect is both to inflate the Chinese money supply and to fund the US trade deficit on the cheap.

Other central banks have followed similar policies. As a result, global foreign exchange reserves, which first hit \$1 trillion in the early 1990s, are now almost \$7 trillion. This credit bubble has inflated asset prices and will lead to a bust.

However long this system lasts, one suspects it will fall far short of the 600 years achieved by the last Chinese paper money experiment.

http://www.economist.com/blogs/buttonwood/2010/02/china_paper_money_and_west

Continued next page with Comments from Readers...

IBNS SELECTS BERMUDA MONETARY AUTHORITY 2 DOLLARS NOTE

The International Bank Note Society (IBNS) has issued a press release announcing that the Bermuda's \$2 note, issued as part of an entirely new series in 2009, is the 2010 Bank Note of the Year. Members may recall that the new series was presented over a year ago in the April 2009 issue of *The Bulletin*.

Each year the IBNS recognizes an exceptional banknote issued in the previous year and, from nine very impressive nominations issued in 2009, the Bermuda \$2 note was a clear winner.

The award-winning note portrays the Bermuda Bluebird (*Sialia sialis*) on the front and the Dockyard Clock Tower and Statue of Neptune on the back. As with all notes in the new Bermuda series, the head of HM Queen Elizabeth II appears in a reduced format on the front of the note, the portrait being a mirror of the Machin Head design, which appears on the postage stamps of the Royal Mail.

The members of the IBNS Board, who chose the winning note, considered the Bermuda \$2 note an example of the most attractive elements which create interest among the ever-widening community of banknote collectors and those who take an interest in the development of paper

money. They said the combination of colours were appealing and blended well throughout all components of the design. Additionally, the range of items depicted on the note were attractively presented and allowed the eye to linger and to search for natural and historical design elements that were not immediately apparent.

One of the factors recommending the note to the judges was an interesting array of security features, despite its low face value. These include an Optiks™ embedded metallic thread, with an aperture on the front depicting the island; a Hibiscus watermark

on the top section on the front; the Cornerstone™—a watermark feature on the four corners of the note enhancing the durability of the banknote; and, on the back, the Gemini™ feature portraying a compass which fluoresces in two colours under UV light.

Manufactured by De La Rue and released as part of a new series by the Bermuda Monetary Authority in February 2009, the series was the first major re-design of Bermudian banknotes for 40 years. The object of the series was to present depictions of Bermuda, with the series reflecting the natural beauty of the flora and fauna of the island on one side and the island's architectural heritage on the other.

Working from a detailed brief from the Bermuda Monetary Authority, the initial concept designs for the series were created by Gene Bothwick, one of De La Rue's long-serving designers, who retired in 2007 after 23 years of service. These concepts were then developed for production by the De La Rue banknote Preliminaries Department with input and guidance from the Monetary Authority.

The IBNS congratulates the Bermuda Monetary Authority and De La Rue on an exceptional banknote.



THE CHINESE WERE WAY AHEAD OF US (CONTINUED) ...

Comments from Readers:

One might note, too, that not only was the earliest proper writing (Sumerian) for accounting purposes but the earliest 'writing' of any kind was ~1000 years earlier and was on 'tallies' (apparently representing so many sheep etc).

Although not formally 'money' these were in some respects more advanced than Western money was until relatively recently. So a gold coin, say, had its value in the gold, with the coin just defining the quantity, whereas a clay tally has no intrinsic value and is thus more like paper money.

All money of any kind depends upon the conduct of those who control it. Even commodity money, unless we return to assaying and weighing out at the time of purchase. But that's barter, and not money at all.

It shows how much history has accelerated... The Ming fiat money system seems to have persisted for at least 500 years. In the U.S., we switched to a pure fiat system in 1971, and it appears perhaps that system won't make it 50 years. Or maybe 100 years if you date our funny money scheme back to 1913 and the creation of the Federal Reserve.

It seems hardly a meaningful comparison of paper money of 600CE with today's USD. The currency back then were circulated in the entire country, down to every province and every individual, whereas today's USD, while used for international trade, is not used by any country other than the US in domestic trade, a collapse in the USD would not directly affect domestic trade like 1448CE.

Moreover nations can print their own currency, while provinces could not. In the event of a USD collapse, countries today, if they so decide, could choose to base their exchange rate on another currency, and it is possible to bypass the US for trading between, say, China and Europe, whereas in then 1400s trade between provinces could not maintain stability because the only alternative was direct bartering, which is infeasible on any large scale.

So this time around, what won't last might not be paper money itself but the USD as the reserve currency. Money supply does not alter the fundamental availability of wealth, only its distribution and production, the desirable quality of a currency is therefore not its form but its stability

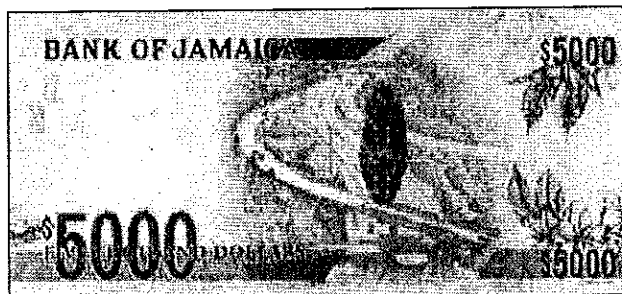
Courtesy of the North York Coin Club

IBNS 2010 BANKNOTE OF THE YEAR NOMINATIONS



Botswana's 200-Pula Note

Armenia's 100,000-Dram Note

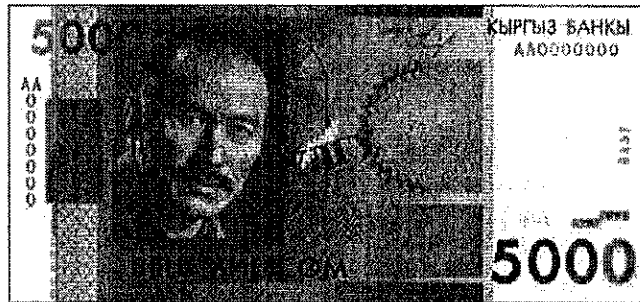


Jamaica's 5000-dollar note

*Scotland's Ten-Pound Note
(Clydesdale Bank)*

Courtesy of the North York Coin Club

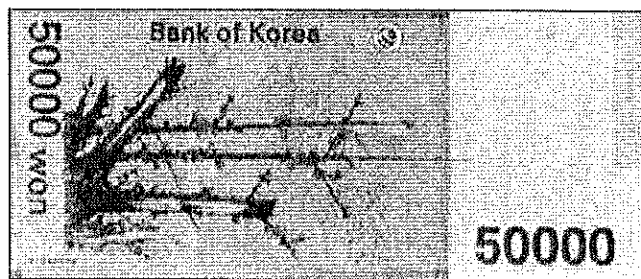
IBNS 2010 BANKNOTE OF THE YEAR NOMINATIONS



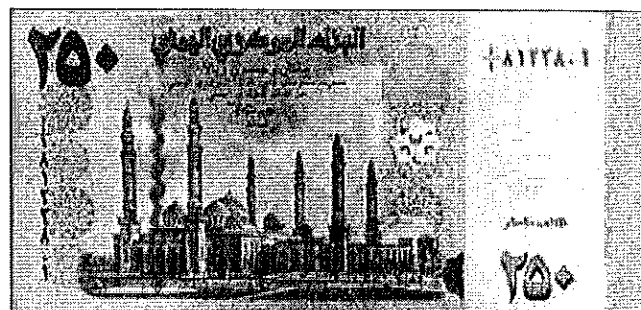
Kyrgyzstan's 5,000-Som Note



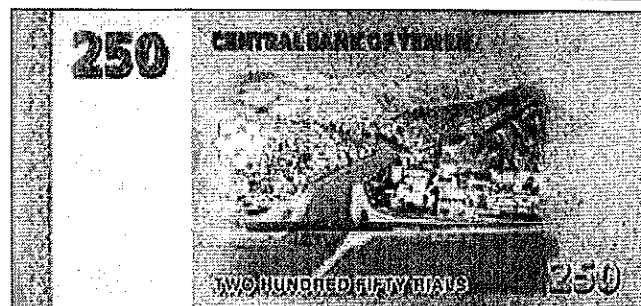
South Korea's 50,000-Won Note



Mexico's 100-Peso Note



Yemen's 250-Rial Note



NEED INFO AND LOCATION FOR THE FOLLOWING WOODS



This wood issued in different colours blue/blue, purple/purple, green/green red/red, black/black, 38mm in diameter

Misc-001 to 004



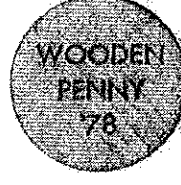
This wood is brown/brown 38mm dia.

Misc-007



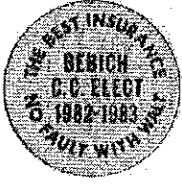
This wood is black/black 38mm dia.

Misc-010



This wood is black/black 38mm dia.

Misc-012



This wood is blue/blue 38mm dia.

Misc-014



This wood is silver/blue 38mm dia.

Misc-021



Made for the movie the wood is red/red 38mm dia.

Misc-024



Wood is red/red 38mm dia.

Misc-025



50th Anniversary wood gold/gold 45mm dia.

Misc-026



This wood is black/black 38mm dia.

Misc-027



Probably issued by the one who issued the first set wood is red/red wood is 50mm in diameter

Misc-028



This wood is black/black 38mm dia.

Misc-032



This wood is black/black 38mm dia.

Misc-039



This wood is green/green 38mm dia.

Misc-040

PLEASE CONTACT THE EDITOR IF YOU HAVE ANY INFORMATION ON ABOVE WOODS
NORM BELSTEN LM C45



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www.ontario-numismatic.org

ELECTED EXECUTIVE

PRESIDENT

Paul Petch

128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

IMMEDIATE PAST PRESIDENT

Tom Rogers

41 Masfield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson

P.O. Box 22081 (RPO) 137 Water St. N,
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler

205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

P.O. Box 39044, London, On N5Y 5L1
(519) 685-6367 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humeb1@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, On M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

Ottawa Coin Club

P.O. Box 42004 RPO St Laurent Blvd.
Ottawa, On K1K 4L8

(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, On P4N 7B3
(705) 267-7514 billwaychison@gmail.com

President's Message

How was your summer? I hope you had some time to involve yourself in the hobby, as well as managing your activities through all the heat, while keeping your use of electricity for air conditioning under control. For myself, I lost count of how many times I heard, "Hot enough for you?"

A highlight of the summer for many O.N.A. members was the Royal Canadian Numismatic Association Convention in Saint John, New Brunswick. It was just close enough that many of the members I spoke to found it convenient to drive out there rather than fly. Some stuck with the Trans-Canada highway, while other adventurous types (my wife and I included) took the route south of Montreal through the wilds of Maine. No matter what manner used to get there, it was impressive to see such a fine national convention hosted by the thriving and yet small Saint John club.

The ample-sized bourse floor provided space for an international group of dealers, the Royal Canadian Mint showing Olympic Medals, and a nice selection of displays... although less than the past few years. The program was a busy one, starting with a full-day symposium on the Wednesday and the usual group meetings, spousal events and tours. It was confirmed at the Club Delegates' Breakfast on Friday that the London Numismatic Society would continue to produce and improve its fine PowerPoint.DVD program and that the O.N.A. would continue to distribute it free of charge to all member clubs, including clubs outside Ontario that join the O.N.A.

At a meeting of the Canadian Association of Token Collectors there was discussion about two books that have come available. One is electronic and for C.A.T.C. members only, so I will leave it to those folks to look for information in *Numismatica Canada*, but the other is an impressive 64-page co-operative effort entitled *Catalogue of Medals Issued by Members of the A.P.M.I* (the Association of Personalized Medal Issuers). The authors, Tom Wallace of the U.S., Yvon Marquis from Quebec and O.N.A. member Rick Craig, have built on the work of the late Jerry Remick and produced a nicely-illustrated all-encompassing study of the subject. Rick has given me permission to publicize that the at-cost publication (\$20) is available to those who e-mail him at rickcraig@rogers.com.

I learned that many O.N.A. friends were planning to stay on in the Maritimes and tack a vacation to the end of their Convention visit a good plan because scenery, attractions and events were all really fine.

Closer to home, I gave notice last time of the Count Your Pennies exhibit at the Balls Falls Conservation area. It all ends on September 20 and is the work of the Bank Of Canada, Niagara Peninsula Conservation Authority and the Niagara Falls Coin Club. I took the opportunity to get there and must say I was very impressed. There were not any great numismatic rarities on display, but the viewer was shown various grocery products from a progression of eras, informed of typical prices, and then shown the coins and notes that were in circulation at the time. I cannot think of a better way, through a general display, to get people thinking about money in circulation and engendering an interest in collecting, especially among junior collectors. Very well done!

In finishing my message this time out, we need to cover a little business. I ask club executive to watch their mailbox for the annual mailing for O.N.A. club membership renewal and payment of club insurance. This is an important program and it is very helpful to Bruce Raszmann, our Treasurer, if it receives

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann

P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers

41 Masfield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman

88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson

P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison

P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson

309 Lorne Ave., E.,
Stratford Ont. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax: (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann

P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

webmaster@ontario-numismatic.org

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MEMBERSHIP FEES

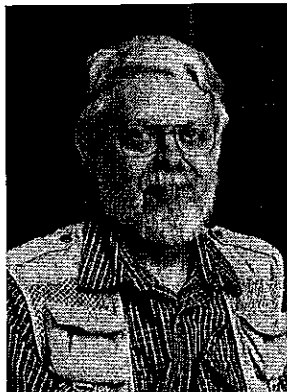
Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*
*Life memberships are accepted only after one year of regular membership.

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

your immediate attention and you get payment on its way as a first item of your club's fall business. The forms used have changed a bit this year. There is now a form exclusively for your business contact, probably your club treasurer, and a second form profiling your club and its operation, all of which appears on the O.N.A. web site. We are trying very hard to make it as easy as possible to publicize your club's operations. In addition to the profile form coming in the mailing, it is also on-line at www.ontario-numismatic.org along with a fill-in-the-blanks format form making electronic submission possible. Our thanks to Judy Blackman for her work in making this innovation possible.

I have received word of 50th anniversary celebrations coming up for Brantford Numismatic Society on September 19, the Stratford Coin Club on October 20 and the Oshawa & District Coin Club on November 7. I extend congratulations to these clubs, I appreciate the invitations and am planning on attending every one.



Paul Petch

O.N.A. President

Paul Petch,

President

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



Aug 12, 2010

Richard Johnson-Editor
Ontario Numismatist
309 Lorne Ave. E.,
Stratford, Ont., N5A 6S4

Dear Richard

Membership

The applications for membership that appeared in the July-Aug issue of the Ontario Numismatist have been accepted.

We welcome

2025 Nick Cowan, Toronto, Ont.,
2026 Robert Daigneau, Cornwall, Ont.,

The following applications have been received.

12027 Jacy Mathew Hall, Kitchener, Ont.,
2028 John H. V. Hesse, New Hamburg, Ont.,

Bruce H. Raszmann
ONA Treas. & Membership Chairman.

Coming Events

SEPT. 19, 2010, London, ON

London Numismatic Society 18th Annual Coin Show, Ramada Inn, 817 Exeter Rd. [off Hwy. 401]. Hours 9 a.m. to 4 p.m. Admission \$2, children free, free parking, displays, dealers in coins, medals, notes and tokens. Draws for RCM products. Sponsor/Affiliate: London Numismatic Society. For more information contact Len Buth, 519-641-4353, or lbuth@webmanager.on.ca.

SEPT. 26, 2010, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Road East. Buy, sell, trade and appraise at over 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. Free parking. Sponsor/Affiliate: B&W Coins & Tokens and the Brampton Rotary Club. For more information, contact B&W Coins & Tokens, Willard Burton, 905-450-2870, email b_and_w@sympatico.ca.

OCT. 16, 2010, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd. E. Free dealer, public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact: Sharon, telephone (905) 728-1352, email: papman@bell.net.

OCT. 17, 2010, Mt. Elgin, ON

48th Annual Tillsonburg Coin Show, Mt. Elgin Community Centre, Hwy. 19. Hours: 9 a.m. to 4 p.m., More than 25 dealer tables, buy, sell, trade and evaluate, lunch available, admission one loonie. Sponsor/Affiliate: Tillsonburg Coin Club. For more information contact Ralph Harrison, 36 Kamps Cres., Tillsonburg, ON N4G4Z3, telephone 519-842-8790, email rchar@sympatico.ca.

OCT. 23 - 24, 2010, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5975 Airport Rd. Featuring Canada's Finest Dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free. Official Auctioneer: The Canadian Numismatic Company, Marc Verret & Eric Pacquet. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, call (416) 705-5348. Website: <http://www.torex.net>.

OCT. 24, 2010, Stratford, ON

Stratford Coin Club's 50th Anniversary Show, Army Navy Air Force Hall, 151 Lorne Ave. East. Hours: 10 a.m. to 4 p.m. Admission: \$2 adults, 16 and under free. Buy, sell coins, paper money, tokens. Lunch is available. Sponsor/Affiliate: Stratford Coin Club. For more information, contact Larry Walker, telephone 519-271-3352, email lswalker@cyg.net.

OCT. 30, 2010, Guelph, ON

South Wellington Coin Society Fall Show, Colonel John McCrea Legion 919 York Rd. Hours: 9:30 a.m. to 4:30 p.m., 50 dealer tables, free parking, fully accessible, large display area, hot meals, free gold coin draw, and selling half dollars for 49 cents. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Lowell Wierstra, 8 Smart St Guelph ON, 519-824-6534, email ljwierstra@sympatico.ca.

NOV. 6, 2010, Scarborough, ON

Scarborough Coin Club Invites you to their 14th Annual Coin Show. Location: Cedarbrook Community Centre, 91 Eastpark Blvd. Scarborough, Ontario. 9:00 am - 3:00 pm. Coins, paper money, tokens, medals, club table, etc. Free admission and draws. Refreshments available. We are at the location where our club meets. Tables still available, contact Dick Dunn at e-mail cpms@idirect.com or P.O. Box 562, Pickering, ON L1V 2R7.

NOV. 13 - 14, 2010, Cambridge, ON

TL Coin Show, Cambridge Hotel & Conference Centre, 700 Hespeler Road. Hours Sat. 10 a.m. to 5 p.m. Sun. 10 a.m. to 3 p.m. Admission adults \$4, seniors/students \$2, young collectors 12 and under free. Draw for gold coin. Sponsor/Affiliate: TL Coin Show. For information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy, telephone 519-271-8825. Website: <http://www.tlcoinshow.com>.

NOV. 14, Windsor, ON

Windsor Coin Club Annual Fall Show, Caboto Club, 2175 Parent Ave. Admission of \$1 (juniors free) includes hourly door prize draw and grand prize. Plenty of free parking. Sponsor/Affiliate: Windsor Coin Club. For information contact M. Clarke, telephone 519-735-0727, email mclarke@wincom.net.

NOV. 20, 2010, Niagara Falls, ON

Niagara Falls Coin Club Coin Show. Our Lady of Peace Hall, 6944 Stanely Ave., Niagara Falls, On. Hours 9:00 am - 4:00 pm. Admission \$2.00. Free Gold Draw. Free Parking. For more information contact Todd Hume (905) 871-2451.

DEC. 5, Windsor, ON

Essex County 6th Coin Show and Sale, Fogolar Furlan 1800 EC Row AveE. Hours: 10 a.m. to 4 p.m. Excellent selection of United States and Canadian coins, paper money, merchant tokens, bank notes, bullion, coin supplies, mint products. Co-Sponsored by Canadian Diabetes Association. Admission by free-will donation to the Canadian Diabetes Association. Sponsor/Affiliate: Canadian Diabetes Association. Dan Jones club president, telephone 1-519-733-6296.

DEC. 5, Woodstock, ON

Woodstock Toy And Collectibles Show And Sale, Auditorium and Mutual/Market Buildings, Woodstock Fairgrounds, 875 Nellis Street. Hours: 10 a.m. to 3 p.m. Admission \$3, children under age 12 free when accompanied by an adult. More than 210 vendor tables. For more information, contact Ian Ward at 519-426-8875, Monday to Friday before 8 p.m., email: toyshow@kwic.com.

FEB. 19, 2011, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd E. Hours: 9:30 a.m. to 5 p.m. Free dealer public, and membership draws. Free admission. Featuring paper, coins, tokens, medals and many other items. Celebrating 50 years. Sponsor/Affiliate: Oshawa and District Coin Club. For more information contact Sharon at 905-728-1352, email papman@bell.net.

MARCH 19, 2011, Cambridge, ON

20th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Free admission. Buy, sell, trade and evaluate at 52 tables. Tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information, contact Wolfe, email wolfe1937@hotmail.com, Vincent Nevidon telephone 519-740-1416, or Louie Schmidt telephone 519-653-7838.

APRIL 1 - 3, 2011, Kingston, ON

EONS Coin and Stamp Show, Days Inn Convention Centre, 33 Benson St. (exit off 401, Division St.). Hours: Fri. 2 p.m. to 5:30 p.m.; Sat. 9:30 a.m. to 5:30 p.m.; Sun. 9:30 a.m. to 3 p.m. Admission: \$4 per day, early admittance on Friday from 11 a.m. to 2 p.m., \$20 good for the weekend. Coins, stamps, medals, paper money, rare items. Sponsor/Affiliate: Ted's Collectables. For more information contact Ted's Collectables, 281A Grand River St. N., Paris, ON N3L 2N9, telephone 1-866-747-COIN (2646), email tedscollectables@bellnet.ca.

APRIL 9 - 10, 2011, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission: \$4, seniors/students \$2, young collectors 12 and under free. For more information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy 519-271-8825. Website: <http://www.tlcoinshow.com>.

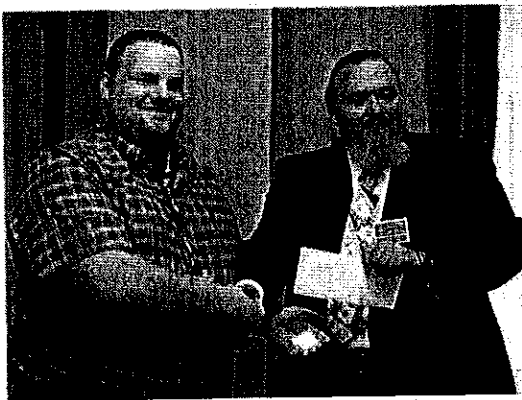
MAY 13, - 15, 2011, London, ON

Ontario Numismatic Association 49th Annual Convention, Four Points by Sheraton, 1150 Wellington Road South N6E 1M3. Fri., 2 p.m. set-up, bourse open to registrants at 4 p.m.; bourse open to public 10 a.m. to 5 p.m. on Sat. and 10 a.m. to 3 p.m. on Sun.; 56 bourse tables, daily admission \$3; Jeffrey Hoare Auctions is operating a numismatic auction Fri. May 13 at 6 p.m. Sponsor/Affiliate: Ontario Numismatic Association and Ingersoll Coin Club celebrating its 50th anniversary. For more information contact Tom Rogers telephone 519-451-2316, email trogers@sympatico.ca for bourse tables. Website: <http://www.ontario-numismatic.org>.

OCT. 22, 2011, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd E. Hours: 9:30 a.m. to 5 p.m. Free dealer public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items. Celebrating 50 years. Sponsor/Affiliate: Oshawa & District Coin Club. For more information contact Sharon at 905-728-1352, email papman@bell.net.

The O.N.A. President **Paul Petch** and some other members of the O.N.A. Executive and Member Clubs participating in the July 2010 R.C.N.A. Annual Convention held in St. John, New Brunswick. Several prestigious awards were issued including to O.N.A. members and clubs. For example the **Ottawa Coin Club's Club Journal "Moneta"** was the Best Local Newsletter of the Year, and a Special Editor Award of Merit recipient was **John Regitko** for his work as Editor of the **MECSCC Bulletin**. **The Louise Graham Memorial 'Club of the Year' Award** is offered annually to RCNA member clubs entering a competition to acknowledge the club having made the most significant overall achievement on behalf of its members and of the hobby. Clubs entering this competition provide reports of their activities during the previous calendar year. These are judged on the basis of topics at meetings, originality of initiatives, educational and numismatic promotions, coin shows and consistency of meetings. We were proud to award **Waterloo Coin Society**. As a member of WCS, I can attest that their 50th Anniversary year was packed with exciting events and surprises at membership meetings, a great ONA-WCS Convention, Anniversary Banquet / Medal / Wood / T-Shirt and so much more! Well deserved! These pictures are courtesy of **Henry Nienhuis**, and 1-2 may be **Dan Gosling** or **Steve Woodland's** efforts when Henry was unable due to convention responsibilities to catch the shot.



RCNA PRESIDENTIAL AWARDS

Mary-Anne Luzba	St. Catharines ON
Trajan Publishing Ltd. /	St. Catharines AB
Paul Winkler	
France Waychison	Timmins ON
Barrie Renwick	Calgary AB
Joe Kennedy	Edmonton AB
Tom Craig	Saint John NB
Julaine Scott	Edmonton AB
Robert Forbes	Toronto ON

NON-RCNA AWARDS

J. Douglas Feguson Award
Charles D. Moore

RCNA AWARDS

Paul Fiocca Award
Gerald Henderson

Guy Potter Literary Award
Ermin Chow
The Best of the 2009 RCNA Convention
The CN Journal – November 2009

Jerry Remick III Literary Award
Robert J. Graham
"A Collector's Guide to the History and Notes
of the Metropolitan Bank"
CPMS Newsletter – December 2009

Louise Graham 'Club of the Year' Award
Waterloo Coin Society

Best Regional / National Newsletter Award
Societe Numismatique de Quebec, Inc.
Bulletin de Liaison

Best Regional / National Newsletter Editor Award
Renald Lefebvre

Best Local Club Newsletter Award
Ottawa Coin Club
Ottawa Coin Club Journal

Best Local Club Newsletter Editor Award
David Bergeron

Special Newsletter Award of Merit
Canadian Tire Coupon Collectors Club
The Collector / Le Collectionneur

Editor, Award of Merit
Jerome Fourre

Special Editor Award of Merit
John Regitko
For his work as Editor of the
MECSCC Bulletin

Fellow Awards
William K. Cross
Henry Nienhuis

Sheldon Carroll 'Best of Show' Award
Ronald Greene

Jean Bullen Award
Henry Nienhuis

RCNA EXHIBIT AWARDS - 2010

Category A – Canadian Coins & Tokens

- 1st Henry Nienhuis, Woodbridge, ON
"King George V 5-cent Specimen Strikes"
- 2nd Brett Irick, Dearborn, MI
"Canadian Coins of 1947-1948"
- 3rd Ron Greene, Victoria, BC
"Tokens of a Ghost Town"

Category B – Canadian Paper Money, Scrip and Related Paper Items

- 1st Ron Greene, Victoria, BC
"Bank Notes of Nova Scotia"
- 2nd Cliff Beattie, Saskatoon, SK
"Offset Printing Error"
- 3rd Jared Stapleton, Toronto, ON
"Bank of Canada Error Notes"

Category D – Non-Canadian Coins and Tokens

- 1st Douglas Shand Shag Harbour NS
"Coins of Fort Gaspereau"
- 2nd Dorte Brace Ancaster ON
"Coronation Coins of Queen Margrethe II of Denmark"

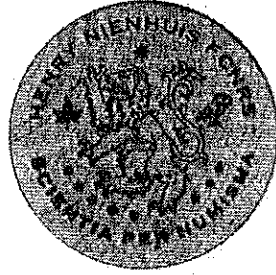
Category H – Juvenile Exhibits by Persons Under 16 Years of Age

- 1st Daniel Anderson Sundre AB
"American State Quarters"
- 2nd Laura Johnson Markham ON
"Panda-mondeum :China's Silver 10 Yuan Coins"
- 3rd John Siteman Dartmouth NS
"A Salute to Canada's Military"

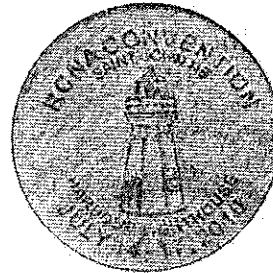
WOODS FROM THE 2010 RCNA CONVENTION



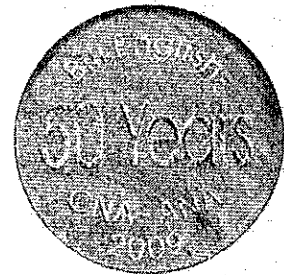
GREEN



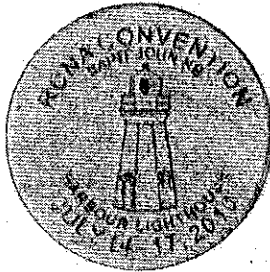
BLUE



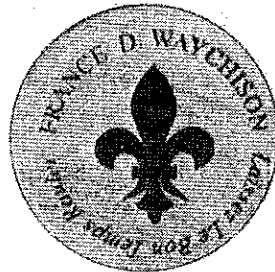
GOLD



SILVER



PURPLE



PURPLE



BLUE



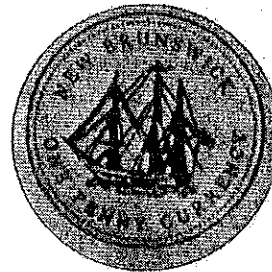
BLUE



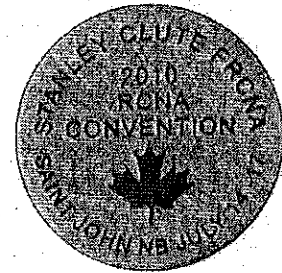
BLUE



BLUE



BRONZE



GREEN



MULTI



BLACK



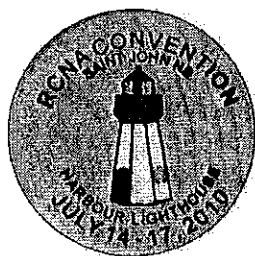
BLUE

COMMON REVERSE
FOR TWO PREVIOUS
WOODS

ALL WOODS THIS PAGE ARE 38 MM DIAMETER

CONTINUED NEXT PAGE

Courtesy of Timber Talk



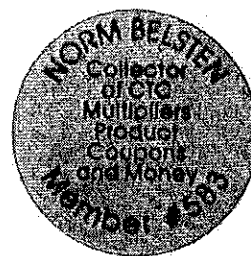
Multi



Green



Red



Red

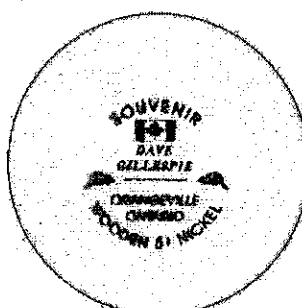
All above woods 38 mm in diameter



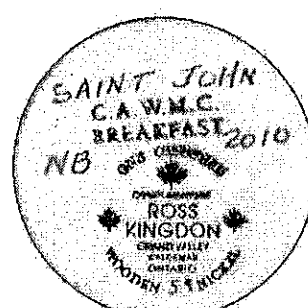
Common obverse for next three 65 mm diameter woods. Red letters, red cross and blue triangles



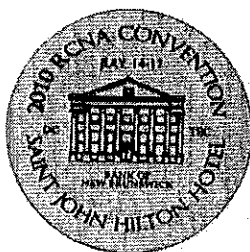
Convention wood handed out at C.A.W.M.C. breakfast meeting in Saint John, 40 issued.



Blue name logo 40 issued.



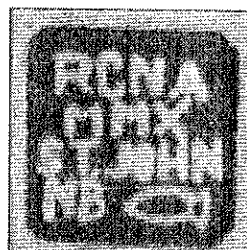
Green name logo, red C.A.W.M.C. BREAKFAST, and blue printing of location and year



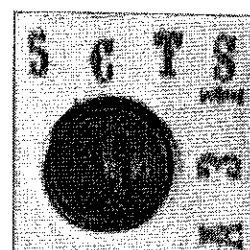
Black 45 mm in dia. and 75 issued



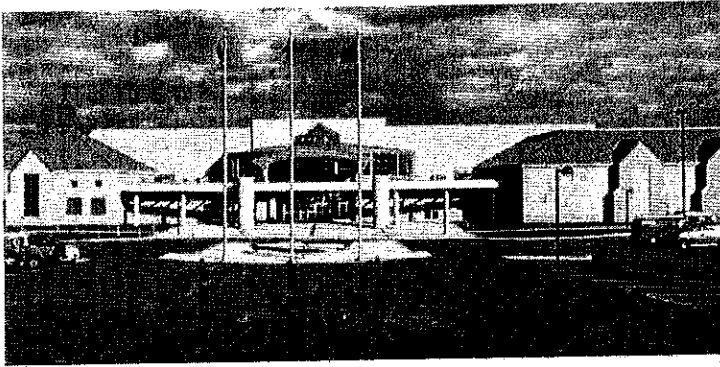
Blue



Orange Red circle orange lettering 40 mm square numbered 1 to 50

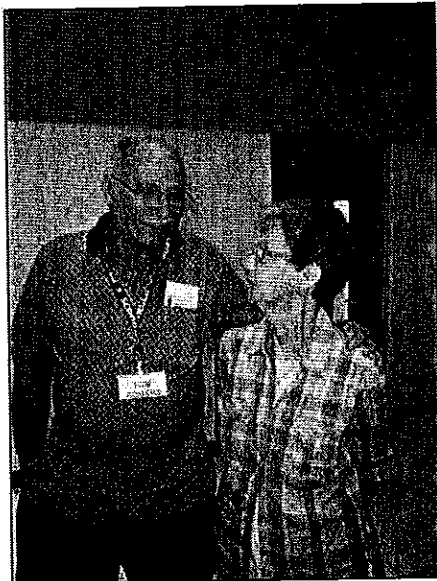
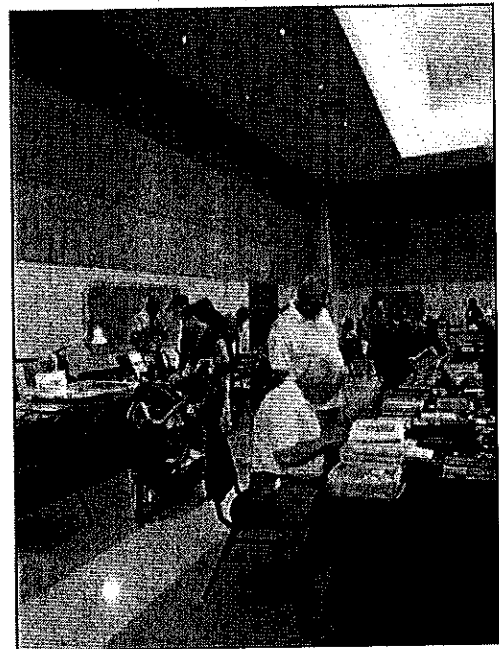
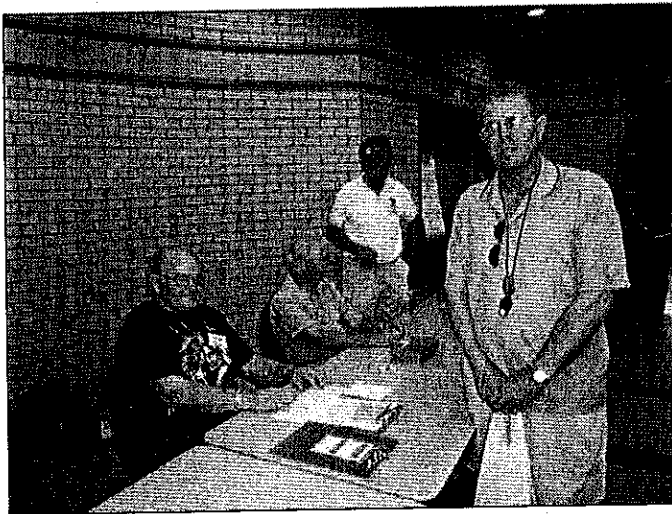


This wood issued to promote the 2011 RCNA Convention in Windsor Ontario. Both sides are blue and 38 mm in diameter.



The Woodstock Coin Club held its 21st Annual Coin Show on Sunday, August 29th, 2010 at the Woodstock District Community Complex on Finkle Street. This new show venue for the club proved to be a delightful experience for patrons. Brightly lit show room with wide aisles, plenty of parking, nice kitchen facilities, beautiful building (you could even catch up on the sports on the lobby monitors), and

easy access to main highway arteries. The WCC had a steady flow of people, and the dealers were smiling with the support this generated! Thank you Dave Pommer, Tom Rogers, Tom Masters, the rest of the WCC Executive, and all the club volunteers for putting on this successful event! (pictures courtesy of Judy Blackman)





DEADBEATS BEWARE

By Fred Freeman

There has been so many comments about the last column entitled "Credits and Collections" that another one is called for. When Betty and I lived in St. Catharines our funds were extremely limited because of our new house and two growing boys.

One time about a week before Christmas there was a knock on the door and a chap I barely knew asked me to wire up a recreation room in a house he was working on in our area. Because it was so near to Christmas, there was a great reluctance to tackle the work before Christmas. However he offered \$30.00 for the job and this was a huge amount in those meager pay periods. So the room was duly wired before Christmas and when he was approached for the money he said a cheque would be mailed. It never arrived in spite of numerous reminders. That following summer we were moving to Sarnia so my teaching career would begin. In July he again promised a cheque would be mailed. He was then told that I would sit on his front steps until the money was paid. After about a half hour, another hydro worker was curious why I was sitting there. In a loud voice that I knew would be heard with their windows open I replied, "This fellow owes me \$30.00 since Christmas and won't pay up". This was the open sesame, he brought out the money within two minutes.

One time when we first started A & B Rental in London, we got a frantic call from a chap who had a leaking water bed. We didn't have such a pump and so I built one with a 1/4 HP motor and pump on a piece of plywood along with a suitable switch. It became so popular that they called it Fred's money maker. One day it didn't come back. The phone number was disconnected but luckily we had the licence number of the renter's car. The address of the person was later ascertained and so they got a visit. The only problem was that it was a large expensive home and I was very leery even calling on them. However, being as diplomatic as possible, I mentioned that the person who rented it lived at this address. The lady at the door said she knew where it was and we would get

it back in a week or so. Sure enough about a week later a young girl about 12 years old showed up with pump and I asked her where it had been. "My brother and his friend brought it to Florida and my mom called him to mail it back immediately". One time we sold a large expensive floor sander on a lease to a person in the North West Territories. After about two payments, he went bankrupt. It was so far north that it had to be flown in. In desperation I managed to find out the place where the equipment was stored. I talked to the chap in charge and offered him \$100.00 if he would ship it back to us. He replied, "Two hundred would be better." So a big chance was taken and we sent him the money. About a month later we got our equipment back. Other businesses also have collection problems we all know.

A plumber friend in St. Catharines had the most ingenious way of collecting his debts. He would call the person involved and ask whether he had several pails in his house. When assured that the delinquent person had a few pails, he told him to fill them up because he was coming around in about a half hour to cut their water supply off at the street. It worked every time and the person involved always had the money ready to pay him when he showed up.

One time when I was in the Lions Club of Merritton (St. Catharines) we were all given a \$100.00 worth of tickets to sell on a car. It so happened that I was on a selling trip to the Ft. Erie area and I saw two volunteer firemen sitting outside their fire station. So I stopped to sell them a ticket. However it was necessary to buy one of their tickets on a barbecue. By the slightest chance my work brought me by their fire station again a few months later. So I asked who won the barbecue. "Some guy from St. Catharines by the name of Freeman." That of course was me and they had no intention of notifying the winner if they were out of town. Just by luck I had the ticket handy and it was a welcome surprise to Betty to get a new barbecue.



Figure 1: Pineapple Queen at local German club

Profile of Bob Lenz – Numismatist, Former Antique Dealer, Collector Jeweler and Collectibles Consultant By Judy Blackman

Bob Lenz, aka "Xmas Nut" as his licence plates attest, is well known not only in the numismatic circles but the antiques and collectibles and art worlds. He is a member of the *Royal Canadian Numismatic Association*, the *Ontario Numismatic Association*, and these clubs: *Brantford Coin Club*, *Ingersoll Coin Club*, *South Wellington Coin Club*, *Stratford Coin Club*, *Woodstock Coin Club* and where it all began, the *Waterloo Coin Society*.

In 1965, 18 year old Bob was good buddies with Chip Brutzki and Jerome Fischer of Bloomingdale. Jerome and Chip were into coins, and convinced Bob to attend a W.C.S. meeting with them, and not only did he become a member, but married Chip's daughter Bev. Bob and his new wife (Bev) looked after the coffee for 15 years till 1980's and then later Bob resumed the role again off and on each time the current person resigned and there was a void until a replacement was found.

Bob always looked after decorating for the WCS annual Christmas meeting, bringing special treats (often with assistance from Edith and neighbors, and playing Santa for the secret gift exchange. Bob is a fierce bidder, just "joking", at club auctions, he usually sets up a display at most meetings, and often has numismatic allied products for sale such as staplers, scales, protector against moisture for coins stored in safes, and much more. As well, he regularly provides examples of counterfeit coins and alerts members of scams. He is very generous and kind to young visitors often gifting them items to help their collections get off the ground. Bob can be seen supporting club display days and shows, and he works diligently when involved in conventions. Bob was a major securer of advertising for the 2009 ONA Convention brochure, and he resolved a dilemma when a Guest Keynote Speaker was needed for this event's banquet, Bob arranged for his good friend the well-respected Tom Reitz, Manager / Curator of Waterloo Regional Museum, to speak and present a multi-media display. In just looking at W.C.S. alone, over the years Bob has been Membership Chairman, a Director, Vice-President (twice), acting President, and he has held the club's shortest presidency (approximately 6 weeks) when Dave Marcella resigned (right after W.C.S. hosted the 2009 ONA Convention) as he moved to Northern Ontario, and at the next Executive meeting, Bob gave notice and a new President was appointed not elected.



Figure 2: Bob thanking Tom at ONA Convention

Bob was born May 24, 1947 in Hardheim, West Germany. The youngest of a family of 8 children. Life on the farm was an adventure for Bob and his thirst for knowledge brought about a tragedy. When Bob was only 5 years old, he slipped outside at 4 a.m. to join his father and a mechanic who were working on a straw cutter and blower and so the machine guard was off while the machine was being repaired. Bob was not supposed to be there and in fact his mother had no idea he was not in the house. Bob was playing with the gears as his father was turning the fly wheel, and Bob wondered if the wheel would stop if he put his fingers in between the gears. As a result, Bob lost a major section of three fingers on his right hand resulting in a major medical emergency. Later in Canada when Bob was seeking employment, he found out how discriminatory some employers were towards hiring persons with physical disabilities.

In 1957 the family sought to relocate to Canada. Two of his brothers were already here and the family voted to join them. At age 1-1/2 years, Bob's brother died in a concentration camp of malnutrition. His mother was a cook for a Jewish doctor, and there was no food for the prisoners of war. Their oldest sister Erna had to stay behind with her husband and family because they had contracted T.B. while in Siberian (Russian) captivity, so there were 6 people who left their homeland for a new beginning. Artur was living in Kitchener and Leopold lived in Dryden Ontario.



Figure 3: daughter Erna and family coming home from Russian captivity

There were few possessions and almost no money for the Lenz family to take with them on the journey to Canada. Bob's money consisted of few small German coinage. One "lesson taught" (resulted in one item that Bob is sure to bring with him wherever he lives) originated from a local stamp transaction while living in West Germany. As Bob grew up, there was very little money for his family and so he earned small change running errands for a variety of shops one of which included a paper and stamp dealer. He became friends with this dealer, and when Bob was leaving Germany the dealer gave Bob 6 stamps and

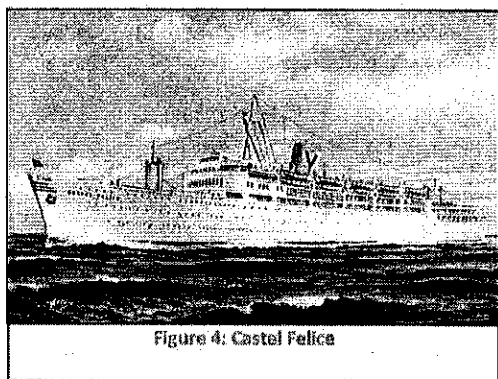


Figure 4: Castel Felice

told him never to sell or trade these stamps. During the Sitmar Line TN Castel Felice ship passage across the Atlantic, Bob met a scoundrel aboard ship who convinced the naive 10 year old Bob to trade the six stamps for a big album of stamps. Bob thought this a marvelous deal at the time, but soon realized the error of his way as he aged. Today those 6 stamps would be worth thousands of dollars each, whereas Bob likely could not get 25 cents for his entire album.

Although Sitmar's Castel Felice was a small liner, she had a pleasant profile. She was built in 1930 for the British India Company as the Kenya and was launched on August 27, 1930. She commenced her maiden voyage on December 18, 1931, heading for Bombay. On her return trip from Canada she sank in the Mediterranean Ocean in 1957.

Finally on July 2nd 1957 the Lenz family landed in Montreal, from there Christian (father), Maria (mother), Helmut (son), Robert (son "Bob"), Magdalena, and Emma were put on a train to Toronto where upon arrival their son Artur greeted them and transported them to Kitchener, Ontario where they stopped at the Dairy Queen on old King Street (down by Hi-way Market) for a treat, and later headed to Waterloo. There were two farms near the present Conestoga Mall in Waterloo, one was Roy Martin's farm which was situated at the entrance to the mall, and the other farm belonged to another member of the Martin family and was located where Waterloo Inn and the expressway clover currently are on King Street North. Through Roy Martin, the Lenz's family was able to reside at the farm across from his in exchange for Christian working the farm to offset their keep. The Lenz family often tried to buy one of the two farms, but the Martins seemed to know these farms were hidden gold, why does a German immigrant want to buy the farm, so they refused to even consider selling. One day in 1959 Christian was milking a cow when the animal had a heart attack and fell over on top of Bob's father thereby crushing Christian's ribs and disabling him from resuming work on the farm. As a result, the farmer was unwilling to continue to house the Lenz family and forced them off the farm.

From there the Lenz family moved into the unfinished basement of a bungalow on Third Avenue in Kitchener. Without work and very little money, food was a struggle and they were grateful when a baker who lived up the street brought them stale bread and cookies. When this same baker's wife passed away, the baker approached Christian to see if the Lenz family could work out an arrangement to purchase his house. This took many members of the house working multiple jobs but they became owners of the house at 35 Third Avenue Kitchener for \$6,500. One of the jobs Bob and his brother did was hammering nails in floors and chip rock (pre drywall) all day for construction sites, which resulted in Bob personally getting about 25 cents per day to go to the DQ. Given it was summer and the family was strapped for money, there was no investment in shoes, and the feet would really hurt at the end of the day from going barefoot or wearing out-grown / worn out shoes, so half the cone went into the mouth, the other half was on the soles to help cool the feet down.



Figure 5: Six Lenz Family members on Castel Felice

The 10 year old Bob got a surprise when he moved to Waterloo in 1957. Due to him not knowing English, he was forced by the Waterloo County Public School Board to enter Kindergarten at the old one-room Lexington Public School (located near the current LPS). Bob did two grades plus per year to catch up till it was time for grade 5 and 6, the school let Bob do grade 5 but refused to promote him to 6 and this was around the time the family had to leave the farm in Waterloo so he went on to Sunnyside Public School on Weber Street East in Kitchener for grades 5-8. After grade 8 Bob was pulled out of school by his parents to work. Bob was employed at The Hi-Way Market from age 13-16 (stocking shelves and packing groceries), and was working there when the roof collapsed. After

Hi-Way, Bob worked for Ball Brothers Construction, and then he wanted a trade so went to work for Karley-Kroetsch Construction, and later back to Ball Brothers again.

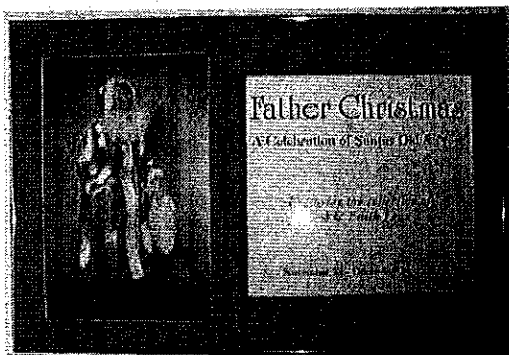


Figure 6: Schneider Haus Museum complete display Nov. 28-Dec. 24, 1995 was Bob & Edith Lenz's in entirety

During Bob's time with Karley-Kroetsch as an apprentice in carpentry, he had to complete a provincial final Math exam at George Brown College in Toronto and at that time, he was the only person to ever have scored 100% on this program's exam. Bob is very proud of his days with Ball Brothers and that he was involved in the build of the parking garage on Duke Street Kitchener, the University of Waterloo Library, the University of Waterloo Physics building, the Wilfred Laurier University Library, and his "Dream School" Forest Heights Collegiate. FHC held many challenges for all stakeholders, and Bob was involved from the time the hole was put into the ground, to sweeping up the floor a day before the doors opened to the first students (a Tuesday, day after Labor Day) who would attend the new school.

the best of both worlds by living there while carrying on a business there for 20 years. With the acreage it gave them room to expand by adding 2 portable school houses to use for the inevitable overflow of the business.

In 1986 another property was purchased in New Dundee and Country Inn Shops, Ontario's first Craft and Collectibles Mall was founded. They wanted to establish an all year Christmas store and filled the main floor with both old and new Christmas. The upper floor was rented to crafts people and it was in operation for 2 years. Reliable and knowledgeable sales people were hard to find so they sold the building and continued with Antique Christmas at the Sawmill.

During this time they met a couple who had to show Bob their Antique Christmas Tree and Bob's new hobby was founded. He was now an Antique Christmas Collector! And he was on the hunt.

During his hunt he has travelled throughout the world, with one of his most prized possessions being some rare Kugels (1840-1860) found in a flea market in Moscow (Russia). He has become an expert in the Christmas field and amassed a huge collection of both Antique and Designer Christmas.

In 1995 a new Christmas designer came into being and Bob met him in New York (Christopher Radko) and a new sideline for the store was started. Antiques at the Sawmill started carrying designer mouth blown glass ornaments and a new era in Collecting had begun. All the top designers were represented and Canadians had a chance to collect the best in the world.

Though the retail end was fascinating to Bob, he still continued in the job he loved, metal fabricating and was involved in building the original presses for the Royal Canadian Mint Winnipeg, constructing Nuclear Reactors, helping to build the largest dam in Canada at the Pas in Manitoba and many various projects. At other times he worked at tire building and was one of the first tire builders to make 20 ply Airplane Test tires in Kitchener at Uniroyal. He also did a large addition to the Antique Shop to increase the living area as the antiques were taking over.

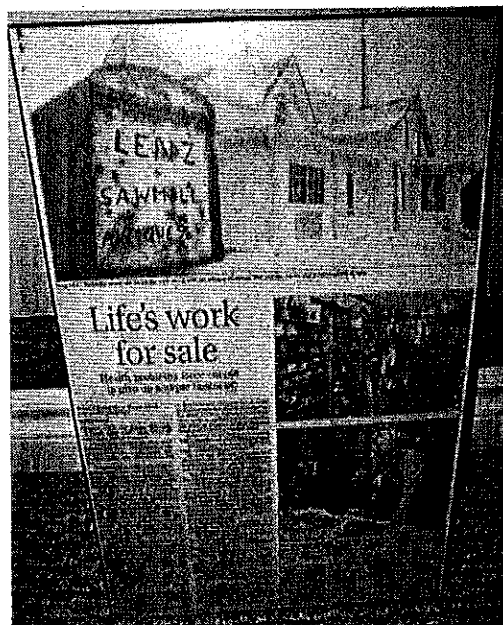


Figure 8: Grand River Life, Kitchener Record Feb. 22, 2003



Figure 7: Christmas tree decorated with Indian artifacts, arrow heads, skinnners and animal bones for awls, jewelry and games

Bob's health started to create a problem and finally after many tests and medical consultations it was determined he was a Diabetic and his leg problems were part of the disease. After suffering for many years in 2002 he was told he would lose his left leg and that led to the decision to close the business much to the disappointment of their many loyal patrons as described in local newspaper articles.

Everything was finally ended in 2006 with the final clear out of the Designer Christmas to museums and customers alike which they held at the St. Jacobs Outlet Mall. They have since retired to their bungalow in Kitchener with their varied collections, busier now than they were while working. Bob still loves his Christmas, his Rocks (from Red Square, Olympus, Alaska, North and South America) and his stamps and will always be a Numismatist.



Figure 9: Christmas Tree Fantasies in Glass, it is from Antique Showcase Dec. 1997

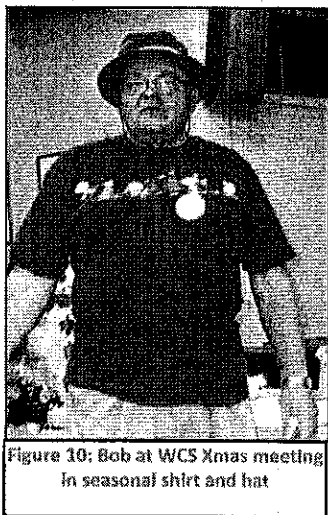


Figure 10: Bob at WCS Xmas meeting in seasonal shirt and hat

Bob has caught errors in two love token publications; and he has been challenged by several world-renown glass-blowing expert museums and companies (such as Christmas Traditions in Toronto and Krieb Glass in Germany), who could not fault his knowledge, and this has involved travelling to more than one country. Bob can take a glass ornament and tell you not only when and where it was made, but who the blower was and he Lenz catalogue also supports this. Bob and Edith have always displayed collections, and loaned or donated items to many museums.

Once again due to health challenges (many of you are aware of his battle with Cancer), the conclusion was that it was time to downsize their collection so Bob and Edith have been getting out of the Antique Christmas Collecting taking many loads to a US. Auction House which was delighted to receive the Lenz's amazing collection containing many treasured glass-blown ornaments such as the Negro Head glass ornament (1920) that Whoopee and Oprah wanted to buy. Also the Lenz's donated some items to the National Christmas Center in Paradise, P.A. Bob is very much true to his religion, and believes control is in the hands of a higher power. Despite Bob's many challenges throughout his life, he has remained positive and as such has been able to enjoy a more fulfilling life than most of the healthiest of us. Of course from time to time he gets frustrated and may complain, but for the most part, Bob is always trying to make others happy and feel good about themselves.

Bob has not only collected and sold ornaments he has a fully equipped work station where he repairs them, Bob also enjoys church silverware. Much church silver was melted down for the making of Icons, lost at sea, or remains hidden. Bob has enjoyed some dating a couple centuries old. Some pieces he shared are unique from the 1800s to 1920 when many European family faced with a crisis would donate silver or gold to pay homage to the Lord. For example due to a family member losing use of their leg, the family would donate silver in the shape of a leg and then put it in the collection basket at mass. Bob has a .925 silver piece that appears to be made for a lost loved person who died at sea.

Anybody sitting near Bob at a numismatic club meetings knows if it's a high percentage of silver or gold, Bob will be bidding. But even closer to his heart is his passion for love tokens. Many skeptics suggest there were no love tokens made of copper or brass. Bob has proof that they originated with the half cent and one cent coins, he has them in his collection. Gold Smith Apprentices used the lowest denomination coins to practice on, due to lack of funds. Coins were filed down to be worked on by engraving designs and to perfect their techniques. The finished tokens or coins were given to a wife, girlfriend sister or other members of the family. So that is how they got their name "love tokens".

Bob adores his life with his lovely wife Edith and their children, sons Roy and Richard, daughter Teresa and grandchildren Chantal, Nicole and Mathew. The family enjoys all the family times together they can manage and family and friends are the highest importance to Bob which is what keeps him coming out to Coin Clubs. He always has a ready smile and joke to share and probably you already received an inspiration or funny story via Bob in your e-mail box that day too!

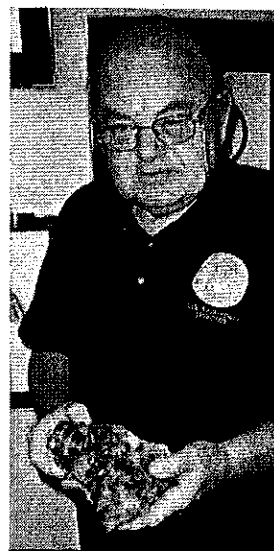
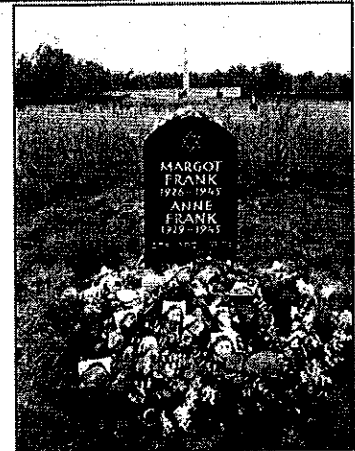
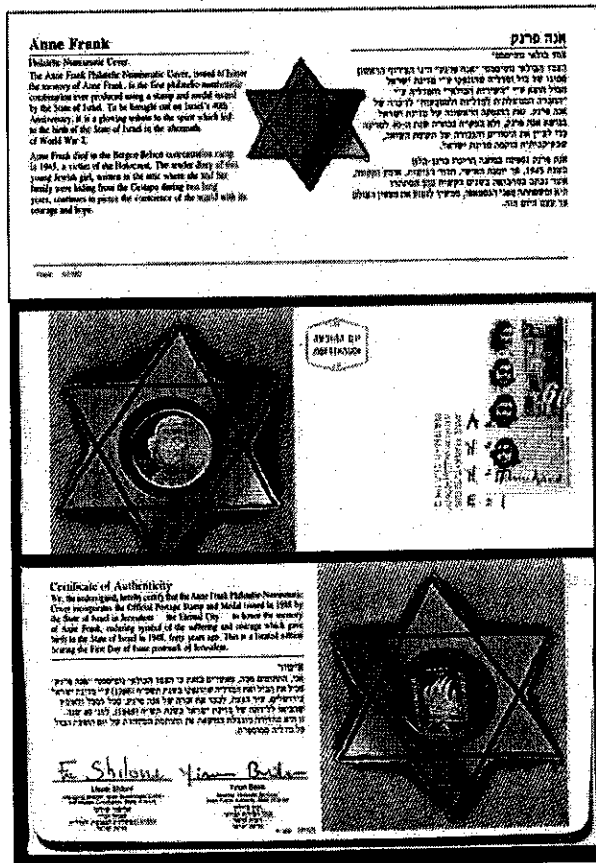


Figure 11: Bob's favourite crystal "Citrine"

Anne Frank Philatelic-Numismatic Cover



The Anne Frank Philatelic-Numismatic Cover (reference 59182D), issued to honour the memory of Anne Frank, is the first philatelic-numismatic combination ever produced using a stamp and silver medal issued by the State of Israel. To be brought out on Israel's 40th Anniversary (1988), it is a glowing tribute to the spirit which led to the birth of the State of Israel in the aftermath of World War II. Anne Frank died in the Bergen-Belsen concentration camp in 1945, a victim of the Holocaust. The tender diary of this young Jewish girl, written in the attic where she and her family were hiding from the Gestapo

during two long years, continues to pierce the conscience of the world with its courage and hope.

MIEP GIES, a Dutch office assistant, was one of a handful of non-Jews who provided Anne's Jewish family with supplies at a secret warehouse annex in Amsterdam between July 1942 and August 1944, before the building was raided by the Nazi SS. Gies died on Monday night (Jan. 11th, 2010) following a short illness, according to a statement on her website. "There is nothing special about me," Gies wrote in a book first published in 1987. "I have never wanted special attention. I was only willing to do what was asked of me and what seemed necessary at the time." After Anne and her family were taken to concentration camps, where Anne died in 1945, Gies saved her diaries and handed them over to Anne's father Otto, who survived the camps and published the records in 1947. As a result Frank became famous posthumously for the diaries she kept during the war. Now translated into more than 70 languages, her diaries remain one of the world's best-selling books, vividly describing life during those years. After the war, Gies gave public speeches to keep Anne's memory alive and corresponded with people around the world. She also campaigned against Holocaust denial and other causes. In a letter to Queen Beatrix of the Netherlands, Israeli President Shimon Peres said Gies "won the hearts of us all by her heroic efforts" to save Anne, her family and her diary. "Miep's selfless humanitarian deed inspires us to continue believing in the goodness and integrity of human beings in the face of unfathomable evil," Peres wrote.



SAVING ANNE'S MEMORY - Born in Vienna to Christian parents on February 15, 1909 with the name of Hermine Santruschitz, she moved to Leiden in 1920 to escape food shortages and was raised by a Dutch family who moved to Amsterdam two years later and nicknamed her Miep. She started work as an office assistant at a textile factory but lost her job in 1933 as the economic crisis deepened. She then came under the employment of Anne's father, Otto Frank, who was director of a pectin producing company. Gies avoided deportation to Austria by marrying her Dutch boyfriend, Jan, in 1941. Their son Paul was born in 1950 and they lived in Amsterdam until 1993, when Jan died at age 87. Paul has now opened a condolences register on his website. Gies and her husband became family friends with the Franks and when Otto asked for help, they agreed to hide him and his family at the secret annex, bringing them daily groceries and providing a link to the outside world. In August 1944, after 25 months in hiding, the Frank family were arrested but an Austrian SS officer spared Gies from captivity out of sympathy on condition she promised not to flee. Gies found Anne's diaries in the debris left by the raid and kept them in her desk drawer without ever reading them. After the war ended, when it became clear that Anne was not coming back, she handed them over to Anne's father. She received honours from several governments and institutions, and last year had an asteroid named after her by the International Astronomical Union.

STORY OF ANNE FRANK - On 12 June 1929, Anne Frank was born in Frankfurt, Germany to Otto and Edith Frank. The Frank family had moved from Germany where Otto Frank had been a wealthy businessman. In the summer of 1933, Otto Frank left Frankfurt to set up a new business in Amsterdam, the Netherlands. In early 1934, the family was reunited when they joined Otto in Amsterdam. On July 5, 1942, Anne's sister, Margot, receives a call-up notice to be deported to a Zionist-Nazi "work camp." Even though the hiding place in the annex of her father's office is not yet ready, the Franks realize that they must move immediately. They quickly finish packing and leave messages implying that they have left the Netherlands. Early the next morning Anne and her family leave their home to hide in the Annex. On 4 August 1944, the Frank's were discovered. A Nazi policeman and several Dutch collaborators came to 263 Prinsengracht and head straight for the bookcase that leads to the Secret Annex. The Frank and van Pels families were forced to turn over all their valuables and were loaded into a covered truck for transport to the Central Office for Jewish Emigration, and then to Weteringschans Prison. For their role in hiding the Frank and Van Pels families, Victor Kugler and Johannes Kleiman, are imprisoned. Miep Gies gathers and saves Anne's scattered "diary" pages of her unfinished novel, *Het Achterhuis*. Maintaining and provisioning these "training camps" became problematic as the war wore on. Shipments of food and medicine were delayed or destroyed on their way to the camps and people starved or became ill. Many died in an emigration program run off its wheels. The hospitals in the camps could not handle all of the sick and many died of typhus. The Frank family was finally caught in this Zionist-Gestapo dragnet. In October, 1944, Anne and Margot were transported from Auschwitz to the Bergen-Belsen concentration camp in Germany. Thousands died from starvation and epidemics at Bergen-Belsen, which was without food, heat, medicine, or elementary sanitary conditions. Anne and Margot, already weakened from living in the concentration camps, became ill with typhus. The camp was liberated by allied troops in 1945, one month after the death of Anne Frank. Anne, her sister and her mother died of typhus shortly before the war ended. Otto Frank was stronger and, in the camp hospital, was able to recover.



(Courtesy of: KOSMIX, The cards and info sheets that came with the coin and stamp set, and Dutch historic museum.)

HISTORY OF THE LOYALIST FLAG

The Loyalist Flag - The Queen Anne Union of 1707

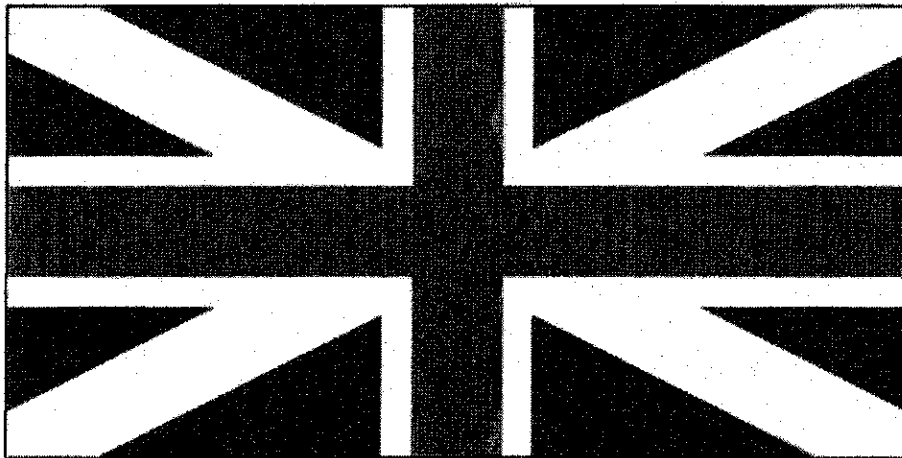
In 1603, King James VI of Scotland became James I of England and brought about the union of the Crowns of the two countries. On April 12, 1606, he issued a proclamation which introduced the first of three major versions of the Union Flag. It was composed of the "Red Crosse, commonly called S. Georges Crosse, and the White Crosse commonly called S. Angrewes Crosse, joyned together."

The width of the Cross of St George and that of the Cross of St Andrew are the same, as they represent the equal status of England and Scotland in the Union.

On April 17, 1707, Queen Anne issued a proclamation which spoke of the use of the Union Flag "at Sea and Land." The Queen Anne version is almost identical to the flag of James I, but not exactly. The width of the fimbriation was changed slightly.

From this time on, the Union Flag began to appear on forts and in regimental colours. This was the flag in use at the time of the Revolution, and can correctly be referred to as the Loyalist Flag. In fact, the description of the UELAC Armorial Bearings definitively describes it as our flag.

The correct illustration is:--

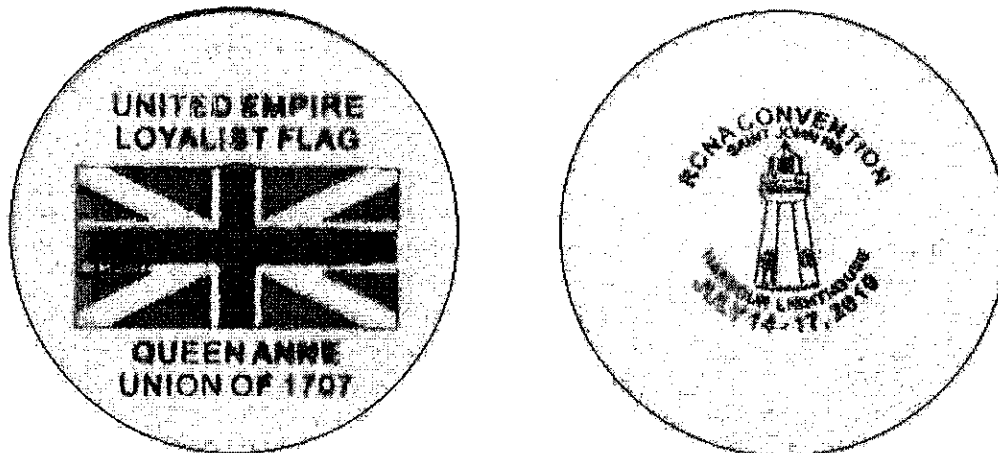


Continued next page

When the Continental Congress of the Thirteen Colonies adopted the "Stars and Stripes" in 1777, forces loyal to the British government continued to display the Union flag during battle. When the United Empire Loyalists left the United States for their new homes in British North America, they brought their flag with them.

The Royal Union Jack became the official flag of Great Britain in 1801 when the cross of St. Patrick of Ireland (a diagonal red cross on a white field) was incorporated in the first Queen Anne Union. The Union Jack is flown in Canada today as the national flag of the United Kingdom and as a symbol of Canada's membership in the Commonwealth and as allegiance to Queen Elizabeth II. The flag is also flown during Royal visits and along with Canada's National Flag, on such occasions as the official observance of Her Majesty the Queen's birthday and Victoria Day.

However, because of the historical connection with the United Empire Loyalists, the second Union Flag - The Queen Anne - continues to be the official flag of the UELAC.



Above wood that was handed out at the C.A.W.M.C. breakfast meeting in Saint John N.B.

There are still some available at \$ 5.00 each plus \$ 1.00 postage [donation to CAWMC]. There are three flag woods in all, the other two have Ross Kingdon and my personal stamps on the reverse and they are also available at the same cost [donation to CAWMC].

All three woods show on page four of this issue of Timber Talk.

Contact Dave Gillespie at dacar57@hotmail.com
Or Ross Kingdon at rosskingdon@sympatico.ca

**WM ESPLIN TP OF ARRAN, BURGOYNE, GROUP NO 3,
FARM COMPETITION, ASSOCIATION OF ONTARIO
AGRICULTURAL AND ARTS, medal in original velvet and satin case
inside gold cardboard box, 40mm, 36.465gm, Silver** By Judy Blackman



Figure 1: ASSOCIATION OF ONTARIO AGRICULTURAL AND ARTS



Figure 2: WM ESPLIN T.P. OF ARRAN BURGOYNE, GROUP NO 3, FARM COMPETITION 1889

Over a year ago **Kirk Parsons (Colonial Coin)** acquired a rare unique medal from an estate. Along with a couple of other friends, **Kirk** shared his find, and we've been hounding him to sell it. Being a woman, I guessed I nagged him the most as he finally caved this month (August 2010), but with the condition that if I ever want to part with it, I (**Judy Blackman**) must sell it back to him, so the deal was struck. So with the valuable resources of these parties (*The Canadian Encyclopedia 2010 Historica-Dominion; Government of Ontario; CBC Digital Archives; Bruce County Genealogical Society; Owen Sound & North Grey Union Public Library; and The Sun Times - Owen Sound*) I am able

to share this story with you.

June, 1889, Durham, Ontario, welcomed Judges John I. Hobson and William Donaldson provincial arbiters of who owned the best equipped, well-run and progressive farms in Ontario. Grey and Bruce counties stretched out before them and, in the coming days, they would travel hundreds of miles in their rented buggy as they judged the year's prize farms. Agriculture was King in Canada in 1889. For every single urban dweller there were three Canadians living on farms. The strength of the nation had been built from the sweat of the farmer. What had been wilderness forty years before was now rolling farmland. There was a pride, a sense of well being in managing 100 acres of mixed farming. And there were rewards. Prize farm competitions had their beginnings in the Royal Society of England that had, for many years, awarded gold, silver, and bronze medals to the best farms in the realm.

In 1880, the **Agriculture and Arts Association of Ontario** announced its version of this rural contest. The Association grew quickly, numbering among its members men like **Charles Alfred Drury**, a Liberal member of the Legislative Assembly of Ontario and the father of a future provincial premier. **Drury** was a farmer, politician, and office holder. While engaged in turning his bush farms into respectable slices of Arcadia, he became involved in local politics and initiated a family tradition of public service. Not surprisingly, **Drury** was a supporter of the **Agricultural and Arts Association of Ontario**, a forum organized in 1868 to replace the **Board of Agriculture of Upper Canada**; he was named to its council in 1878 and appointed president in 1882. He was also active on the executive committee of the **Dominion Grange** and closely monitored the **Ontario School of Agriculture and Experimental Farm**, founded in Guelph in 1874. At the same time, he promoted the work of the **Farmers' Institute** system and served as a director of the **Fruit Growers' Association of Ontario**, an organization that reflected the sophisticated diversification taking place in the province's agricultural sector in the closing decades of the century.

By 1889, this annual competition had become exceedingly popular with Ontario farmers. Any farmer with pride in the development of his acreage and an eye for the latest innovations in agriculture, richly coveted the gold medal of the Association. Each year, one farm district in Ontario was selected for the annual judging. **The counties of Grey and Bruce were to take their turn in 1889.** All through the winter and spring, farmers from every corner of the twin counties filled out applications, mailing them to the Association. Each applicant fervently prayed that his entry would be selected for the final inspection tour to take place in June.

Judges Hobson and Donaldson set out from Durham for Osprey Township where their first farm waited. The trip through Priceville, Flesherton, Maxell, and McIntyre's Corners took them through what they considered in the subsequent report to be "poor, hilly and stony land, interspersed with swampy and wet stretches with hardly a first-class homestead to be seen."

The judges were relieved to at last turn down the lane of Mayfield Cottage, the 80-acre farm of George Inglis. Here, they found a first class farm with excellent fences, weed-free fields and an attractive homestead. Still, they found a few faults here, a few there. No prize for Mayfield Cottage.

Next stop was a buggy ride to the hamlet of Rob Roy and beyond through the steep hills of Osprey to the Bristow Farm on Lot 32, Concession 12. The judge's report on the Bristow farm pointed out the excellent stone fences made of rocks so heavy that, "Once put into position there is not much fear of them being moved again." Still, no prize was awarded.

Until Lake Land Farm. Owned by G. B. Bristow, Sr., Lake Land was found by the judges to be a first class operation. It was deemed to be an excellent example of modern farming with its well drained land, superior tillage, profitable stock management, good fences, land free from weeds, and generally, a well kept appearance. The lengthy report of the judges examined every aspect of the operation from the amount of manure spread each fall to the genealogy of the Bristow shorthorn herd. Still, the Bristow out buildings did not quite measure up to a gold as the judges ended their first tour of Grey County with a quarrelsome ride on to Duntroon.

Their trip wound through steep hills that were more than one of the judges could stand. His partner, in one of the many sarcastic asides made in the prize competition report commented that, "One of your judges who had shown a good deal of nervousness during the day concluded that he was running a great risk, and for the last two miles, insisted on getting out and walking down whenever a descent had to be made of a hill a little steeper than he had been accustomed to."

The Association judges returned for a second round of inspections on July 2, 1889. Using Owen Sound as a point of departure, they first visited the farm of Robert Linn in Derby Township. Mr. Linn, from the north of Ireland, had farmed in Iowa for some years but had refused to take the oath of allegiance to the United States. He was proud to call himself a British subject and, in Ontario he was under the protection of the British flag. Here he would stay, he claimed. The judges found several unusual features on the Linn farm. They pointed out the spring watering system that would soon be connected to a hydraulic ram. Seven hundred barrels of apples had been picked the year before and the \$300 realized from the harvest indicated wise farm management. Little fault was found but no mention was made of the awarding of a prize.

No prize either for Sunny Side, the farm of George Donald, also in Derby. Twenty years before not a tree had been cut from the dense forest. In 1889, the judges found the farm to be "splendid," particularly the well managed woodlot that provided fuel and timber. "A fresh and healthy wood," they commented, "is a feature in farm management which cannot be too highly spoken of." Once again, the Association judges seemed to have conflicts. No prize was awarded to the Donald farm but the inspection report pointed out, "As judges we differed for if one of your judges had not thought it was his turn to give in, it would either have been a tie with Mr. Duncan or Mr. Donald would have received the silver medal." Instead, John Duncan won the silver. His 300 acres near Keady were managed with "Scotch shrewdness and industrious habits." Still, Mr. Duncan's plantings of tree had failed and his barn buildings were "rather old fashioned." And there was a drainage problem, wasn't there? The judges went on their argumentative way.

It poured rain from Tara to Invermay where they called on Mr. McConkey, the "famous stock farmer." McConkey had not entered the 1889 competition but the judges stated that his farm was the best they had viewed in Ontario. They also found Maple Grove Farm to be of an extremely high caliber.

The farm of William Esplin located in Arran Township was proclaimed one of the most harmonious they had visited. Good fences, well kept private roads and paddocks, a romantic sugar camp, large numbers of recently planted sugar maples and other trees, a fine pig barn, and a new sheep house it was a showy farm the judges declared. [The silver medal won by William Esplin is the one pictured at the top of this article.]

Visits to the farms of Adam Esplin, August Mercer and Maple Grove farm owned by Abram Rowand elicited no prizes, only comments about how ordinary all three were. Although they were well managed, they were dwarfed by the gold medal winner that came next.

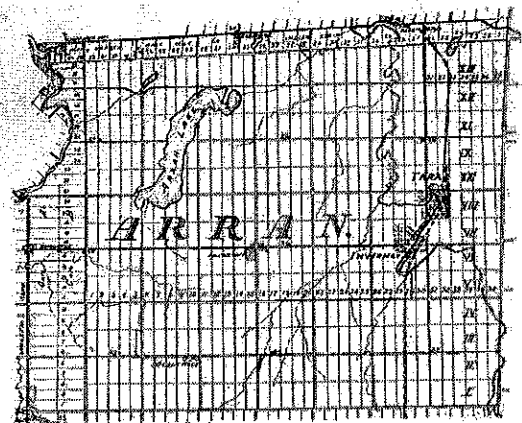
It was known as Fairview Farm, Lots 1 and 2, Concession 8, Township of Brant, County of Bruce, Andrew Waechter, owner. The judges declared Fairview a splendidly managed farm which was all the more praiseworthy when it was considered that 22 years before, not a tree had been chopped from the abundant forest. Andrew Waechter raised cattle for the British market with his steers averaging 1,455 pounds on their arrival at the weigh station in Montreal. The judges marveled over the Waechter feeding programme, his water system, cultivation depths, rotation of crops, tastefully constructed home, and the fine view. Their only criticism was a minor one. The double row of trees leading to the farmhouse were willows. "A mistake." Preference, the judges decided, should have been given to the stately maple or the graceful elm. Fairview Farm was a lesson to all who would learn, the judges declared. Mr. Waechter, they stated, "was possessed with definiteness of aim, which took the direction of an intense desire for pre-eminence in his own calling, and so determined was he to excel that no obstacles were too great for him to surmount. What he has done others who use the like means can also do." A gold medal winner!

One last stop was on the schedule. Spring Bank Farm, owned by James Tolton and located in Brant Township five miles west of Walkerton, was judged to be an energetic and well-managed farm. Since it had been cleared only recently, the many stumps in the fields kept it from entering the ranks of prize winning farms.

The competition was over. The judges made their way to Palmerston where they parted company. They stated that both were anxious to get home to their own hayfields in order "to see that if while criticizing the management of other farmers that no mismanagement was going on at home." The farms that were judged are still there. One hundred and nineteen years later, some have changed hands, some are no longer in production, while others have progressed with the years. But, in 1889, they were the best, the proudest, the most hopeful symbols of Ontario agriculture.

Take a drive through the countryside of Grey and Bruce and see if you can find the farms that were judged. The young trees will have grown old, the houses and barns weathered over the decades. There will be new silos, tractors, and farm equipment. Ignore them and try to see those gold and silver medal winners as they were in 1889 part and parcel of our rural tradition. [And, if anyone reading this article now lives on one of the farms mentioned in the Agriculture and Arts Association of Ontario report, photographs and comments on the years that have passed can be sent to andrew@apropos.ca and will be shared with his readers.]

Arran - the 1st post office, opened in 1853. Later renamed Invermay. **Burgoyne** - a post office and hamlet on the townline of Arran and Saugeen. It is the crossroads of the Elora and Saugeen Road (County Road 3) and the Saugeen and Owen Sound Road (County Road 17). The township of Arran is named after the Island of Arran, at the mouth of the Clyde, Scotland. Extract from the Report of County Valuers, 1901:



"Stone is the chief drawback to this township, and while there has been a large quantity gathered into heaps and fences, yet there is a great work to be done in this respect still. There are some places it would cost more to clear the land of stones than it would be worth after the work was done. Arran is well watered generally, the swamp lands in the north half of the township are very difficult to drain, and in many places they are not so valuable as they were twelve years ago, as since that time the timber has been removed, and the land generally has not been improved. The Sauble is a poor source of drainage, having no banks and a slow current. There is considerable wet land from Arran Lake north-eastward to the corner of the township, which it is doubtful if it will ever be of much value. The soil of Arran is fair, with the exception of about two thousand acres in the north-west corner, which is almost unproductive, it being so light. It comes in touch here with the north part of Saugeen Township, and is largely similar in quality. Buildings and orchards compare favourably with any municipality in the county. The roads also are good. The rate per acre is \$31.11, of which amount the village property makes 90 cents per acre."

The author has received from David Chalmers, the first to settle in the eastern part of Arran, a letter giving an account of his experiences on entering the township in 1851. This letter, with some few omissions, is given in a

footnote, [1] believing that the narrative will be appreciated. [Footnote 1. . . "In the month of May, 1851, three travellers left Owen Sound on a land hunt, intending to locate and settle as farmers in the township of Arran. The party consisted of Mr. David Butchart, a man of about forty years of age; Mr. James Roch, an importation from Dundee, Scotland, and myself, a lad of about twenty years of age. All three of us were practically green at bush work; on starting we took the road carrying heavy loads of provisions and an axe each, and such a road! But we were strong and of good courage and so floundered through mud and water for twelve miles: there were only three shanties with small clearings all the way. When at last we arrived at the house of Mr. James Barber, 12th concession of Derby, on the boundary between Grey and Bruce, we were very tired and gladly accepted the hospitality of Mr. Barber for the night. Enquiries were made as to our object in visiting him, and on being informed that we wanted land, he told us that we were somewhat premature in our visit, that the township of Arran was not yet surveyed and that there would be no use coming to hunt for farms until midsummer. However, we were anxious to see the land we came to seek, so in the morning we started on the old Maze of the county line. About one and a half miles north on that line we started to fell timber to clear a potato patch. We piled the brush, built a small shanty of small logs, bought five bushels of potatoes from Mr. Barber, and planted them among the logs. The crop turned out well. I dug the crop up in the fall as Mr. Butchart and Mr. Roch did not turn up to assist. These potatoes which I raised can safely be called the first crop raised in Arran.

"In the summer the survey of the township was proceeded with, and early in the fall I started to select a farm for myself. I went alone. On lot 25, concession 6, I found the surveyor's party, with whom I stayed all night. This party was, I remember, in charge of Mr. George Gould and Mr. Richard Berford. One of the party was my old fellow traveller, James Roch. He asked me, as a friend, if I would do a little chopping for him between lots 29 and 30, concession 8, as he could not leave his work on the survey. Of course, like a greeny, I consented and felled some timber to indicate that the lots were located, and thus gave up the chance of possessing two of the most valuable lots in Arran. Tara is now on lots 30 and 31. Roch never came near the property afterwards. I left the camp in the morning and went north up sideline 25 and 26, then went east until I came to the Sauble again, on lot 27, concession 9, and made up my mind to locate on it, which I did, and it was my home from that time until 1874, when I removed to Manitoba with my family. In the fall of the year I got a friend to assist me to put up a shanty. We cut such poles as we could carry on our shoulders, put up the building and covered it with cedar clapboards. I think I spent the happiest days of my life chopping down the big trees and allowing more sunlight in my little clearing. I baked my saleratus-cakes, fried my pork, made my black-currant-leaf-tea, or bread-coffee and made my supper, as happy as a king. I would put on a big fire of beech or maple logs, stretch out on the floor and read till bed-time, and retire to my one- post bedstead, which had a heavy layer of hemlock brush for a mattress, and awake in the morning with sometimes two inches of "the beautiful " on my bedcover, the snow having drifted through the cracks of my clapboard roof. I was contented, hopeful for the future, and happy. For three years I kept bachelor's hall and never felt lonely. After getting fairly domiciled in my shanty on the banks of the Sauble, the question of grub for the winter's work presented itself, a most serious matter, as it necessitated my carrying it on my back from Mr. Robert Linn's in Derby, a distance of eleven miles, four miles of which were merely a surveyor's blaze. As I had bought a pig from Mr. Linn, I determined that my pork should carry itself. I got my piggy along very well for seven miles, then it began to get tuckered out.' These seven miles of road had been chopped through -the bush, but the remaining four miles were only blazed. How to get my pig these four miles was a problem, but I had to face it. I started with a very reluctant grunter, making my way through bush and over logs until I came to a small cedar swamp about one mile from my house. As in most cedar swamps, there was considerable windfall, and here piggy, being tired, came to a dead stop, but eventually I got it to my domicile. Arrived there, I tried my hand in transforming pig into pork, but will not harrow your feelings by describing how I did it. Three or four days before Christmas snow fell to a depth of nearly four feet. As I had not got any supply of flour for the winter, and the snow being so deep, I concluded to give up bachelor's hall for the winter, and having salted my pork in two white ash troughs and put it in the cellar, I started out for Mr. Barber's and floundered through the snow, arriving there in the evening, tired and hungry.


"Before one year was over I had neighbours. In the second year of my bachelor life I had the good fortune to have a call from two land hunters, Mr. Robert Douglass and his brother John. Robert settled on the next farm to mine, and John settled next to his brother on lot 29, 9th concession. John Douglass and I have worked many hard days together chopping and logging. One day in chopping, the snow being very deep, we were felling a maple, he in front, I at the back. The tree had a bow and as it struck the ground it swung round and carried John with it, burying him in the snow. I thought he was killed and set to work to release him from the tree. I got him out unhurt, with damages consisting of torn suspenders and a demoralized shirt.

"Before two years had elapsed all the land around me was taken up and Tara had begun to aspire to be called a village. It is sad to think that most of the early settlers who came in after me and settled around me in the early days are sleeping in the Tara cemetery, and I, an old man of 74 years, am left to speak of the good comradeship and friendly feelings that existed among our early settlers. What pleasure we all had in subduing the forest, what struggles we had for precedence of work at our logging bees, and the jolly time we had after the day's work was over with the dance and song, and the mirth would not slacken till the last drop of 'the crather' gave out.

"The Brinkman family are dead or have left. Willie Hall, of Hall's Corners, died two years ago. (A fine neighbour.) James Broadfoot and Archie McRae, good friends of mine, are gone. Thomas Smith, a noble fellow, Archie Wilson and John Kennedy, my next neighbours, they too rest in the graveyard on the 30th side-line. There are many more of my old friends and neighbours who have departed this life, while quite a few have come west like myself. Hoping you may find these few reminiscences of the early days of Arran of some interest. Believe me, Yours truly, David Chalmers.

["Rosewood, Man., 30th Oct., 1905."] When the surveying party returned to Owen Sound after completing the survey of the township of Arran, which was in the fall of 1851, two of the staff, who had been impressed with the undeveloped possibilities of the township, decided to take up land therein in the vicinity of where water power might be developed. These two were George Gould and Richard Berford. Each sought out a companion to go with him, one who might prove helpful as a future neighbour. Mr. Gould found such a one in J. W. Linton, and Mr. Berford in John Hamilton. No time was lost, for fear that someone else might pre-empt the lands they thought of taking up before their arrival, so in less than a week from their return to Owen Sound the four whose names have been mentioned were on their way to locate their lots. Ladened as they were with necessary supplies, utensils and implements, the tramp through the woods of Derby Township was trying and wearisome. Their route was one indicated by the blaze made by a surveyor, which led them past the spot where the village of Kilsyth in after days developed. Beaching and crossing the Sauble River, Messrs. Berford and Hamilton, on coming to the eighth concession of Arran, decided to locate on the ground on which Tara now stands. Messrs. Gould and Linton passed on to the next concession road, and at Invermay, as now known, they selected their lands... The opening of the Saugeen and Owen Sound Road through the centre of the township in 1852, and that of the Elora and Saugeen Road along the west side of the township in 1854, made every part of Arran accessible to those seeking locations for settlement; the result was that Arran was settled rapidly. Among these early settlers there may be mentioned: William, Henry and Copeland Trelford, John and Wm. Kennedy, Wm. Tippin, John B. Briggs, Henry Esplen, Sr., Joseph Briggs, William Nelson, Stephen McKechnie, James Roberts and William Hunt. The last mentioned, in 1853, was the first to settle in the south-west part of Arran.

Arran has among its farmers two who have filled the position of warden of the county of Bruce, namely, H. T. Potts and Wm. Mackintosh. These two men, possessing the esteem of many, have also been nominated for Parliamentary honours. If space permitted, it would be interesting to local readers to have written of others in the township whose reputation has extended beyond its borders, or of some of the older families such as those that bear the name of Esplin, Wark, Morran, Morrow, Swinton, Monkman, etc., etc. Such a task might well be taken up by some local historian, and this suggestion, it is hoped, may before long be carried out.




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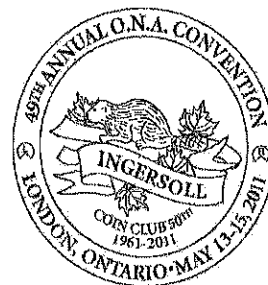
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2011 O.N.A. Convention

**Four Points by Sheraton
1150 Wellington Rd. S.
London, Ontario. N6E 1M3
Phone 519-681-0600**



**IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY
Complete either A or B**

A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside

B. I will supply my own cases. I will be bringing the following with me for set-up:

Number of cases in this entry: _____ Dimension of cases: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of exhibit: _____

Category specify (a) through (e) as per Exhibit Rules and Regulations: _____

Name (print): _____ O.N.A. # _____

Address: _____

E-mail Address _____

City: _____ Province/State: _____ Postal/Zip Code: _____

Signed: _____ Date: _____

Signed: _____ Date: _____
(by parent or guardian if junior O.N.A. member)

Please mail this completed application form to the Exhibits Chairman:

R. M. Craig Exhibits Chairman
P.O. Box 3159
St. Mary's On.
N4X 1A7

2011 O.N.A. CONVENTION

**Four Points by Sheraton
1150 Wellington Rd. S. London, On. N6E 1M3**

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2011
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money , scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
 - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 29th 2011. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. (Note the O.N.A. 2011 continues until Sunday at 1.00 p.m.). In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no mis-communication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2011 O.N.A. Convention address shown on the Exhibit Application form.



2011 ONA CONVENTION REGISTRATION FORM



<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
—	Main Registration Includes Nickel Silver souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	—
—	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Nickel Silver Souvenir Medal	\$10.00	—
—	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Nickel Silver souvenir convention medal	\$5.00	—
—	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$35.00	—
—	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$10.00	—
—	Official souvenir convention medals Brass (only 45 struck).	\$10.00	—
—	Official souvenir convention medals - .999 Sterling silver (only 40 struck).....	\$45.00	—

(Note that Nickel Silver convention medals are not available for
Sale they are only included with the Main Registrations.)

TOTAL (please make Cheques payable to the 2011 ONA Convention)..... \$ —

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS: _____

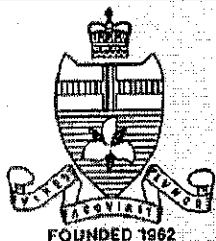
E-MAIL ADDRESS _____

If you have been appointed as a Delegate by a club, name club: _____



Please complete this form and return it to the 2011 ONA Convention
c/o Lois Rogers
41 Masfield Cr.,
London, On. N5V 1M9





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www.ontario-numismatic.org

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Paul Petch

128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

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41 Masfield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson

P.O. Box 22081 (RPO) 137 Water St. N.
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler

205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

P.O. Box 39044, London, On N5Y 5L1
(519) 685-6367 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bfreesman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humeb1@aol.com

Area 4 Len Trakalo

11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Peter H. Becker

1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, On M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

Ottawa Coin Club

P.O. Box 42004 RPO St Laurent Blvd.
Ottawa, On K1K 4L8

(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, On P4N 7E3
(705) 267-7514 billwaychison@gmail.com

President's Message

The Fall season of Ontario coin shows is well upon us and, as I write this around Halloween, we look forward to some fine fun at the remaining shows of 2010. What HAS been fun is attending anniversary banquets and meetings of a few O.N.A. clubs that have reached their 50th anniversary. I thank the good people at Brantford, Stratford and Oshawa for their invitations and giving me the opportunity to say a few words of greeting and congratulations on behalf of the entire O.N.A. membership.

I also thank the Stratford Coin Club for once again providing meeting space for an O.N.A. executive meeting on Oct. 24 during their annual show. Much important business was on an agenda that took most of the afternoon to get through.

Items regarding upcoming O.N.A. conventions include strong sales of bourse tables for the 2011 convention in London, to be hosted by the Ingersoll Coin Club as a part of their 50th anniversary celebrations. For 2012 the O.N.A. will be hosting its own 50th anniversary celebration, returning to the Kitchener/Waterloo area, the site of its inaugural convention in 1962. And, in preparation for a 2014 convention, the executive heard a fine, professional presentation by Brett Irick, President of the Windsor Coin Club for that club to serve as host. The Windsor Coin Club proposal was immediately accepted by the O.N.A. executive, and we will now work our way towards a formal convention agreement.

Unhappily, I accepted the resignation of Area 7 Director David Bawcutt at the meeting who, for personal reasons, is stepping down after three terms. David provided exemplary representation of the area 7 clubs and his presence will truly be missed. In conversation with me, he nominated Henry Nienhuis as his replacement. Henry is a well-known collector who resides in the Toronto area, recently joined the O.N.A. and attends the meetings of most of the area clubs. I am pleased to announce he has accepted the position of Area 7 Director.

Club and individual membership renewals are coming in at a nice pace. For the first time this year the Club renewal included the opportunity to provide a profile of each club's meeting location particulars and planned coin show dates all this in an effort to

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masfield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison
P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.
Stratford Ont. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax: (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

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* Available only evenings & on week-ends

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Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*

*Life memberships are accepted only after one year of regular membership.

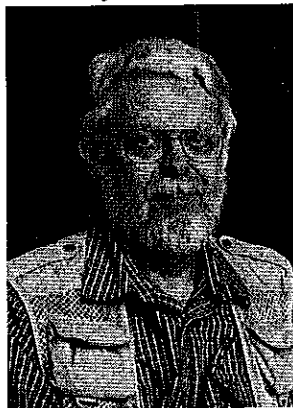
Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

provide as accurate and comprehensive information as possible on the O.N.A. web site. The club mailing went out in mid-September and response is now overdue. You can check your club information on www.ontario-numismatic.org under **O.N.A. Member Clubs** and submit online updates there as well.

I also appeal to individual members to not delay and send in your membership renewal and update your information with telephone number and e-mail address... and that request for updates goes to the Life Members as well.

Finally, as 2010 continues its climb into the holiday season, it is timely for me to look ahead just a few weeks and take this,



my last chance, to wish you a Blessed Christmas Season and a Joyful and Prosperous New Year.

Paul Petch
O.N.A. President

Paul Petch,
President

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



October 23, 2010

Richard Johnson-Editor
Ontario Numismatist,
309 Lorne Ave. E.,
Stratford, Ont., N5A 6S4

Dear Richard,

Membership

The applications for membership that appeared in the Sept-Oct issue of the Ontario Numismatist have been accepted.

We welcome

J2027 Jacyl Matthew Hall, Kitchener, Ont.,
J2028 John H. V. Hesse, New Hamburg, Ont.,

The following application have been received

J2029 James Robinson, Brantford, Ont.,
J2030 Rebecca Molson, Brantford, Ont.,
J2031 Lennon Nemirovsky, London, Ont.,
J2032 Jamie Sinn, Oakville, Ont.,
J2033 Tim Beattie, Barrie, Ont.,
J2034 Jessica Soares, Toronto, Ont.,
J2035 Loretta O'Brien, Kitchener, Ont.,
J2036 Ryan McManus, Woodstock, Ont.,
J2037 Alee Bales-D'Cruze, Tottenham, Ont.,
J2038 Jade Bedley, Richmond Hill Ont.,
J2039 Pamela Hughes, Englehart, Ont.,
J2040 Andrew Rose, London, Ont.,
J2041 Logan Rose, Barrie, Ont.,
J2042 Kyle Woolard, Midhurst, Ont.,
J2043 Jesse Sutton, Woodstock, Ont.,
J2044 Luke Sutton, Wardsville, Ont.,
J2045 Matthew Maynard, Guelph, Ont.,
J2046 Joseph Chenard, Sarnia, Ont.,
J2047 Emille Davis Whitby, Ont.,

Bruce H. Raszmann
ONA Treas. & Membership Chairman

Coming Events

DEC. 5, Windsor, ON

Essex County 6th Coin Show and Sale, Fogolar Furlan 1800 EC Row AveE. Hours: 10 a.m. to 4 p.m. Excellent selection of United States and Canadian coins, paper money, merchant tokens, bank notes, bullion, coin supplies, mint products. Co-Sponsored by Canadian Diabetes Association. Admission by free-will donation to the Canadian Diabetes Association. Sponsor/Affiliate: Canadian Diabetes Association. Dan Jones club president, telephone 1-519-733-6296.

DEC. 5, Woodstock, ON

Woodstock Toy And Collectibles Show And Sale, Auditorium and Mutual/Market Buildings, Woodstock Fairgrounds, 875 Nellis Street. Hours: 10 a.m. to 3 p.m. Admission \$3, children under age 12 free when accompanied by an adult. More than 210 vendor tables. For more information, contact Ian Ward at 519-426-8875, Monday to Friday before 8 p.m., email: toyshow@kwic.com.

DEC. 11, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Voddan Rd. E. Buy, sell, trade and appraise at more than 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. Free parking. Sponsor/Affiliate: B&W Coins & Tokens and the Brampton Rotary Club. For more information contact B&W Coins & Tokens, Willard Burton, telephone 905-450-2870, email b_and_w@sympatico.ca.

FEB. 6, 2011, Paris, ON

S.W.O.N., Special Events Building, 139 Silver St. (Fairgrounds). Hours 9 a.m. to 4:30 p.m. Admission \$3, includes ticket on a gold coin draw, 55 tables of coins, paper money, jewelry, nostalgia and more. Food and drinks available. Buy sell trade and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information, contact Ted Bailey, email tedscollectables@bellnet.ca, telephone 1-866-747-coin(2646) or 519-442-2634.

FEB. 19, 2011, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd E. Hours: 9:30 a.m. to 5 p.m. Free dealer public, and membership draws. Free admission. Featuring paper, coins, tokens, medals and many other items. Celebrating 50 years. Sponsor/Affiliate: Oshawa and District Coin Club. For more information contact Sharon at 905-728-1352, e-mail papman@bell.net.

FEB. 26 - 27, 2011, 5875 Airport Rd., ON

Torex, - Canada's National Coin Show, Hilton Toronto Airport Hotel. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free! Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information, please call 416-705-5348. Website: <http://www.torex.net>.

MARCH 6, 2011, Mississauga, ON

VIII Polish - Canadian Coin, Stamp & Collectibles Show 2011, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403). Many tables of stamps, coins, medals, paper money and militaria. Polish stamps expert info table. Stamp Exhibit - John Paul II On World Stamps. Coins and Banknotes Of Danzig (Gdańsk). "Troyak Junior" table with boxes of free stamps for kids. Troyak special token and show souvenirs. Free admission and parking. Refreshments available. Sunday, March 6, 2011, from 9:00 a.m. to 6:00 p.m. Sponsor/Affiliate: Polish-Canadian Coin and Stamp Club "Troyak". For more information, contact: Ignacy Kania 905-273-7313 or Janusz Peter Machulec 416-724-4410, email info@troyakclub.com. Website: <http://www.troyakclub.com>.

MARCH 19, 2011, Cambridge, ON

20th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Free admission. Buy, sell, trade and evaluate at 52 tables. Tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information, contact Wolfe, email wolfe1937@hotmail.com, Vincent Nevidon telephone 519-740-1416, or Louie Schmidt telephone 519-653-7838.

MARCH 26, 2011, Guelph, ON

South Wellington Coin Society Spring Show, Colonel John McCrea Legion 919 York Rd. Hours 9:30 a.m. to 4:30 p.m., free parking, fully accessible, large display area, hot food available, free gold coin draw, selling 50 cent pieces for 49 cents. Admission \$2. Sponsor/Affiliate: South Wellington Coin Society. For more information, contact Lowell Wierstra, 8 Smart St. Guelph ON, N1G 4K9, telephone 519-824-6534, email ljwierstra@sympatico.ca.

APRIL 1 - 3, 2011, Kingston, ON

EONS Coin and Stamp Show, Days Inn Convention Centre, 33 Benson St. (exit off 401, Division St.). Hours: Fri. 2 p.m. to 5:30 p.m.; Sat. 9:30 a.m. to 5:30 p.m.; Sun. 9:30 a.m. to 3 p.m. Admission: \$4 per day, early admittance on Friday from 11 a.m. to 2 p.m., \$20 good for the weekend. Coins, stamps, medals, paper money, rare items. Sponsor/Affiliate: Ted's Collectables. For more information contact Ted's Collectables, 281A Grand River St. N., Paris, ON N3L 2N9, telephone 1-866-747-COIN (2646), email tedscollectables@bellnet.ca.

APRIL 17 2011, Chatham, ON

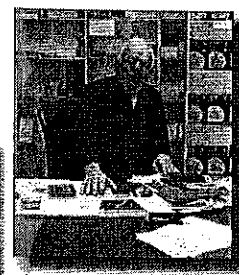
Kent Coin Club Annual Spring Coin Show, Kent-Belgian-Dutch-Canadian Club - 34 Byng Ave. Hours 10 a.m. to 4 p.m. Free Admission and parking, 25 Dealer Tables (coins and paper money for all interests), hourly draws and a raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaar (President) 27 Peters St. Chatham Ont. N7M 5B2, telephone 519-352-5477, email lwagenaar@cogeco.ca.

APRIL 9 - 10, 2011, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission: \$4, seniors/students \$2, young collectors 12 and under free. For more information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy 519-271-8825. Website: <http://www.tlcoinshow.com>.



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“ SURE DEATH TO FLIES ” by Fred Freeman

This heading is more of a grabber than my first impulse to put down the following headline “Have you ever been gypped?” However we will presently get to the story of the above headline after we clear up a few personal experiences. One time I was working after four and Saturdays for a small family owned factory in nearby Brantford. The pay was 30 cents per hour, which was the going rate for students in that era. One day the owner came to me and asked if I was going to buy a Victory bond. I explained that my wages did not warrant buying a Victory bond. He replied that there was a 5 cent an hour raise coming my way if I signed up for a \$50.00 bond that could be paid for by a deduction of \$1.00 per week. The advantage to the company was that they could now have a pennant in front of their factory because the employees had signed up for Victory bonds. It was then agreed to buy the \$50.00 bond by payroll deduction. A week or so later, I noticed that my pay cheque was only increased by 20 cents. His excuse- “Oh, I forgot to tell you that your nickel an hour raise only applied to Saturdays.” In recent years, I was on a selling trip to Flint, Michigan when I noticed a sign “50 large shrimp for \$10.00.” I pulled over and bought the bag of shrimp and put them in the freezer at home. Later it was found that they were not giant shrimp but “shrimp” shrimps i.e. tiny shrimps. Due diligence should have taken place on my part. Now lets have a look at the above headline. During the Great depression, a certain city was plagued with an abundance of house flies. Even although money was in short supply the following advertisement brought in many hard earned dollars. “There’s a simple way to rid yourself of those pesky flies.” “Send \$2.00 and we will send you a sure fire way to kill those flies.” “Works every time with a minimum of equipment.” Many people sent in their precious dollars to the box number and eventually received this information by mail- “Take two boards and catch the fly between them and smack them together.” “Works every time.” Needless to say that there were a lot of disgruntled folk when they got this information for their scarce \$2.00. Do you remember when \$2.00 bought 20 quarts of milk, or 40 sizeable chocolate bars or 20 loaves of bread?

MAY WE BRING YOU THE LATEST STOCK MARKET EPORTS ?

Diapers are unchanged.

Do you know the difference between a Canadian and a canoe?

Helium is up.

Answer- A canoe tips easily.

Feathers are down.

Florida resort owner -“I will not say that Canadians are cheap, but I often wonder if they exchange their used tea bags.”

Knives were up sharply today.

Doctor- “Your cheque came back.”

Patient- “So did my arthritis.”

Light switches are off.

Boyfriend- “What would you like for your birthday?”

Girlfriend- “A cell phone would be nice.”

Pencils are down a few points.

Elevators are up.

Later the phone rings in a nearby city.

Girlfriend- “How did you find me here?”

Mining equipment hit rock bottom.

Cows are being steered into the bull market.

Balloon prices are inflated.

"Profile of Kenneth Koch a Numismatist, Philatelist, Horticulturalist, and Good Buddy" by Judy Blackman, Oct. 30, 2010



Kenneth Koch (aka "**Kenny**") was raised in the Stratford area and lived with his Mother until he moved in about 1990. **Kenny's** interest in stamps was peaked in 1958 with some stamps his Mother gave him. As **Ken** lost his eye in 1959 in a snowball accident, learning to strengthen his other eye got him more interested in examining stamps, and by 1960 he was full-swing as a philatelist. **Ken's** dad collected circulated nickels, and got **Ken** started on coin collecting with pennies and a few nickels tossed in. Eventually **Ken** found his way to the *Stratford Coin Club* which he joined in 1964. **Ken** was born in 1949 and raised in downtown Stratford where he lived for nearly 50 years before moving to Kitchener in 1990 for a career change. **Ken** accepted an employment opportunity with *Western Publishing* in Cambridge (producing the little *GoldBooks*), and he figured Kitchener was a mid-point between there and his hometown in Stratford. **Ken** comes from a family of "hoarders" who like to toss money into jars all over the place. At some point during this "hoarding", members of his family deposited a 1913 Canadian \$5 gold coin, a U.S. \$2-1/2 gold coin, and several low mintage silver dollars.

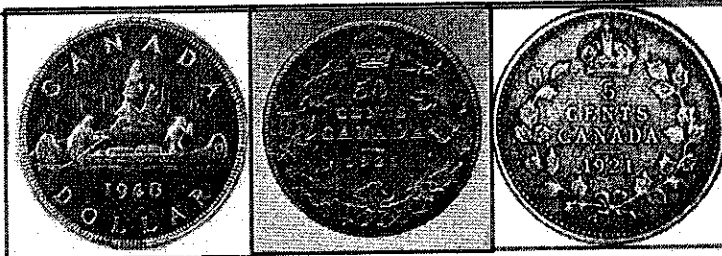
Early in the 1960s, **Kenny** was looking after a rabbit for a couple who went to Lake Huron to holiday in the Grand Bend area, and when they returned, they said they could no longer manage the care of the rabbit and asked **Kenny** to keep it. Hence "*Bugs the Bunny*" became part of the **Koch** family. **Kenny** built a beautiful cage outside, in "*rabbit standards*" in that it had a shingled roof and a light. In the winter *Bugs* enjoyed a nice home **Kenny** made for him in the back winter cellar. *Bugs* was a white and black patched domestic Netherlands rabbit with a bushy tail, and he was very friendly. It was sad when he passed, and the family had a burial service for him. **Kenny** dug down two feet deep in his backyard, put *Bugs* wrapped into a metal box, lowered him into the ground and then put concrete on top of that, and then the earth back and sod. **Kenny** said if the new house owners ever dig deep enough in their backyard, they are going to find a heck of a surprise when they hit that concrete.

Ken's Mother decided he should join the *Stratford Horticultural Society (SHS)* and she paid the dues which back in the early 1970s was only \$2 a year. **Kenny** began growing vegetables and flowers, and became acquainted with several little garden critters. His Mother's house was 188 x 140 feet so there was no shortage of space to try his gardening skills. When **Ken** left the SHS in 1990 the dues were at \$10 a year, today he likens they are probably up to \$50 a year. After moving from Stratford, **Kenny** had gardens where he lived in Southwood by Bleams Road across from Steckley Woods. Today he utilizes the community plots at the Williamsburg Cemetery (Kitchener) in the back acreage.

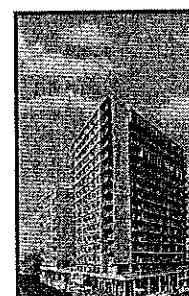
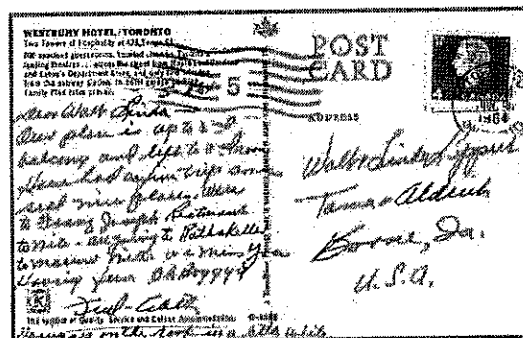
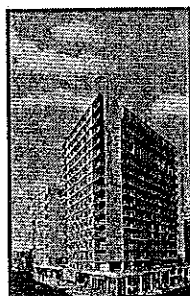
Generally for vegetables **Kenny** likes to grow carrots, beets, onions and tomatoes and he trades his surplus for other crops grown by other community gardeners. **Kenny's** good friend **Glenn Marshall** knows you cannot find good *Jamaican Callaloo* in Canada, you have to settle for water spinach. So **Glenn** always considers a little is not enough, and so he grows massive crops of *Callaloo* which is a leaf vegetable very popular throughout the West Indies, and got the nickname *Callaloo* (aka Calaloo and Kallaloo because it grows best in the Callaloo region). In the West Indies islands, it's known by many names whether you grow the traditional amaranth or the taro *Xanthosoma*: bhaaji, coco, tannia, or dasheen bush. **Ken** figures **Glenn** grows enough to feed everybody in the City of Cambridge, and certainly **Kenny** has access to plenty whenever he wants. **Ken's** favourite plant to grow is tomatoes, he especially likes the yellow ones as they have more acid in them, and he enjoys brandy wine tomatoes, and cherry tomatoes which he says he pops into his mouth like candy. **Kenny** wants to grow only heirloom tomatoes, and says he has little use for genetically modified food. **Kenny** prefers annual blossoms over perennials, and his favourite flower is *Zinnias Elegans* in multi colours as they attract Hummingbirds and Monarch Butterflies (aka Milkweed Butterflies).

Callaloo

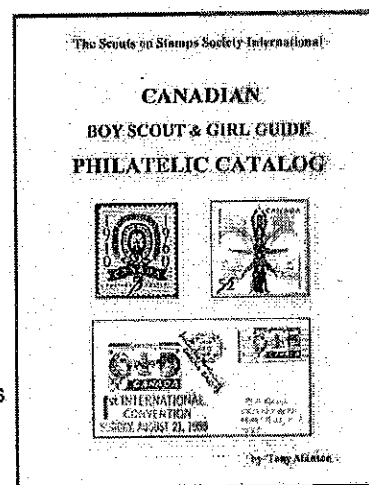
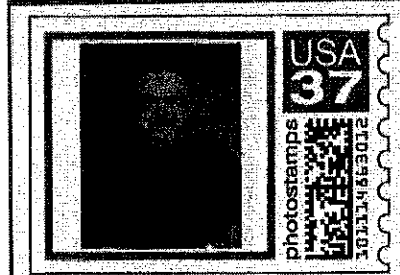




Ken's Mother used to take him to coin auctions, and the most memorable one he recalls was in 1977 at the Westbury Hotel in Toronto. There he seen a 1911 Canadian Silver Dollar guarded by two gentlemen armed with guns. This coin sold for \$110,000. There was also a 1921 Canadian Silver 50 Cents sold for \$10,000 and a 1921 Canadian Brilliant Silver Nickel which sold for \$5,000. Today a G4 1921 fifty cents goes for about \$24,000 and an EF-40 1921 nickel fetches \$11,500 whereas a 1948 AU-50 dollar only markets for \$1,750. Ken hopes one day to be able to purchase a 1948 Canadian Silver Dollar, and hopes he wins the \$21 million lottery held October 30th, 2010 so he can purchase all the coins that people no longer want to hang onto. Here's an old 1964 postcard written by a guest staying at the Westbury, just in case we have some postcard collectors out there too!



Kenny was Treasurer of the Boy Scouts of Canada (Stratford area) 1971-1972. Scouts On Stamps Society International has been serving Scout Stamp Collectors on the Internet since 1997, and put out the Canadian Boy Scout & Girl Guide Philatelic Catalog by Tony Manson. The Stratford Stamp Club was created in 1969 and Kenny was one of the original founders, is today a Life Member, and was their President 1975-1977 and 1985-1989. Ken's favourite stamp is the 1928 Scroll Issue (so-called because "CANADA" appeared in a scroll across the top) which was the first issue to be bilingual, a Bluenose fifty cent stamp. The pictorial is among the finest stamps ever produced, portraying the legendary schooner. Kenny says this one is known world-wide, is beautifully designed, and has lovely engraving. Today "COPIES" can go for \$50, real issues USED start at \$30 and mint condition at least \$300. In 2004, Kenny went to visit his Aunt in Dunkirk, New York state. While there, he was able to acquire two sheets of twenty stamps each so a total of forty USA37 cent stamps with his portrait on them, and they are legal postage. He mailed some back to himself but had to add 23 cents since they were going to Canada. I am proud to say that I now have one of Ken's stamps in my collection. Most people in Canada do not realize this same service exists with Canada Post where you can create legal postage with your image (or your family, pet, car, or other image choice provided you legally own the image) on them. With Kenny having informed me of this opportunity during the interview for this profile, I quickly jumped on the bandwagon and look forward to receiving my 80 custom Canadian portrait stamps along with the enlarged collectable that comes with the order!



did on-line through Canada Post, all which are guaranteed to arrive shortly. **Ken** suggests that *Waterloo Coin Club* could have done this for their 50th Anniversary and perhaps the *ONA* would consider doing it with the *ONA* crest on it for their 50th coming up in 2012.



Kenny joined the *Stratford Coin Club* in 1964 and would ride with **Ken Wilmot** and about 4-5 others in a car-pool to visit *Waterloo Coin Society*. Anybody who sees **Bruce Raszmann** and **Ken Koch** at the many Southern Ontario coin shows and conventions they both attend, knows they are best buddies having met when **Ken** joined the *Ontario Numismatic Association (ONA)* about 30 years ago. They regular car-pool and invite others like your author of this profile, to tag along, and **Ken** "an expert navigator" must know every short-cut there is, always giving you a scenic trip down country roads and lanes with a winding river or shimmering lake thrown in for good measure, and of course **Bruce** is at the wheel bringing everyone to and from their destination safely. Later after moving to Kitchener 1990, **Kenny** joined the *Waterloo Coin Society (WCS)* in response to **Bruce's** comments about how great the club is, and his past visits with **Ken Wilmot**.

So now where did we leave off, we've learned **Kenny** has been a long-standing member of *Waterloo Coin Society* since 1990, *Stratford Coin Club* since 1964 and the *Ontario Numismatic Association* since

1980. Did you know that *The Grand River Valley Philatelic Association (GRVPA)* was founded in 1969, and has 16 clubs plus *Youth Stampex* as charter members (www.grvpa.com). They reach out to over 600 collectors. Their 16th Annual Club Fair was Oct. 23rd, 2010 10-4:30 at United Kingdom Hall, Dunbar & Hespeler, Cambridge. **Ken** has been Treasurer of the GRVPA for over 20 years. Nov. 13th, 2010 is the *Cambridge Stamp Club (CSC) Annual Show* at Kingdom Hall, International Drive 9:30-3:30 with free admission. **Ken's** also been Treasurer of CSC for over 17 years. **Ken** takes after his good buddy **Bruce Raszmann**, in serving as a treasurer in collector circles. This reaches out to his church too, as **Ken** has been Treasurer since 2007 for *St. Columba's Anglican Church* on Lincoln Road in Waterloo.

Ken's work and hobbies have kept him so occupied in his life, he says he had no time for a spouse and kids, or even a girlfriend or pets, not even a gold fish. He loves his stamps the most, numismatics, treasurer's duties, and reading. Most of all, **Ken** enjoys the many friends that he has made during his travels. **Ken** has a super sense of humour that sneaks up on you, such as his comment about lending me a chisel to bring to the *Stratford Coin Club Anniversary Banquet* Oct. 20th to stamp my mark on the medals, which is typical example of the comic humour of **Ken**.

Much appreciation to Kenneth ("Kenny") Koch for selflessly serving the numismatic and philatelic hobbies for nearly 50 years, and for his camaraderie!

Courtesy of the North York Coin Club

NORTH YORK COIN CLUB MARKS 50 YEARS

BY HENRY NIENHUIS

Members of the North York Coin Club and their guests celebrated the club's golden anniversary on June 8 with good food, good times and good friends at a sold-out banquet at Toronto's Swiss Pick Restaurant.

The banquet opened with a moment very dear to the hearts of the NYCC membership. Life member Lucille Colson was celebrating a birthday, so the banquet was also her birthday party. Anniversary Committee chairman Paul Petch presented her with a card signed by all in attendance and a bouquet of roses. Lucille served as secretary on the NYCC executive for an unprecedented 33 years.



A Message from Lucille Colson:

What a wonderful and truly unexpected surprise it was that the club presented to me last night. There are not enough words to say how joyful I felt to be welcomed so warmly by everyone, to be praised by the kind words and then, to be presented with lovely roses.

My membership in the NYCC has played an integral role in my life. My time on the executive gave me wonderful learning years. Much of what I learned became very useful in other volunteer work and activities. Initially, I was reluctant to become involved, but, in truth, it became one of the best decisions I ever made. And I loved it!

The NYCC Executive benefits from member involvement and I know they are grateful for all assistance. It also makes regular club attendance more meaningful. Is my message getting across?

Since I stepped down, circumstances have prevented my attending meetings, but be assured I greatly miss "My Boys" and I continue to feel honoured by the kindness and respect that is always extended to me.

I do hope the club will find great pleasure as it continues meeting in the new Edithvale Community Centre. NYCC is the best and may it continue to be so.

*Most sincerely yours,
Lucille M. Colson*

Master of ceremonies for the evening and club president Bill O'Brien was presented with a plaque recognizing the club's 50 years of service to the numismatic community by Royal Canadian Numismatic Association Ontario director Robert Forbes and general secretary Paul Johnson. Johnson preceded the presentation with words of praise for the club. The NYCC has been a member club of the RCNA since the club's founding in 1960 and has always maintained strong ties to the national club. A number of RCNA notables have been members of the North York club, including past presidents Louise Graham, Jack Veffer and Dr. Marvin Kay. Paul Johnson and Marvin Kay are both life members of the club.

The keynote speaker for the evening was Toronto historian Mike Filey, an author, *Toronto Sun* columnist and radio talk show host. NYCC member John Regitko, who has known Mike for many years, introduced him. His presentation, "Toronto, Then and Now," was interesting and engaging, bringing back memories of Toronto. Once a municipality of Toronto, North York is now part of the amalgamated Ontario capital. The historian amazed the audience with detailed facts he could recall at his fingertips. A trip down memory lane with Filey proved that Toronto's past is far from boring.

Paul Petch, wearing his hat as the Ontario Numismatic Association president, welcomed club members on behalf of the ONA and reminisced about his experiences as a member of the club. He joined the club as a junior member in January 1962 and still actively serves the club as editor of its newsletter, the *Bulletin*.

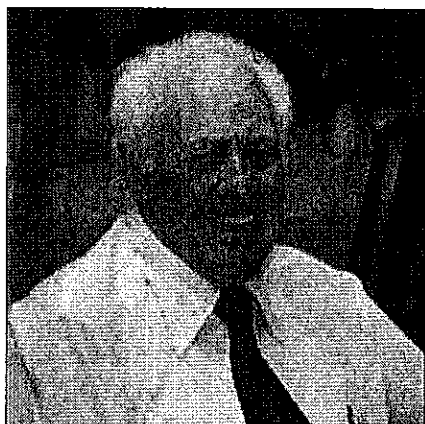
Among the many door prizes — graciously donated by individuals and organizations — drawn throughout the evening were a Double Dollar Proof set from the collection of Dora de Pédery-Hunt, a special three-up "specimen" sheet of a fantasy note on velum that the club released as part of its anniversary celebrations, a year membership in the RCNA and a subscription to *Canadian Coin News*.

As a special memento of the evening, Paul Petch produced a souvenir sheet with a mounted ribbon commemorating the evening.



A highlight of the evening was the presentation of a 50 years of membership plaque by the Royal Canadian Numismatic Association. Club President Bill O'Brien (left) accepts on behalf of the club from Robert Forbes, Central Ontario Director and Paul Johnson, Executive Secretary and also a NYCC club member.

Courtesy of the North York Coin Club



Robert Porter enjoys his time at the banquet. Bob is a long-time member of the club and serves as auctioneer.

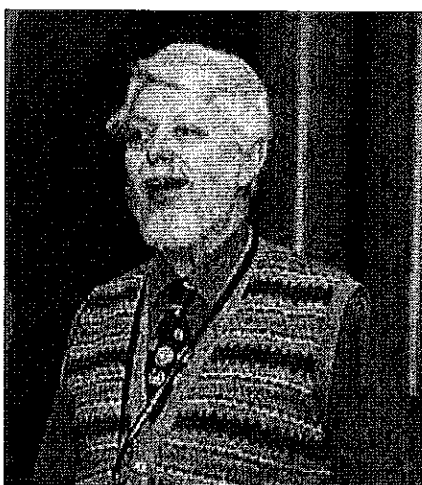


To the right, NYCC Past Presidents Roger Fox (top left) and Bob Wilson are put to work drawing winners in the lucky draw. There was a 50-50 draw to end the evening. Treasurer Ben Boelens holds the tickets while club member Jim Helfetz draws the winner and Bill O'Brien looks on.



Toronto historian and media personality Mike Filey delivers an entertaining and informative after dinner talk with detail on the development of the harbour front. Norman G. Gordon added to the evening by putting on display his collection of all of Mike Filey's books. Mike conceded that even he does not own them all!

To the right, Paul Petch extends congratulations and best wishes from the Ontario Numismatic Association in his capacity as President.



This report by Club secretary Henry Hienhuis also appeared in the July 20 issue of Canadian Coin News.

A happy half-dollar anniversary

Stratford Coin Club celebrates milestone

By Adam Gardiner

A little over 50 years ago, a young man named Frank Smith ran into some "major, major luck."

He had developed an affection for coin collecting and to satisfy his hobby, he tried a method few people, if any, would today go door-to-door and asking people if they had any old coins to give him.

Then one day he made his request to a beautiful young lady who answered the door at 169 Norman Street.

She eagerly told him to come back later and talk to her husband, Ed Anstett, an established collector who was active in the London club. Smith did and in no time, a friendship was born.

"I was very ignorant about coins actually," Smith recalled. "He brought me out and filled me in over the years."

It wasn't long after the two men met that they began working to establish a club in Stratford, supported by two members of the London club, who helped get things off the ground.

Two weeks ago on October 20, the product of their work the Stratford Coin Club celebrated its 50th anniversary with awards, speeches and a visit from Anstett, who served as the Club's first president.

A room full of members and their families applauded Anstett, now 80, and Smith, 69, as they posed for photos and cut a sizeable anniversary cake a far cry from the Club's early meetings, held by a handful of collectors at the Optimist Club and in the basement of City Hall.

The Club meets each month to trade items, plan shows, hear about area news and share in their love of numismatism. A quarterly Club bulletin offers broader industry news and feature stories on various collectibles.

"It's an enjoyable hobby," said Smith, still a member of the Stratford club, who pointed to the fascinating history behind each coin a collector finds.

"[And] the Club opens up a lot of doors to the number of things to collect. It's not about buying and making money, it's about the camaraderie."

"I enjoyed my time here in Stratford," said Anstett, who moved away in June 1967 but kept close ties with the Club, even while he helped establish new ones in Waterloo, Woostock, Ingersoll and

Brantford, where he currently lives.

"Carry on the good work," he told Club members.

To commemorate the milestone, Smith gave Anstett a special Club medallion, which Anstett said he would keep with the 1960 silver dollar he was given at the club's 40th anniversary celebration.

The Club received a congratulatory photo and plaque from the Royal Numismatic Association, and members were given anniversary medallions featuring a special design by Judy Blackman.

The Club currently has 43 members, about half of what it had during its heyday a few decades ago.

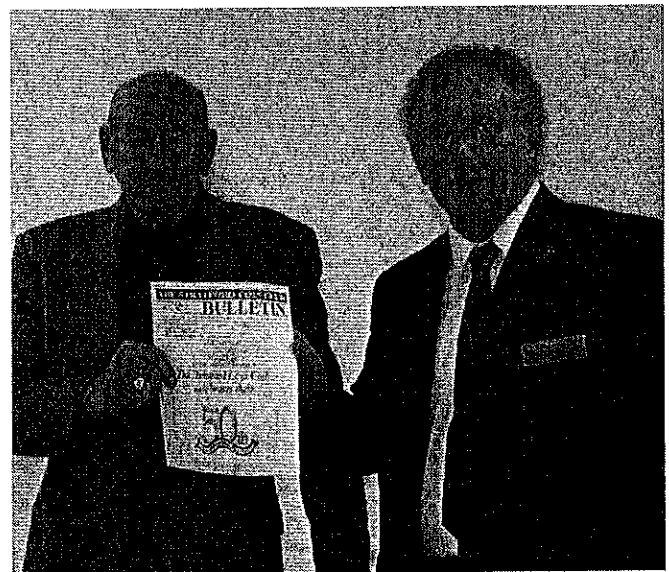
Like many clubs, it's challenged by the need to attract new, younger collectors to replace its aging member base.

"There aren't enough coming on...but we're trying," Smith said.

Anstett said the Internet has changed how numismatists operate, making it easier for them to learn about the value and history of what they collect.

But one thing hasn't changed.

"There's a lot of wonderful people," he said. "[For me], it's been a great ride."

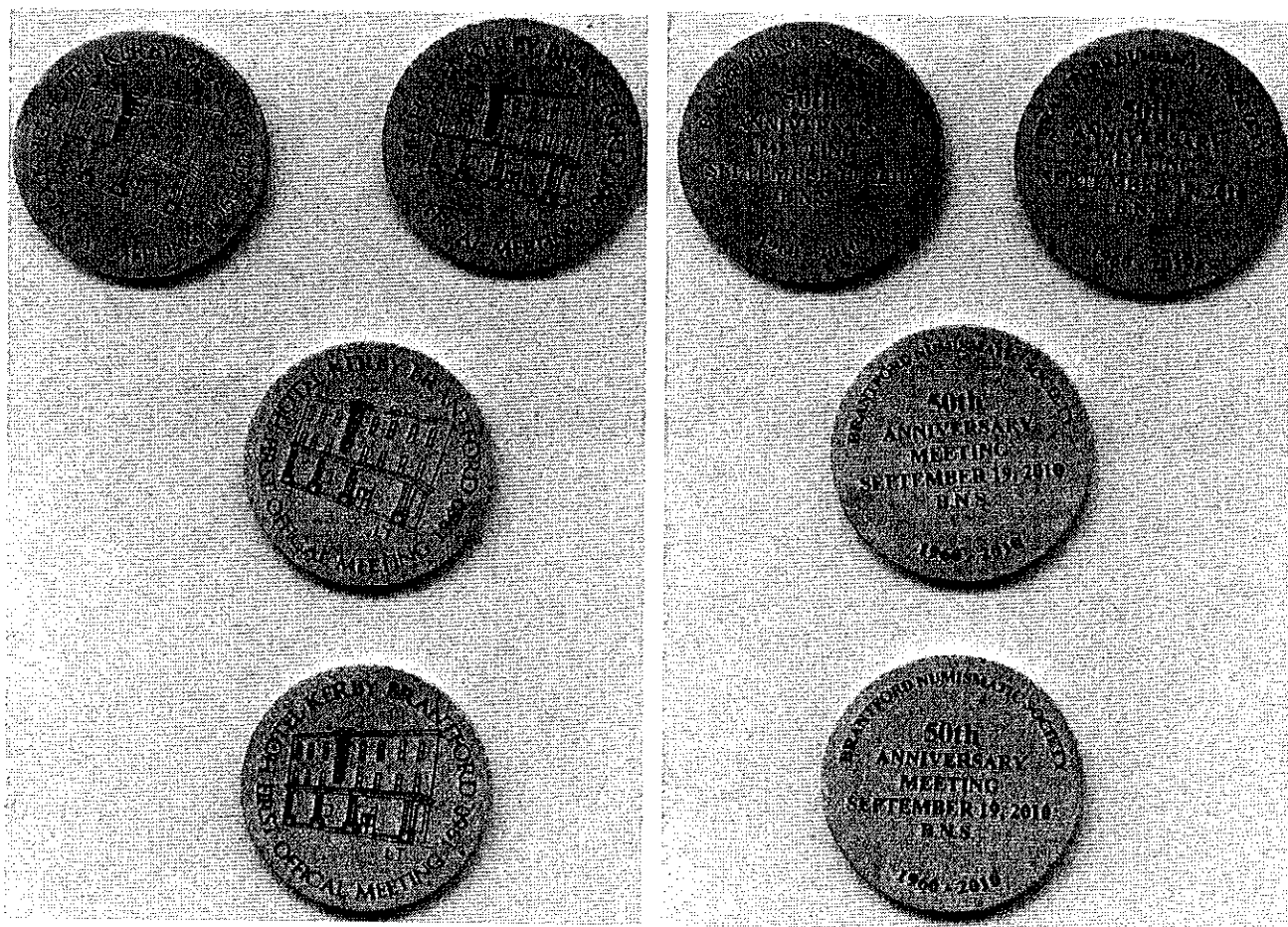


Ed Anstett (left) and Frank Smith with an anniversary copy of the Club bulletin.

Adam Gardiner

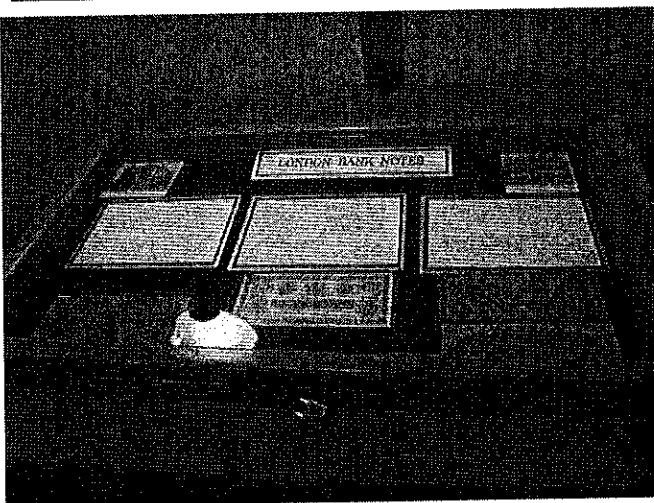
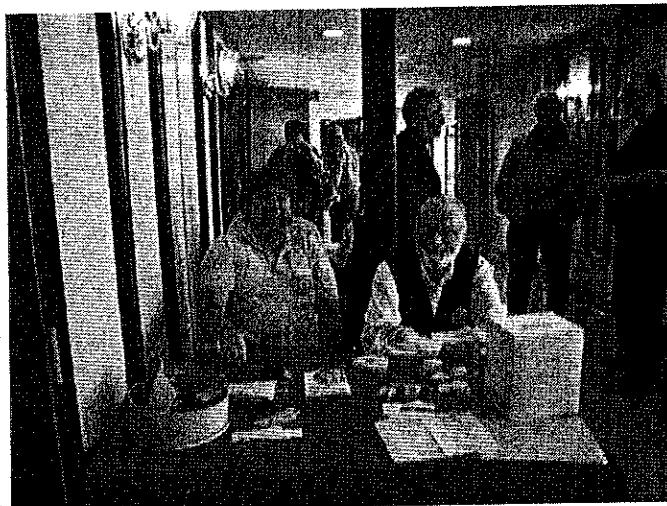
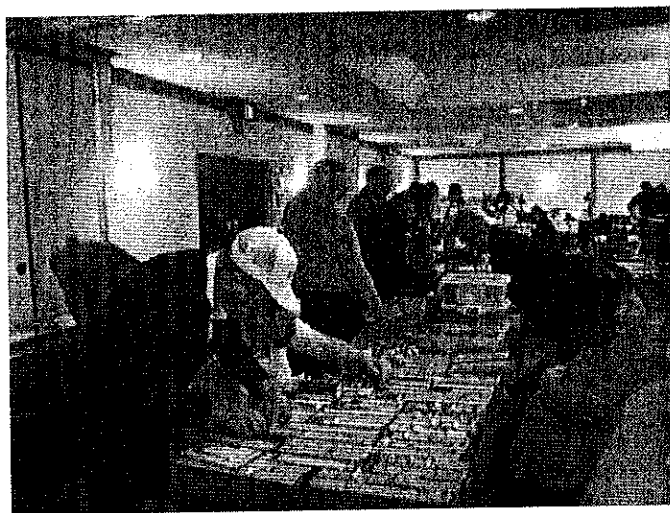
HAPPY ANNIVERSARY 50th ANNIVERSARY BRANTFORD COIN CLUB

Rather than meet at their usual time of 7:30 p.m., Brantford Coin Club held their Sun. Sept. 19th, 2010 meeting at 6 p.m. in order to accommodate the special activities planned to celebrate their **50th Anniversary**. The Woodman Community Centre was booming with excitement by an excellent turnout of members and their guests. The meeting opened with an introduction of several dignitaries in attendance such as: Councillor **Mark Littell**, representing the City of Brantford; **Paul Johnson**, representing the Royal Canadian Numismatic Association (RCNA); and **Paul Petch**, representing the Ontario Numismatic Association (ONA). Food (including pizza and cake) followed with everybody enjoying their meal. Historic club minutes books were on display with the Executive sharing highlights from the 1960's membership meeting. Both humorous and touching stories of the "days gon by" were shared by the floor with all present. Display cases were filled with items connected to the BCC. Thank you to all those who provided these quality exhibits. A lively "better quality" auction took place with a surprise list of entries. Each paid-up membership number (whether in attendance or not) was given a set of four solid coloured commemorative BCC woods made by **Canada Wide Woods**. A special "rainbow" commemorative BCC wood was only available at this meeting and only to paid-up membership numbers in attendance. The only other way to get the "rainbow" is for a member who was not in attendance, to agree to be a future speaker providing at least a 20-minute presentation to a club membership meeting. There were a total of 500 1.75" round woods made, 100 in each of the four solid colours and 100 of the rainbow. Non-member guests in attendance received a solid wood of a random colour. A great time was had by all! **Congratulations Brantford Coin Club on your Golden Jubilee!**



London Numismatic Society

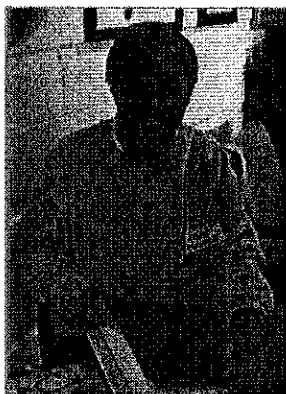
London Numismatic Society held its 18th Annual Coin Show on Sun. Sept. 19th, 2010 once again to much success. This event was open to the public and foot traffic was steady and dealers looked happy. There were terrific numismatic displays on hand as well, and we would like to particularly emphasize the quality of **Ted Leitch's** 3-cabinet display of primarily 1840-1850's London Bank Notes. Thank you to **Len Buth**, **Tom Rogers**, LNS members and other volunteers for putting on this great show.



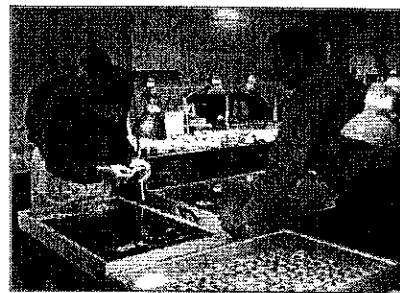
Success Numismatic Stories from South-West Ontario

photos and article by Judy Blackman

On a calm and relaxing Sunday, October 24th, 2010, those who ventured to the *Army Navy Air Force Hall* on Lorne Avenue in Stratford (rather than returning to the *Torex* for a second day), enjoyed a terrific annual coin show put on by the **Stratford Coin Club**. Having gone home near broke, several people had big smiles in joy over the fantastic deals they found at the SCC show. Patrons and dealers also enjoyed full



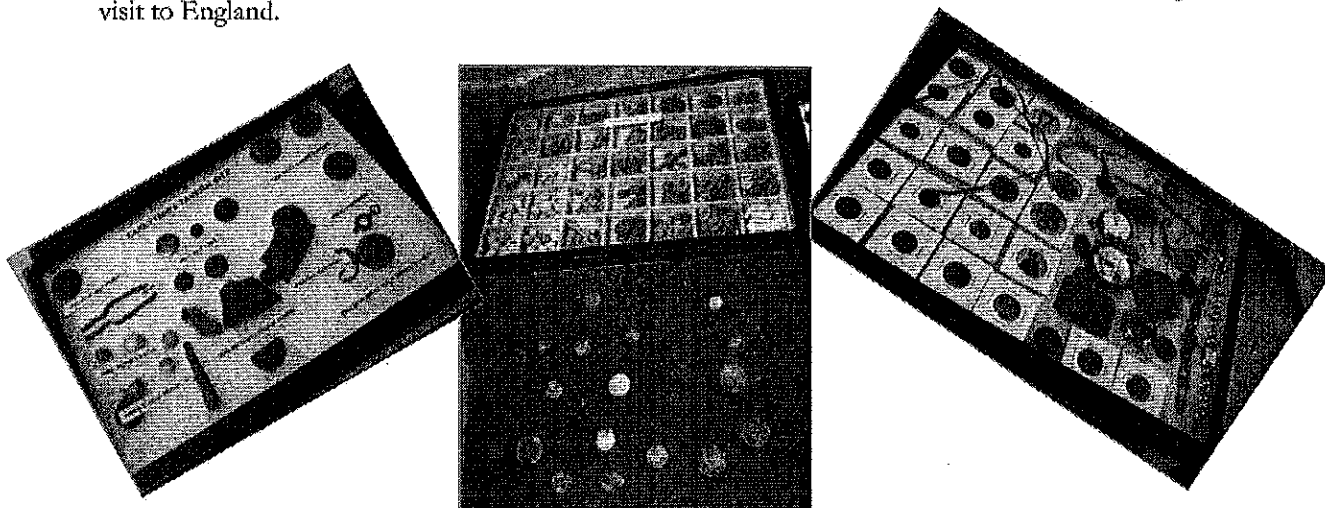
bellies as the ladies in the kitchen provided tasty sandwiches, two types of yummy pie, and the hit of the day was acknowledged by line up after line up for the delicious homemade Chilli-Con-Carne. The **Ontario Numismatic Association** took advantage of this venue to hold its fall Executive meeting in a comfortable room provided courtesy of SCC. On sale at the SCC show reception desk were a few remaining **Stratford Coin Club 50th Anniversary** medals and wafer woods which were grabbed up quickly.



Probably most interesting though, was **Dave Pommer's** unique exhibits. Fresh on his return from treasure-hunting in England, he shared his overseas finds along with local discoveries. These ranged from the 1700s to current year. Many items were jewellery lost by swimmers or divers due to their fingers shrinking under water and adornments falling off. Some were gold rings with beautiful stones. Other were wedding rings including at least one man's gold wedding band engraved with a nice sentiment. You have to wonder if all the rings accidentally slipped off, or in the heat of anger or despair over a lost love, were tossed for closure or a final farewell.



Dave's display even included a gold sovereign in amazing condition, that he said he almost missed as it was covered in thick dirt. There were ships nails, musket balls, lots of interesting currency (especially Victorian silver), and many other proud discoveries. Dave will be doing a presentation on his treasure-hunting at the **Woodstock Coin Club February 10th, 2011** membership meeting, be sure to come out to St. David's United Church 5 Springbank Avenue North Woodstock to learn what you can find during a visit to England.



South Wellington Coin Society Annual Coin Show

by Judy Blackman

South Wellington Coin Society (SWCS) held its Annual Coin Show October 30th, 2010 at the Colonel John McCrea Legion, 919 York Rd, Guelph. Once again SWCS enjoyed a terrific turnout, the new poppy coins went like lightning, and the parking lot was kept full. Several cadets were on hand raising money for the Royal Canadian Legion poppy fund. The campaign is designed to raise funds for needy Canadian ex service members and their dependents as well as Commonwealth veterans of World War II who may be eligible for assistance. I was very happy to acquire many terrific finds especially a Silver Thaler Alsace 1620 (KM-257) and a Roman Empire Julia Mamaea (D235). SWCS has always had a golden touch when it comes to shows, guaranteeing the dealers solid foot traffic so they all go home happy with their show table investment. Their table sell out well in advance of the show date every year!



HE FINDS TREASURE IN FRONT ST. TUNNEL

From a Toronto paper of June 1913

Toronto historian Mike Filey discovered this item while doing research through early Toronto newspapers. He passed it along for inclusion in The Bulletin. It reports that one "H. Radcliffe Unearths Coins Buried for 97 Years." Pictures accompanying the original article have been replaced with better Breton images.

After driving a tunnel under a storeroom in the rear of T. J. Medland's grocery store at 134 Front St. east, H. Radcliffe, a labourer, found a treasure hoard, which had lain there for 97 years. No, Mr. Radcliffe is not going to buy a yacht and half a dozen automobiles — the hoard that he lighted upon was four coins, of a total face value of four cents. They are halfpenny tokens of Upper Canada, issued in the day when Wellington was winning Waterloo and Sir Isaac Brock was the hero of the day in little Muddy York, which was just recovering from the ravage of the invading Americans who burned the village in 1813.

One of the coins bears on its face a picture of two cupids placing a wreath on a funeral urn, with the inscription: "Sir Isaac Brock, the hero of Upper Canada." The other side bears the date "1816" and the words, "Success to commerce and Peace to the World." On the face of another coin in the head of the Duke of Wellington, with the inscription, "Wellington halfpenny Token," and on the reverse side the familiar figure of Britannia surrounded by a laurel wreath, with the date "1814." The other coins were so worn as to be illegible.

The building under which the coins were found is one of the oldest in the city. Dr. W. W. Baldwin, father of the famous reformer Robert Baldwin, erected it. This week Medland Bros. Decided to make some alterations, and it was the excavations for them that brought the coins to light. Radcliffe was digging under the storehouse at a depth of ten feet when he found the coins.

A ravine formerly existed at this point, running from Adelaide to King. It has been filled in, however, as far back as man of today can remember.

In a directory of the town in the year 1816, in that part of town bounded on the east by New street on the west by Peter street, there were but 3 buildings: the Episcopal Church, the jail and a schoolhouse were side by side on this part of King east. The present St. James' Cathedral marks the site. The jail has long since been removed, and the schoolhouse was burnt in the time of the war of 1814. It is impossible to say whether the four cents discovered were the result of a collection at the church or the buried loot of a prisoner.

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H. Radcliffe Unearths Coins Buried There for 97 Years.

BROCK - WELLINGTON

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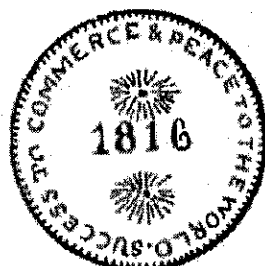
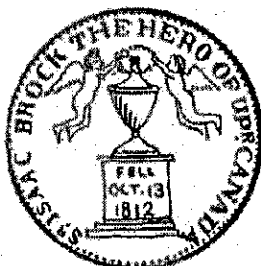
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Tokens found included Brock, below left, Wellington, below right, and what appeared to be a Bust & Harp obverse in the original article, as pictured above.



LORD GREY

9th GOVERNOR GENERAL OF CANADA

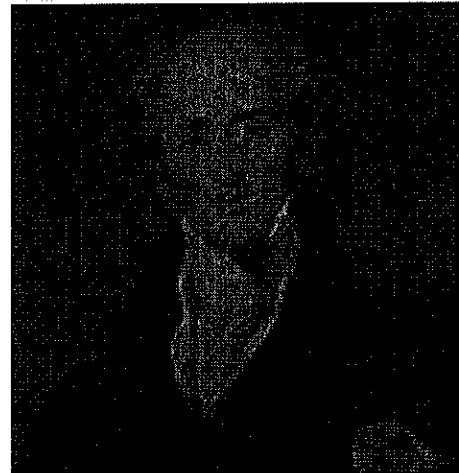
Albert Henry George Grey was born November 28, 1851, to General Sir Charles Grey and Caroline Eliza Farquhar. Members of his family had prestigious and successful political careers based on reform including colonial reform. For example, his grandfather, Charles Grey, 2nd Earl Grey, while prime minister of England, had

championed the "Reform Act 1832," and in 1846, his uncle, the 3rd Earl Grey, was Secretary of State for War and the Colonies during the first term of British

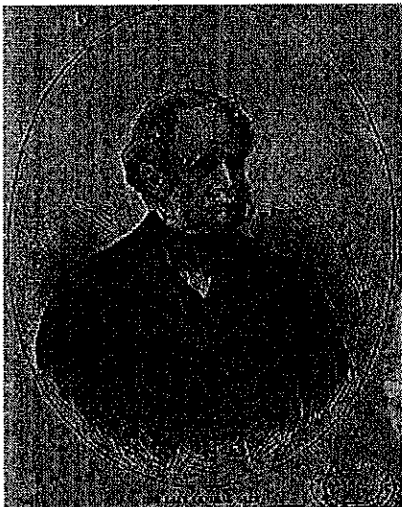
Prime Minister John Russell. His uncle was the first to suggest that colonies should be self-sustaining and governed for the benefit of their inhabitants instead of for the benefit of the United Kingdom.



Henry George Grey, 3rd Earl Grey 1802-1894
Secretary of State for War and the Colonies 1846-1852
Courtesy of Wikipedia



Charles Grey, 2nd Earl Grey. 1764-1845
Earl Grey as painted by Sir Thomas Lawrence (ca. 1828)
Prime Minister of the United Kingdom 1830-1834
Best known today for a blend of tea



His father, Sir Charles Grey, joined the British Army as a sub-lieutenant in 1820 and commanded the 73rd Regiment from 1833 to 1842. From 1832 to 1837, he was a member of the British House of Commons. In 1836, he married Caroline Eliza, daughter of Sir Thomas Harvie Farquhar. He sailed to Canada with his brother-in-law, John Lambton, 1st Earl of Durham, in 1838. Upon arriving he was named a member of the Executive Council and Special Council of Lower Canada: He investigated the 1837-1838 Rebellion and served until November 1838 when he returned to England. He was promoted to general in 1865. His father also served as secretary to Prince Albert from 1849 to 1861 and as secretary to Queen Victoria from 1861 until his death in 1870.

The Honourable Gen. Sir Charles Grey
1804-1870
Courtesy of Wikipedia

Courtesy of the Ingersoll Coin Club

Albert Grey was educated at Harrow and Trinity College, Cambridge, where he studied history and law, graduating in 1873. After university, Grey became private secretary to Sir Henry Bartle Frere. Since Frere was a member of the Council of India, Grey accompanied Prince Edward, the Prince of Wales, on his eight month tour of India in 1875. In 1877, he married Alice Holford and together they had five children.



Following in the foot-steps of previous family members, he became a politician and sat in the House of Commons of the United Kingdom from 1880 to 1886. He split with the Liberal Party in 1886 over Irish home rule and became a Liberal Unionist. He was not elected at the 1886 general election. Inspired by the thoughts of Giuseppe Mazzini, Grey became an advocate of imperialism and was one of the founders of the Imperial Federation League which sought to transform the British Empire into an Imperial Federation.

Giuseppe Mazzini 1805–1872, was an Italian patriot, philosopher, Freemason, and politician. He also helped define the modern European movement for popular democracy in a republican state.
Courtesy of Wikipedia

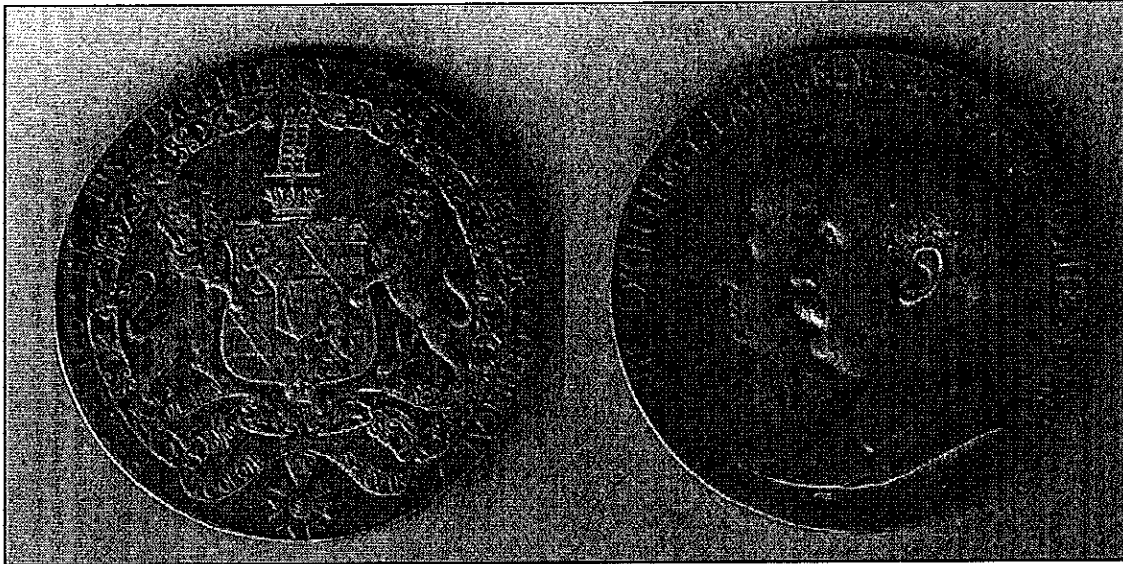
Grey inherited his uncle's earldom and estate in Northumberland and succeeded his uncle as 4th Earl Grey in 1894, taking a seat in the House of Lords. Lord Grey became a member of the Board of Directors of the British South Africa Company in 1895. The following year, Robert Cecil, the British Prime Minister, asked Grey to be the Administrator of Southern Rhodesia. Grey accepted the appointment and headed to Southern Rhodesia. Grey returned to Great Britain in 1898 and became the Director of the British South Africa Company till 1904.

In 1904, the British Prime Minister, Arthur Balfour named Grey as the 9th Governor General of Canada. The appointment came at a good time for Grey since a series of failed investments in South Africa had left him penniless. A gift from his wife's aunt, Lady Wantage, was used to supplement his salary as Governor General.

With the passing of the *Militia Act* in 1904, resulted in a second Commission on June 16, 1905, that appointed Lord Grey as "Governor General of Canada and Commander-in-Chief of the Dominion of Canada". The change to the *Militia Act* was an important landmark, as it was the beginning of a truly Canadian force, and it reinforced the role of the Governor General as Commander-in-Chief.

Unlike later governor generals, Lord Grey actively attempted to influence Canadian governmental policy. He unsuccessfully urged Prime Minister Sir Wilfrid Laurier to support the Imperial Federation Grey had long promoted. More successfully, he urged Laurier to create a navy, a policy he pushed for years. Grey's persistence in encouraging Laurier to create a Canadian navy bore fruit in 1910 when the Royal Canadian Navy was created by then the Naval Service Act of 1910. The Act was so identified with Grey, that in Quebec, it was referred to as "Grey's Bill" and opposed by Henri Bourassa and his Ligue Nationaliste Canadienne as a result.

Courtesy of the Ingersoll Coin Club



1904-1911 Canadian Governor-General Medal of Earl and Countess Grey
Made of Silver, weighs 60.58 grams, and a diameter of 51mm.
Produced by E. Fuchs



Despite the appearance of Grey on the above medal, he didn't officially open the 1905 Toronto Industrial Exhibition. However, he did open the 1907 and 1911 exhibitions.
Made of silver, 22.02 grams and 38mm.
Produced by P. W. Ellis.
Charlton Press catalogue number EONA-91

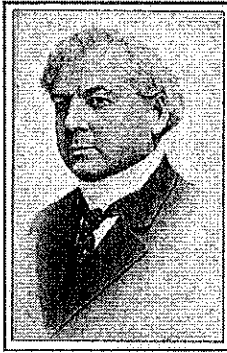
Lord Grey sought to promote culture among Canadians. From 1906 to 1908, he was heavily involved in the Quebec Tercentenary, the celebrations, pageantry, and social functions marking the 300th anniversary of the founding of Quebec City. He also influenced the decision to have the Plains of Abraham, the battlefield where the French and English fought in 1759 which led to the fall of New France, designated a national park in Quebec City. However, Grey again angered the Quebec nationalists who saw the move as a tribute to the British Empire. In 1908, Laurier's government declared the Plains of Abraham a national park.



Grey was determined that the 1908 tercentenary should be a celebration of Franco-Anglo-American friendship and arranged for a ceremony to be attended by the Prince of Wales, American, and French dignitaries. Bourassa and other nationalists complained that Grey had transformed a day intended to celebrate Samuel de Champlain into a celebration of James Wolfe.

Joseph-Napoléon-Henri Bourassa 1868-1952
French Canadian political leader and publisher
Courtesy of Wikipedia

Courtesy of the Ingersoll Coin Club



Grey opposed the head tax imposed on Chinese immigrants to Canada by the Chinese Immigration Act of 1885 and at one point, declined an invitation to visit British Columbia to protest exclusionary measures passed by the government of premier Richard McBride. Grey became concerned about the so-called Yellow Peril and worked with Laurier's government to explore alternatives to the head tax to restrict Asian immigration to Canada. He was nevertheless appalled by the 1907 Anti-Asian Riots in Vancouver British Columbia.

Sir Richard McBride 1870-1917
16th Premier of British Columbia 1903-1915
Courtesy of Wikipedia



Lord Grey traveled throughout Canada extensively, from the Maritimes to the north, and to western Canada. He was the first Governor General to travel to Newfoundland where he met with Premier Robert Bond and issued an invitation for Newfoundland to join the Confederation. However, Newfoundland would have nothing to do with Confederation because of Canada's protest which resulted in Newfoundland's free-trade agreement with the United States to fail in the 1890s.

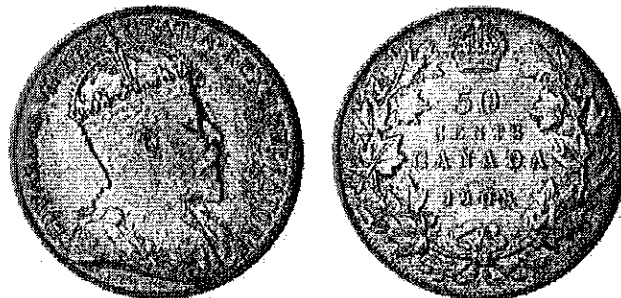
Sir Robert Bond
Premier of Newfoundland 1901-1909
Courtesy of the Centre for Newfoundland Studies Archives



The Grey's supported the arts, and established the "Grey Competition for Music and Drama" which was first held in 1907. In 1909, he donated the Grey Cup to the Senior Amateur Football Championship of Canada. The Grey Cup is still presented to the champions of the Canadian Football League. In 1963 Lord Grey was elected into the Canadian Football Hall of Fame for his contribution to the game.

The Grey Cup
Courtesy of Canadian Football League

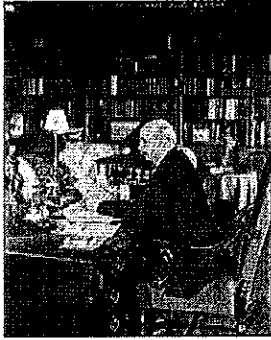
Grey was on hand for the official opening of the Royal Canadian Mint in Ottawa. He had the honour to strike the first Canadian fifty cent coin at the new mint.



1908 Canadian fifty cent coin
Picture courtesy of Heritage Auctions

Courtesy of the Ingersoll Coin Club

Lady Grey was the first spouse of a Governor General to be designated as "Her Excellency," an appellation approved by King Edward VII. She was very interested in



Lord Grey 1851-1917
Governor General 1904-1911
Courtesy of Library and Archives Canada

her husband's role and duties. Upon his departure in 1911, he sold the State Landau which he had purchased from Lord Northcote, the 3rd Governor General of Australia, to the Canadian government. The carriage is still used for official functions. Lord Grey and his family returned to England, where he became president of the Royal Colonial Institute (now the Royal Commonwealth Society) in London. Grey died at his family residence in 1917.



Lord Northcote 1846-1911
3rd Governor General of Australia
1904-1908



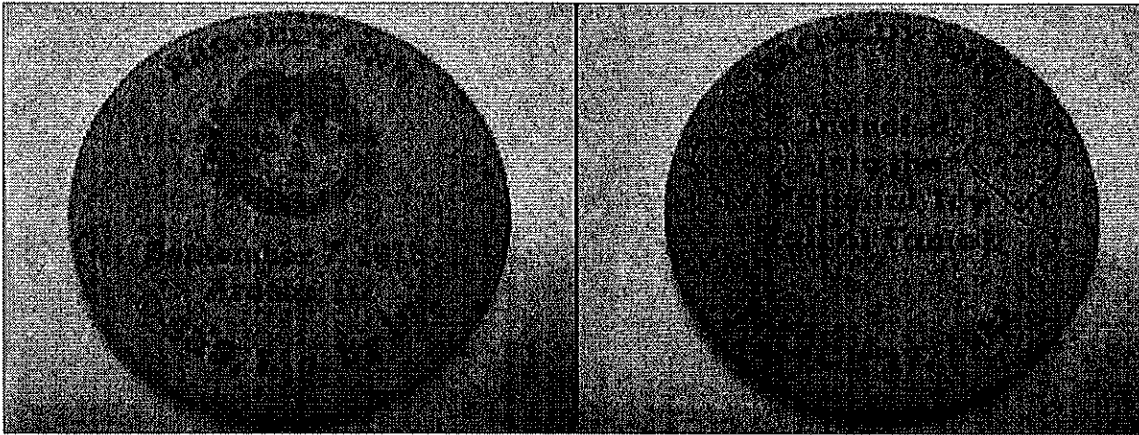
The 1911 Dominion of Canada one dollar note featured vignettes of Lord and Lady Grey.
The above note is listed in Charlton's Standard Catalogue as number DC-18d.

Sources:

Library and Archives Canada
Canadian Football League
Wikipedia
About.com: Canada online
Dictionary of Canadian Biography Online
Centre for Newfoundland Studies Archives
Charlton's Standard Catalogue

Raggedy Ann Inducted into the National Toy Hall of Fame March 27, 2002

submitted by Judy Blackman, with courtesy to *The Raggedy Ann and Andy Museum* for the information (http://raggedyann-museum.org/ra_history.html)



In September 2010, I acquired this Raggedy Ann Toy Hall of Fame Wooden Dollar 2" / 48 mm round nickel, red ink both sides, recently from *The Woodsmen* in Rancho Viejo, Texas.

Below is the original Raggedy Ann doll and the creator / illustrator Johnny Gruelle.



Figure 1: Raggedy Ann meets Andy for the first time

Raggedy Ann is a fictional character created by American writer Johnny Gruelle (1880-1938) in a series of books he wrote and illustrated for young children. Raggedy Ann is a rag doll with red yarn for hair and has a triangle nose. The character was created in 1915 as a doll, and was introduced to the public in the 1918 book *Raggedy Ann Stories*. A doll was also marketed along with the book to great success. A sequel, *Raggedy Andy Stories* (1920) introduced the character of her brother, Raggedy Andy, dressed in sailor suit and hat. Gruelle created Raggedy Ann for his daughter, Marcella, when she brought him an old hand-made rag doll and he drew a face on it. From his bookshelf, he pulled a book of poems by James Whitcomb Riley, and combined the names of two poems, "The Raggedy Man" and "Little Orphant Annie". He said, "Why don't we call her Raggedy Ann?" Marcella died at age 13 after being vaccinated at school for smallpox without her parents' consent. Authorities blamed a heart defect, but her parents blamed the vaccination. Gruelle became an opponent of vaccination, and the Raggedy Ann doll was used as a symbol by the anti-vaccination movement. Raggedy Ann dolls were originally handmade. Later, PF Volland, a Gruelle book publisher, made the dolls. In 1935 Volland ceased operation and Ann and Andy were made, under Gruelle's permission, by Exposition Doll & Toy Co. (1934-mid 1935 less than 1 yr. production RARE) and without permission (during legal limbo), Mollye's Doll Outfitters (1935-1938), resulting in *Gruelle v (Mollye) Goldman*. From there they were made by Georgene Novelties (1938-1962), Knickerbocker Toy Co. (1963-1982), Applause Toy Co. / Russ Berrie (1983-present), Hasbro / Playskool (1983-

present?), and Simon & Schuster (books and other media - present). Although it is said Raggedy Ann and Andy are now considered in the public domain, scores of handmade Raggedy Ann/Andy dolls have been created since the 1940s to present: 1940 McCall's Pattern #820 first appeared for a 19-in. dolls, Ann doll comes with cape pattern; 1945? McCall's Pattern #914 for Awake/Asleep dolls plus camel with the wrinkled knees; 1958 McCall's Pattern #820 appeared with a slightly modified pattern for both dolls; 1963 McCall's Pattern #6941 Ann pattern has lost her cape, dolls now come in 3 sizes; 1970 McCall's Pattern #2531 Dolls come in 3 sizes but simplified pattern and different hair and face embroidery pattern, loss of button eyes; 1970? new McCall's Pattern for 35in dolls plus apron child can wear; 1977 McCall's Pattern #5713 HEIGHT of Raggedy mania, identical as previous #2531 pattern, different cover; and 1982 McCall's Pattern #8077 re-issue of previous patterns with NEW cover with dolls with different hair color. McCall's has produced identical #2531 patterns to present date with only a change in cover design. Simplicity Patterns released a licensed doll pattern for a different design doll that included all 4 sizes in the late 90's, though the well-known McCall's Raggedy Ann/Andy pattern was still available. Both patterns are still available today. Many handmade Raggedy Ann & Andy dolls and some knockoff, clones, look-alike dolls or other items will have the "supposed" trademark I LOVE YOU heart. You cannot correctly ID a Raggedy item by this. To correctly ID a Raggedy Ann or Andy item, toy, or doll you must look for a manufacture tag/markings or consult a collector.

The National Toy Hall of Fame is an American hall of fame (New York) that recognizes the contributions of toys and games that have sustained their popularity for many years. Criteria for induction include: icon-status (the toy is widely recognized, respected, and remembered); longevity (more than a passing fad); discovery (fosters learning, creativity, or discovery); and innovation (profoundly changed play or toy design). Established in 1998 under the direction of world renowned science educator Ed Sobey, The National Toy Hall of Fame was originally housed at A. C. Gilbert's Discovery Village in Salem, Oregon, U.S.A., but was moved to the Strong National Museum of Play (now just "The Strong") in Rochester, New York, in 2002 after it outgrew its original home. To date, 45 toys have been enshrined in The National Toy Hall of Fame:

- **Original inductees (1998-99):** The original inductees to The National Toy Hall of Fame were announced in November 1999. Students from nearby Willamette University protested (good naturedly) when they learned that Mr. Potato Head and Barbie's friend Ken were not included. Inducted 17 toys: Barbie; Crayola Crayon; Erector Set; Etch-A-Sketch; Frisbee; Hula Hoop; Lego; Lincoln Logs; Marbles; Monopoly; Play-Doh; Radio Flyer wagon; Roller Skates; Teddy Bear; Tinkertoy; View-master; and Duncan Yo-Yo.
- **Class of 2000:** This year's selections were chosen from a field of 34 nominations by a panel of educators and civic leaders that included Sharon Kitzhaber, wife of Oregon Governor John Kitzhaber. Nominees rejected for the honour this year included G.I. Joe; Original Nintendo; the soccer ball; Beanie Babies; the baseball glove; and the cap gun. Inducted 5 toys: Bicycle; Jacks; Jump rope; Mr. Potato Head; and Slinky.
- **Class of 2001:** Both children and adults created a list of 82 nominees over the past year. A national panel of distinguished educators and civic leaders choose two toys for induction this year, being Silly Putty; and Tonka Trucks.
- **Class of 2002:** There were more than 90 nominees this year, but only these 2 inductees, Jigsaw puzzle; and **Raggedy Ann**, her induction this year came after a full year of campaigning from fans.
- **Class of 2003:** There were only 2 inductees Alphabet Blocks; and Checkers.
- **Class of 2004:** This year seen 3 inductees being G.I. Joe which brand overwhelmed the competition in a Playthings Magazine poll asking which nominated toy most deserved to be honoured; Rocking horse; and Scrabble.
- **Class of 2005:** This year again had 3 inductees Candy Land; Corrugated fiberboard; and Jack-in-the-box.
- **Class of 2006:** This year's nominees were: Atari Game System; Big Wheel; Easy-Bake Oven; Lite-Brite; Fisher-Price Little People; Hot Wheels; Lionel Trains; Operation Skill Game; Pez candy dispenser; Rubber duck; Skateboard; and Twister. Only two of the 12 nominations took their place in the hall that year Easy-Bake Oven; and Lionel Trains.
- **Class of 2007:** This year was back to 3 inductees Atari 2600; Kite; and **Raggedy Andy**.
- **Class of 2008:** The following toys were added in 2008: The Stick - Curators praised the stick for its all-purpose, no-cost, recreational qualities, noting its ability to serve either as raw material or an appendage transformed in myriad ways by a child's creativity; the Baby Doll; and the Skateboard.
- **Class of 2009:** The following 3 toys were added in 2009, the Ball; Game Boy; and Big Wheel.



THE BIRTH OF THE CANADIAN TIRE COUPON COLLECTORS CLUB

by Mike Hollingshead

The CTCCC actually started as a joke. In the years before 1990 Don Robb and I would get together often to discuss programs for the Waterloo Coin Society and the Ontario Numismatic Association. We were collectors of just about everything and we were both passionate about "organizing" clubs and "educating" collectors. Don had a collection of Canadian Tire money and I would sell or trade coupons to him as I had little interest in them at the time. I was later to regret the many great coupons I traded away!! That year I was given a "catalogue" of CTC coupons that was produced by an Ovide Bilodeau from Quebec. I got it from Stan Kosty, who was coin dealer Mike Woronka's brother-in-law and lived in Windsor, Ontario. At the time, both Don and I commented on what a great thing it was that this guy had recorded the coupons in an orderly fashion. There were some real jerks at the time that criticized the catalogue, saying it was incomplete and lacking in this or that. We all run into these clowns in numismatics — always happy to point out shortcomings but never actually doing any work themselves! We got together with Ross Irwin who was the most serious one of our trio. He insisted on doing lots of research and said that we needed to do two things — start a club and convince Charlton to publish a catalogue that would get national distribution.

As friends of John Regitko, the owner of Toronto International Coin Fair, Don and I convinced John to let us hold a meeting at the TICF on September 30th, 1990. This was actually pretty easy because John always liked a good laugh and he was a born promoter! I think John even waived the room fee for us, he was so amused by it all. To stir the pot up a little more, I wrote a letter to the editor of the Globe and Mail's Report on Business announcing the meeting at the TICF. The editor handed the story off to Vivian Smith who contacted me, wrote about 15 column inches and managed to place the story on page 6 of the national edition of the September 11th, 1990 Globe and Mail! That day at work and for several days after my phone rang off the hook from radio stations, newspapers and television wanting "the scoop" on coupons. In the days that followed I grabbed every opportunity to promote the meeting at the TICF! I had to borrow Don Robb's type set of coupons to use for interviews because at the time — I didn't have a collection!

The meeting at the TICF was very memorable for the three of us. Ross gave a nice historical account of CTC and Don ran an auction. Over 70 people attended the meeting! Everyone wanted a club and we formed a tentative slate of officers to get a newsletter in production and started writing articles and issuing membership cards. We even got to meet Ovide Bilodeau in the flesh! We agreed that we needed to hold another meeting soon and figured that the Ontario Numismatic Association's (ONA) annual convention in Oshawa could host us April 27th followed by the Canadian Numismatic Association for a July 28th meeting at the Westbury in Toronto. By this time, many very nice people were on board and asking what they could do to help. Many names come to mind — Jerome Foure, Bob Porter, Ghislaine Memme, Ovide Bilodeau, Roger Fox, Lub Wojtiw and Bill McDonald were just a few of the folks and I won't try to list any more for fear of leaving someone out.

Our second meeting at the ONA was truly a great time. Cathy Perry from the CBC radio attended that meeting and it ran as an 8-10 minute story on Radio noon that week (more publicity!). Our meeting was so well attended the ONA organizers had to kick the Canadian Trade Dollar collectors out of THEIR assigned room because we had over 100 people and they had about 15. They were quite ticked off at having to give up their room and created quite a stink. They berated me for weeks afterward, but I always pointed out that they really didn't need a large room for so few attendees and we deserved and needed the largest room. I recall the ONA President Ken Wilmot saying that he should have given them a bottle of rye to shut them up but I think he was mostly kidding!

By CNA time, Ross Irwin had managed to get a catalogue published by Charlton Press and it was launched at the CNA convention. The club bought a large number to distribute to members at a reduced price. It would be followed by a second edition a few years later. The Bilodeau Guide would soon eclipse the Charlton in use by club members. It had a different numbering system and could be updated more frequently.

Over the next months we grabbed every opportunity to exploit advertising and promotion for the club. I had a great interview with Peter Gzowski on the national CBC Radio One program Morningside, also As It Happens nationally, Metro Morning and many others too numerous to mention. In print we appeared in the Guelph Mercury, the Kitchener Waterloo Record and a large piece in the glossy Report on Business magazine, who called me "The King of Canadian Tire" and ran a photo of me looking like Sandy McTire! I enjoyed every minute of the promotions. Andy Warhol once quipped that "Everyone is famous for 10 minutes" but I have always felt that I had a lot more attention than I deserved over the years but thank you none the less.

As the first few years passed, more folks came on board as directors and executive. I felt that I had reached the end of my usefulness to the club and gradually withdrew from active service. I was later to learn that some people gossiped that I had "issues" with the club or the executive but this was simply not true in the least. The truth was I had moved on to other things and felt I had to give the CTCCC free rein to make changes and adapt to new conditions. I didn't want to impede the club or hang around as a "has been". I have always been proud to have been part of a group of people that worked to organize. I met some truly remarkable people through the club and although all of my coupons have now found new homes I still remain an ordinary charter member (CM0000001) of the CTCCC and enjoy knowing the many friends I have retained over the years.

In closing let me wish the club continued success and best wishes. I hope that all of you will step up to the plate to help at some point whether it be on the executive, meetings or simply to stand up to those who criticize the folk who do good work on everyone's behalf.

Best Wishes!
Mike Hollingshead

TOBY'S SWAP MEET – LUCAN, ON – AUGUST 6, 7, & 8, 2010

by Doug Adams #639

The problem with having a swap meet is that when it's over, everyone wants you to do it again. Well, this swap meet was not Toby's first, and from the excitement I don't think it will be his last. It was a first, however, for Toby and Betsy's new location. Here in London we used to rib Toby about living 'way up north', but their new house is just a little further up north. But all the work has paid off in spades. The new house is fantastic. There's a lot more room for Canadian Tire paraphernalia, guests, and even a special storage room for coupons.

The huge driveway was full, and the front lawn was covered with cars – they came from all over Canada. Our East Coast was represented by Mike Hackett and his lovely wife Shirley. Several Ottawa-Montreal-Kingston area attendees included Don Bradt, Lucien Leveque and Lucille Lapointe, Huguette Huryn, Everett and Anne Runtz, Jerome Fourre and Eva Gagnon, Sandy Lipin, Ghislaine Memme, Paul Fitzgerald and Dave Gray.

Other, not-so-far travelers included our President Thayer Bouck, Tom & Lois Rogers, Todd Hume, Ron Wilkie, Roger Fox, John and Virginia Mabee, Bill Symes, Brent Mackie, Doug Adams, Jack Onafrychuk and Terry Pettigrew with his son, Terry Jr. Boy, sure hope I haven't forgotten anyone – if I have I'm very sorry.

The wheeling and dealing started early, everyone was looking for coupons and memorabilia to fill holes in their collection. Actually the wheeling and dealing went on all weekend – it didn't really have a start or a stop time – it was constant. A break in the action on the Thursday, Friday and Saturday nights drifted into a game of Texas Hold'em. A very friendly game – the most you could lose was \$2, and that was payable in coins or CTC script. Toby's kids and grandkids gave most of the older members a lesson in cards!

Around noon on Saturday Betsy and the wives put together a huge buffet for lunch. This was followed by the

cutting of the 20th anniversary cake along with some non-alcoholic champagne. Just before the auction Toby handed out a 20th anniversary Lucan swap meet keychain that he had made for the occasion. The auction was huge, with everything from coupons to beach balls. The mail bids were well represented, but if any attendees really wanted an item, there's a big advantage to being there live. The auctioneer was our own Jerome Fourre, assisted by Lucien Leveque and Toby's grandson Luc who did a super job presenting the lots – à la Vanna White.

Our bashful editor Jerome took time to show off our two recent awards from the RCNA, when to his surprise he became the recipient of yet another award. Our club president, Thayer Bouck, presented Jerome with a beautiful engraved gold and silver wristband as thanks for the hours of dedication Jerome puts in to various club efforts including the award-winning Collector – well done Jerome.

One more item of business was the drawing of the name for the winner of the very special truck that was raffled off. The truck is a store-opening version donated by J.P. Cronier owner of the Hearst Ontario CTC store. The winner of the truck was John Emmett. John was not present; however he happens to live a stone's throw from Thayer, and our president offered to become the messenger of the good news. Congratulations John and thank you J.P.

Betsy, with the help of the spouses, started feeding everyone on Thursday evening, all day Friday, Saturday and Sunday. Meals fit for a king. Saturday evening after all the great trading, the camaraderie and the auction, everyone was getting hungry, and Toby and Betsy certainly went all out. Great BBQ ribs, corn and all the 'fixings' brought everyone back for seconds (and some of us for thirds!).

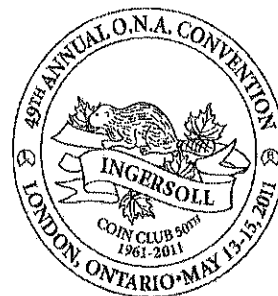
On behalf of the club and all the members who made the trek to attend, our thanks go out to Betsy and Toby for a wonderful weekend – thank you.





2011 O.N.A. Convention

**Four Points by Sheraton
1150 Wellington Rd. S.
London, Ontario. N6E 1M3
Phone 519-681-0600**



**IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY
Complete either A or B**

A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside

B. I will supply my own cases. I will be bringing the following with me for set-up:

Number of cases in this entry: _____ Dimension of cases: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of exhibit: _____

Category specify (a) through (e) as per Exhibit Rules and Regulations: _____

Name (print): _____ O.N.A. # _____

Address: _____

E-mail Address _____

City: _____ Province/State: _____ Postal/Zip Code: _____

Signed: _____ Date: _____

Signed: _____ Date: _____
(by parent or guardian if junior O.N.A. member)

Please mail this completed application form to the Exhibits Chairman:

R. M. Craig Exhibits Chairman
P.O. Box 3159
St. Mary's On.
N4X 1A7

2011 O.N.A. CONVENTION

**Four Points by Sheraton
1150 Wellington Rd. S. London, On. N6E 1M3**

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2011
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money , scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
 - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 29th 2011. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. (**Note the O.N.A. 2011 continues until Sunday at 1.00 p.m.**). In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no mis-communication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2011 O.N.A.
Convention address shown on the Exhibit Application form.



2011 ONA CONVENTION REGISTRATION FORM



<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration	\$20.00	_____
	Includes Nickel Silver souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite		
_____	Spousal "Add-On" (a family member must be Main Registered)....	\$10.00	_____
	Includes all of the above with the exception of the Nickel Silver Souvenir Medal		
_____	Young Numismatist Registration.....	\$5.00	_____
	Includes everything in the main registration kit with the exception of the Nickel Silver souvenir convention medal		
_____	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner).....	\$35.00	_____
	Includes full-course dinner and a keynote speaker to be named later		
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$10.00	_____
_____	Official souvenir convention medals Brass (only 45 struck).	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 40 struck).....	\$45.00	_____

(Note that Nickel Silver convention medals are not available for
Sale they are only included with the Main Registrations.)

TOTAL (please make Cheques payable to the 2011 ONA Convention)..... \$ _____

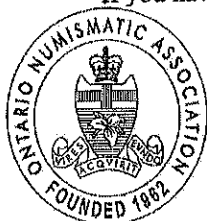
NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS: _____

E-MAIL ADDRESS _____

If you have been appointed as a Delegate by a club, name club: _____



Please complete this form and return it to the 2011 ONA Convention
c/o Lois Rogers
41 Masfield Cr.,
London, On. N5V 1M9

